

ABSTRACT

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The Central Lirboyo Islamic Boarding School which is located at Kediri is one of the Islamic boarding school that has been decreased either the quality or the quantity due to the expansion of the technology. The descent can be seen from several factors of the function like: the dormitory function, education function, religious function, and economic function which are lacked to be used. Thus, it necessary to redesign the Central Lirboyo Islamic Boarding School by maintaining the culture, tradition, heritage, and all the potential sources (soil, stone, water, etc) based on Al – Quran and Al – Hadist as the foundation of the reference.

The theme of this redesigning is Islamic Architecture by considering on the object (Islamic Borading School). This research applies five principle of Islamic architecture according to Nangkula Utaberta, (1) humble of memory, (2) the social property and prosperity of memory, (3) cultural tolerance of memory, (4) life continuance of memory, (5) openness of memory. These five principles will be the basic concept redesigning of the central Lirboyo Islamic boarding school in order to create the design that concern on the condition and the district potential, tracks, custom, environment. The result of the design of the central Lirboyo Islamic boarding school still defend the circulation that has already used because it has become their circulation on their daily activity. Therefore, it can increase life of continuance. In this research, the researcher maintains the old plants which have grown in a big size. In the other hand, the result of the social property and prosperity is that conserve four field (entrepreneur, agriculture, fishery, animal husbandry) as the economic sources for Islamic boarding school. The grief has maintained as supporting facility (Sufism building) as cultural tolerance and openness for the surrounding. Next, in shaping and appearance of the building have used a shape from the environment in order it can retain, like in using saddle of roof in dormitory, traditional Java mansion of roof for the especial building, three heaps of roof on the mosque, and the canopy tile which becomes cultural tolerance. Thereby, this research can build a harmonic design of the Central Islamic Boarding School of Lirboyo based on the surrounding in culture, custom, shape, scale, and building appearance in a good way based on Islamic characteristic.