

## ABSTRACT

Kristiawan, Eko Agus. 2013. **The Design of Malangan mask Art Center In Malang City**. Advisors: Pudji Pratitis Wismantara, MT and Tarranita Kusuma Dewi, MT

**Keywords:** Malangan Mask, The Design of Art Center, And Architecture Recontextualization of Majapahit Temple.

Malangan mask is a special characteristic of Malang city which its existence disappears bit a bit by foreign culture. Malangan mask is a mix from center Java with west and east Java culture (Blambangan and Osing). Because of that the root of the dance movements is contained dynamic and music elements from Java, Madura, and Bali ethnics. Local culture in mostly region is more critical day by day. Modern culture has changed the view of local culture in society. Malangan mask as one of the local culture is almost forgotten by the Malang citizen itself. It can be happened caused lack of next generation who can make the Malangan mask as a special identity in region of Malang.

Because of that, it is needed Malangan mask art center in Malang city as a place of performance art. This malangan mask center art is consist of primer functions, they are: the building for performance art of Malangan mask, and exhibition room and also another supporting functions as a culture tourism area.

Architecture recontextualization of Majapahit temple in east Java is the

theme which will be applied on the design of Malangan mask art center in Malang city with architecture recontextualization of Penataran temple as a concept.