

ABSTRACT

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Independent communities, or popularly called as indie communities, are greatly developing in recent days. Their activity includes indie music, indie movie and indie dance. These communities are dominated by youth ranging from 15-30 years old of age as the greatest mass base for them. Indie communities have been widely disseminated through big cities of Indonesia. It disseminates very fast. The independence of indie communities in producing their own work may possibly accelerate this dissemination. Some of indie communities are already known in other countries such as Singapore, German, English and others. Surprisingly, these communities are not so famous among Indonesian. They have to fight for their existence by self-management or by registering into the independent label. The worse is that when they exhibit their work, only few people recognize this work. It is usual that only some people with similar interest will attend their exhibition. It seems also difficult for indie communities to defend their existence and even to express and to display their work. All art expressions of this community are without the accommodating institution. Indeed, these communities have no such institution, and thus, they use any rooms they can use to express their existence.

Malang is a design site of this research. It represents a region with great number of indie communities. However, the presence of institution to accommodate the indie communities to express their creativity remains lacked. Social perception always relates indie communities with something bad.

Therefore, a room of expression or an institution is really important for the indie communities because it is the place for their exhibition and existence to give

different colors in the development of culture, music, movie and theatre of Indonesia. Such room will be a batch for the actor of indie communities to make good socialization. Indie communities shall not be confused anymore in looking for a public space to their expression. This batch will bridge the relationship between indie communities and the people, and therefore, previous social perception which considers indie communities as bad group can be minimized.