ABSTRACT

Huda, Miftahul. 2013. **Design of Musical Arts Center Blues in Malang.**
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**Keywords:** Center, Art, Music, Blues, Malang

The blues music arts center is a place or places as the medium for blues music lovers to be able to channel all their talents, interests and appreciation of music deeper for increased ability for both hobbyists and professional goals/career. Development that stands out is the need for the development of education and music performance space, showroom sales of musical instruments and studio recording music products also are eligible and qualified.

To carry out excavation and development of music necessary special attention, which accommodate activities related to music centrally where in providing educational facilities, promotion, musical instrument sales, exhibitions and music concerts that have the vision to nurture and develop a major appreciation of blues music in the community. Objects according to their architectural design that makes it the object reference in the draft, and see that the architecture has many similarities with the art of music, then the selected theme is architecture as music. In a very widely used term architectural harmony, balance, rhythm, and so forth to define a basic principle in architecture.

Architecture as music over to see that architecture is a medium where we can creativity without limits and continue to grow, providing convenience for users of the architectural work, and always brings new nuances in the social life around the world. If we review the order and further realization of the architecture itself can affect us as human beings are always experiencing architecture. Man is said to experience all aspects of the architecture caused kehidupanmanusia will not be separated from the architecture. A good piece of architecture will be able to have a positive impact for all its components, as well as music, a good piece of music that will also have a positive impact on fans of the genre.