

ABSTRACT

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Key words : Art institute of Malang, design art institute, and of deconstruction mask sekartaji architecture.

An artist is someone who is creative, innovative and proficient in the field of art. Artists using imagination and talent to create works of aesthetic value. The beauty of the expression of a work of art must be supported with volition make a character. Artist who don ' t have a place to appreciate creativity by means of imagination and her gift- they called the artist the street. There are several groups that emphasize their work in the street relating to the aspect of the arts which they let. The work of which they explain or they posted not uncommon can contumely and invective of users. The work they produce either visual or non-visual in order to meet the needs of everyday life. Those who fared better with treasures more than simply being able to attend school with a higher level especially in the field of the arts.

Choose design art institute unfortunate for relating to educational aspect that want to go on higher levels of choose sgeirsson relating to a program of education in a group of academical or professional discipline of sciences which a kind of art.

The deconstruction of the Dewi Sekartaji in the design of this how does presenting a mask of goddess sekrtaji in penerpanya which can be realized in the form of an architectural object which can always give respect to the unfortunate culture especially the mask itself that is often forgotten. Associated with the aesthetic value that is embodied in Al Qur'an and the Sunnah of the Messenger.