

## ABSTRACT

Najikh, Mohammad. 2012. *Design of Farming Center and Breeding Tourism of Crocodile in Gresik*. Advisor: LulukMaslucha, M.Sc. dan AgungSedayu, M.T.

**Kata kunci:** Breeding Tourism, Combination Metaphor and Concept Theme, Application of Design.

Population growth and rapid development in Indonesia has changed the condition of the region physically and socially. It can be seen from the use of the land and need of tourism. The need of land could decrease the quality of environment; while the need of tourism could create object and service tourism demand. Breeding tourism object has several particular which include, as green open space, recreation, and education media to know more about crocodile. This tourism object has conservation values as an effort of preservation of natural resources and environment.

Design of farming center and breeding tourism of crocodile in Gresik uses combination metaphor theme which takes the physical characteristics of crocodile. This theme is chosen based on the conservation aspect of crocodile which is getting lower in the native habitat. Therefore combination metaphor will be used as design theme; so that the visitors are expected to remember everything they see and feel when they visited the farming center and breeding tourism of crocodile in Gresik. The design will use the combination concept of design object, theme, and Islamic study. It also combines the architectural and characteristics of crocodile in creating the recreational architecture which has identity.

The application of theme in design concept will use more raw formation which is combined with curve form, consisting many obscure element. Moreover, every building will be balanced with the environment in terms of the need of energy and other aspects.