ABSTRACT


Key Words: Sunda Architecture, Ciamis Town, Art Center, Reinterpreting Tradition, Hijrah

Culture can and will always developing along with technology and knowledge expansion. In the end, we will find one heredetarily tradition in the form of values contained in form and meaning. Sunda’s culture is an culture which rich about tradition values. Therefore, those values can be taken and repaired and then developed into one design concept which hold Sunda tradition characteristic. Those value can representate Sunda tradition.

The purpose of this Sunda tradition art center design are as a form of culture preservation, by creating design which can contain certain activity to support Sunda traditional art preservation which can live and develop along with time as East Priangan Sunda culture application of Sunda tradition art center in Ciamis West Java.

Sunda tradition art center design with reinterpreting tradition which shows local architecture form and value in contemperor facade. The concept was build from basic idea and meaning of the word hijrah. Sunda architecture “hijrah-ed” in contemperor form which can pleased until the next few years and can be heredital culture legacy.