ABSTRACT


**Keywords:** Redesign, Moslem Boarding School, Zainul Hasan Genggong, Reinvigorating Tradition, Mayyah

Moslem boarding school Zainul Hasan Genggong is a boarding school which has not only developing Islamic school but also general institution. The principle purpose of the object design is redesign of Moslem boarding school Zainul Hasan Genggong Probolinggo in order to be the qualified Islamic school institution with support by the developing of better boarding school which oriented in natural socio culture in architectural design.

It is done in several discussing phase from the problem of the growth boarding into the degradation of the original culture of the society there. It is caused by the changing and modern era up to analysis phase and detailed concept. This concept is from the substances of the boarding called Maiyyah (togetherness). It is still connected with the view of Islamic integration which will be a lasing of the concept in order to be a value design.