ABSTRACT


Key word: Theater Art, Architecture as Literature, Ken Dedes.

Recently the educational facility which support the young generation to express their talent and artwork get the less attention. This will affect theatre community cannot increase their activities intensity. With the presence of Theater Art Center hopefully they can accommodate theater community and count as forms in the attempt to introduce and preserve theater art as an educational facility which have image and characteristic of the young generation, so that they would understand the importance of conserving theater art. Malang City as the site location option has a quite number of theatrical community inside, which doesn’t havea container to express their artwork yet. There is a one famous drama tale in Malang City, from Singosari kingdom roled by Ken Dedes which became main runway for the basic theme Architecture as Literature. The application from the theme is to prescribe concept from four main chapter of the Ken Dedes story. First chapter narrating Ken Dedes deliquency, the second chapter telling Ken Dedes spiritual pocess, third chapter describing Ken Dedes inner pressure, and the last fourth chapter recounting the glory of Ken Dedes. From the chapter concept hopefully can express Kendedes scenario story in the design, so that it can give remembrance to Malang society about the glory of Singosari kingdom roled by Ken Dedes, without damaging Malang City characteristic.