

ABSTRACT

Dewantara, Rustendy Hamesti. 2013. **Design Centre Of Art and Craft Arek in Batu City**. Mentor: Pudji Pratitis Wismanara, MT dan Agus Subaqin, MT.

Key words: Centre, Art, Craft, Arek, and Extending Tradition.

Recently the development of art and craft in Indonesia decrease slowly. It is caused the lack of facility that support to introduce both of art and craft, so it needs a place or region to support the existence of art itself for our generation on future.

The designing is needed to be done for changing the public point of view that do not care anymore with ancestor heritage that belongs to their own region, especially the youth.

Extending Tradition is a method that is used in designing. It is a process to preserve the tradition by adjusting the necessity without reducing the value inside. Temple form is used to be the basic tradition and local architecture form. The concept of hybrid is used to support this theme. A combination two locality elements and culture that is done in arek centre of art and craft is a way to recovery the art value which decrease on public.