

**BEN HOPE'S JOURNEY TO BECOME A HERO IN SCOTT MARIANI'S
*THE ALCHEMIST'S SECRET***

THESIS

By:

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ENGLISH LETTERS DEPARTMENT

FACULTY OF HUMANITIES

**UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM
MALANG**

2018

**BEN HOPE'S JOURNEY TO BECOME A HERO IN SCOTT MARIANI'S
*THE ALCHEMIST'S SECRET***

THESIS

Presented to:

Universitas Islam Negeri Maulana Malik Ibrahim Malang

In Partial Fulfillment of the Requirements for the Degree of *Sarjana Sastra*

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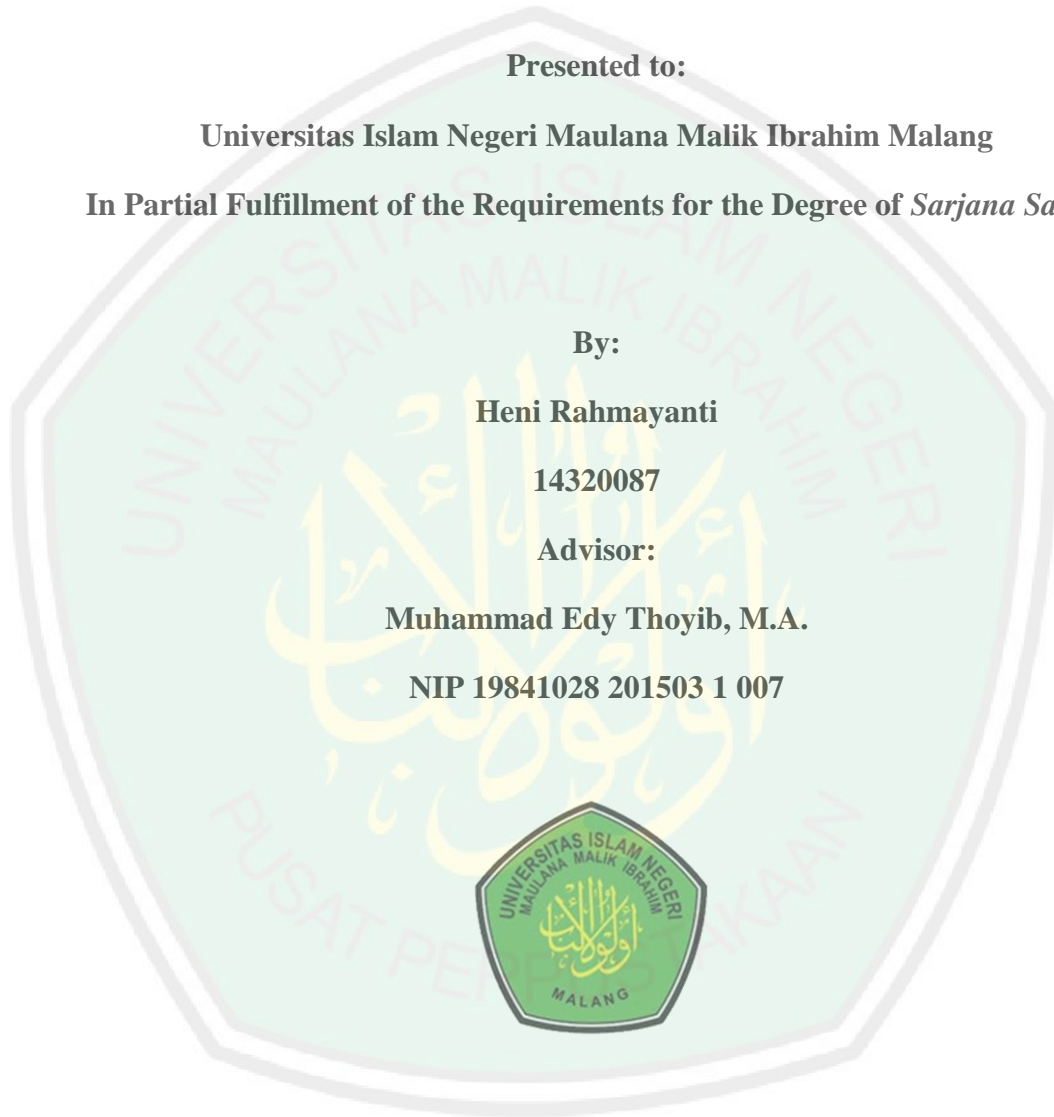
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**UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM
MALANG**

2018

APPROVAL SHEET

This is to certify that Sarjana's thesis written by Heni Rahmayanti entitled *Ben Hope's Journey to Become a Hero in Scott Mariani's The Alchemist's Secret* has been approved by the advisor for further approval by Board of Examiners.

Malang, July 10, 2018

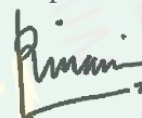
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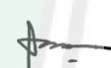

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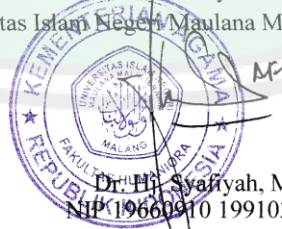
This is to certify that Sarjana's thesis entitled *Ben Hope's Journey to Become a Hero in Scott Mariani's The Alchemist's Secret* written by Heni Rahmayanti has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra* (S.S.) in English Letters Department, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang.

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STATEMENTS OF THE AUTHENTICITY

I declare that the thesis I wrote to fulfill the requirement for the degree of *Sarjana Sastra* (S.S.) in English Letters Department, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang entitled *Ben Hope's Journey to Become a Hero in Scott Mariani's The Alchemist's Secret* is truly my original work. It does not contain any material previously written or published by other person, except indicated theory, quotation and bibliography. Due this fact, I am the person only responsible for the thesis if any objection or claim from others.

Malang, July 10, 2018



Heni Rahmayanti

MOTTO

الَّذِينَ آمَنُوا وَتَطْمَئِنُّ قُلُوبُهُمْ بِذِكْرِ اللَّهِ أَلَا بِذِكْرِ اللَّهِ تَطْمَئِنُّ الْقُلُوبُ (28)

“Who have believed and whose hearts have rest in the remembrance of Allah. Verily in the remembrance of Allah do hearts find rest!”.

(Qs. Ar-Ra'd: 28)



DEDICATION

-A billion thanks for my beloved parents who always guide me until now-

My mother, Almh. Khosiyati the strongest mother for me, who always accompanied me in every situation and condition,

My Father, Rasemad, the hard worker who always supports my decision,

My sister, Yuni Rahma Dewi who taught me about the struggle to reach ambition from the pure heart,

A thousand thanks to PPP. Al-Hikmah Al-Fathimiyyah – Ibu Syafi' Fattah, Abah Yahya Ja'far and all of the "Penerus Generasi Ahaf" – You are so special!

All of my new family in Ahaf for you Mbak Ainur, Mbak Dina, Mbak Kaukab, Mbak Ruroh, Mbak Zulfa, Mbak Bariza, Warda, Anggun, Zaza and others...

My new family for discussing literature, Pena Bulir Padi in Faculty of Humanities, Mbak Nia who is my nice teacher, Mbak Isnaini, Mbak Nadia and all the members...

My best friends who are always beside me and often advise me, Uut, Izzul, Mbak Rifah, Farah and others, I miss you...

All of My Friends in BSI Heroes '14, you are great!

Thanks for your suggestion, which makes me more spirited...

You are my sunshine, thank you...

ACKNOWLEDGEMENTS

I thank to Allah SWT who has given us blessing and mercy until the thesis entitled *Ben Hope's Journey to Become a Hero in Scott Mariani's The Alchemist's Secret* is accomplished. This thesis is the requirement for the degree of *Sarjana Sastra*. Sholawat and salam are always delivered to the greatest prophet, Muhammad SAW who has guided us to the right way of life.

First, my gratitude goes to the Rector of Universitas Islam Negeri Maulana Malik Ibrahim Malang, Prof. Dr. Abdul Haris, M.Ag., the Dean of faculty of Humanities, Dr. Hj. Syafiyah, M.A., and the Head of English Letters Department, Rina Sari, M.Pd., who have permitted me conducting this thesis. My sincere gratitude goes to my respectable thesis advisor, Muhammad Edy Thoyib, M.A., who has patiently guided me accomplishing this thesis.

I am truly aware that this thesis still has some deficiency. Therefore, I need the constructive critics and suggestions from readers to make it better. I do hope this thesis can be inspiration to the readers in conducting a better analysis.

Malang, July 10, 2018
The Writer,

Henri Rahmayanti

ABSTRACT

Rahmayanti, Heni. 2018. Ben Hope's Journey to Become a Hero in Scott Mariani's *The Alchemist's Secret*. Thesis, English Letters Department. Faculty of Humanities. Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Advisor : Muhammad Edy Thoyib, M.A.

Key Terms : Alchemist, Hero's Journey, Struggle

This study discusses about the journey of the main character, Ben Hope, to seek the alchemy liquid. Fairfax is a rich man who asks a help to him to save his granddaughter, Ruth. It becomes the only reason when Ben receives his request because Ruth name is same with his little sister's name and she is lost. Ben experiences the long journey with Dr. Roberta Ryder as an alchemist. Then, this research aims to explain the stages that Ben experienced to become a hero and to describe the struggle that he does to defend his life of getting his mission.

This study applies the theory of hero's journey introduced by Joseph Campbell. A hero passes the seventeen stages perfectly. It contains the big part such as departure (the call to adventure, refusal of the call, supernatural aid, the crossing of the first threshold, and the belly of the whale), initiation (the road of trials, the meeting the goddess, woman as the temptress, atonement with father, apotheosis, and the ultimate boon), and return (refusal of the return, the magic flight, rescue from without, the crossing of the return threshold, master of the two worlds, and freedom to live). Then, it continues with the struggle that he did during his journey in sociological approach. It is related with the social condition around the hero's environment.

The result of this study that Ben Hope is a sincere hero who dedicates himself to help and save people who need his help. He does seventeen stages completely. Then, he does some struggles to protect himself and to finish his journey. The kind of struggle is struggle of love and death and the struggle of recognition. Finally, he can reach his mission and he finds his happiness with Roberta Ryder. From the analysis, the theory actually can be used for a modern literary works especially in science fiction.

ABSTRAK

Rahmayanti, Heni. 2018. Perjalanan Ben Hope untuk Menjadi Seorang Pahlawan dalam Novel Scott Mariani, *The Alchemist's Secret*. Skripsi, Jurusan Sastra Inggris. Fakultas Humaniora. Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Pembimbing : Muhammad Edy Thoyib, M.A.

Kata Kunci : Ahli Kimia, Perjalanan Pahlawan, Perjuangan

Penelitian ini membahas tentang perjalanan seorang tokoh utama bernama Ben Hope dalam mencari cairan kimia keabadian. Berawal dari permintaan seorang penguasa kaya yang bernama Fairfax untuk menyelamatkan cucu perempuannya yang sedang sakit, Ruth. Ben pun menerima tawaran tersebut karena nama cucu perempuan Fairfax sama dengan adik perempuannya yang telah lama hilang. Ben mengalami perjalanan yang panjang dan membahayakan nyawanya. Kemudian, ia juga melewati perjuangan yang berat tersebut dengan ditemani oleh seorang perempuan pakar kimia, Dr. Roberta Ryder.

Dalam menganalisis data, peneliti menggunakan teori perjalanan seorang pahlawan dari Joseph Campbell. Seorang pahlawan melewati tujuh belas tahapan secara sempurna. Terdapat tiga bagian luar yaitu keberangkatan perjalanan (*the call to adventure, refusal of the call, supernatural aid, the crossing of the first threshold, and the belly of the whale*), permulaan perjalanan (*the road of trials, the meeting the goddess, woman as the temptress, atonement with father, apotheosis, and the ultimate boon*), dan kembali dari perjalanan (*refusal of the return, the magic flight, rescue from without, the crossing of the return threshold, master of the two worlds, and freedom to live*). Kemudian, seorang pahlawan melakukan beberapa perjuangan selama perjalanannya yang dilihat dari keadaan sosial disekitarnya.

Hasil penelitian ini menyimpulkan bahwa Ben Hope adalah seorang pahlawan dengan hati yang tulus untuk mendedikasikan dan menyelamatkan nyawa seseorang yang membutuhkan bantuannya. Ia melewati tujuh belas tahapan tersebut dengan sempurna. Kemudian, ia melakukan perjuangan untuk menyelamatkan nyawanya untuk mencapai misi utamanya. Bentuk perjuangan yang dilakukan oleh Ben Hope yaitu perjuangan untuk mempertahankan atau melepaskan dan perjuangan untuk pengakuan. Akhirnya, ia dapat mencapai misinya dan menemukan kebahagiaan sesungguhnya bersama Roberta Ryder. Dari penelitian ini, teori perjalanan seorang pahlawan ternyata bisa digunakan untuk menganalisa karya sastra modern seperti fiksi ilmiah.

مستخلص البحث

حني رحمينتي, 2018. رحلة بن هوب لتصبح بطلا في الرواية سكوت مارياني, *Alchemist's Secret The*. البحث العلمي. قسم الأدب الإنجليزي. كلية العلوم الانسانية. جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج.

المُرشد : محمد ادي طيب, المحستير

كلمة بحث : الكيمياء, رحلة البطل, جهاد

يفيض هذا البحث حول رحلة الشخصية الرئيسية اسمه بن هوب, في البحث عن السائل الكيميائي للأبدية. ابتداء من طلب حاكم غني اسمه فيرفاكس لحفظ حفيدته المريضة, روط. أصبح السبب الوحيد عندما يتلقى بن طلبه لأن اسم حفيده فيرفاكس كمثل أخته الصغيرة المفقودة. مر بن رحلة طويلة جهادا شديدا وعرض للخطر حياته مع الدكتور روبرتا رايدر كالكيميائي.

يستخدم الباحث نظرية رحلة البطل من جوزيف كامبل في التحليل المعلومات. مر بطل المراحل السبعة عشر تماما. هناك ثلاثة أجزاء خارجية، وهي رحيل السفر (*the call to adventure, refusal of the call, supernatural aid, the crossing of the first threshold, and the belly of the whale*)، بداية الرحلة (*the road of trials, the meeting the goddess, woman as the temptress, atonement with father, apotheosis, and the ultimate boon*)، والعودة من الرحلة (*refusal of the return, the magic flight, rescue from without, the crossing of the return threshold, master of the two worlds, and freedom to live*). التلي تواصل بطل بعض الجهاد خلال رحلته في النهج الاجتماعي.

خلصت نتائج هذا البحث إلى أن بن هوب هو بطل مخلص الذي يتفرغ للمساعدة وحفظ حياة شخص الذين يحتاجون إلى مساعدته. يتخطى سبعة عشر مراحل تماما. حينئذ، جاهد لإنقاذ حياته وإنهاء رحلته. و النوع من الجهاد هو جهاد الحب والموت و جهاد الاعتراف. أخيرا، يمكن تحقيق مهمته ويجد سعادته مع روبرتا رايدر. من هذا التحليل، يمكن استخدام نظرية رحلة البطل لتحليل الأعمال الأدبية الحديثة خاصة في الخيال العلمي.

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CHAPTER I

INTRODUCTION

This chapter explains background of the study, problems of the study, objective of the study, scope and limitation, significance of the study, research method, and definition of key terms.

1.1 Background of the Study

The alchemist in literature is connected with the pursuit of dangerous or social unlawful knowledge. It is related to the nature especially in material and it has some formulas to find the answer. The position of alchemist is as the knowledge seeker that pursues and passes dangerous way to get something or someone that alchemist wants (Chaucer, 1957 in Haynes' journal). The alchemist experiences a long and dangerous journey. He also meets his partner to complete his mission. According to Haynes' journal (2006), an alchemist has the most obvious reason that his personality shows such as desire for power, immortality, and manipulation of other human beings. It means the goal of the alchemist is to keep the treasure or heritage behind the back. Then, some specific reasons for the persistence of the alchemist-derived character mentioned ingrained in human consciousness, regarded as a rival power, cloak of darkness, human experience, idealist, highly motivated, and transcend the human condition, different allegiances from other people, evoke convincing patterns of horror, mystery, and evil.

Alchemy has popular existence in science knowledge. The alchemist's powers mention some parts to transcend the normal limitations of the human condition such as the power of wealth, power of age and death, and power the creation of life (Haynes, 2006). In literature, especially in fiction, some novels tell about the alchemist world. Two of them are Paulo Coelho's *The Alchemist* and Scott Mariani's *The Alchemist's Secret*. They tell about the adventure of an alchemist in getting its goal. Coelho's novel explains the shepherd boy, Santiago, who gets personal calling to defend his life to realize the dream (find treasure) and get his happiness. He sold his sheep and went out to the Africa to reach his dream. There, he met Melchizedek who was a strange wise man and he asked Santiago to find his treasure. He experienced the long journey to find the treasure in the Pyramids of Egypt and he meet an alchemist who guides him to get the treasure. He also met Fatima who is a patient girl. Then, she became his true love. They lived happily for a long time. In another side, Scott Mariani's novel discusses how the usual man would be an alchemist to get his secret mission and he passed dangerous journey before achieving his goal. Ben Hope experienced a dangerous adventure to solve some alchemy formulas to get the hint of elixir. With his friend, Roberta, he passed his journey completely and he got back his love for her.

The Alchemist's secret novel is a long journey story of a man, Ben Hope who seeks and solves the alchemy manuscript. He did it because of a certain reason that he must do for someone who needs his help. At the beginning, he received rich man's offer, Fairfax, to find liquid alchemy (in order to live forever). Fairfax is a magisterial person and he will do everything to make his wish come

true. He wanted to live forever and look for someone who helps him to find the medicine. He arranged bad strategy to make Ben Hope agree for seeking it. In the middle of the dangerous journey, he met some stingy enemies who wanted to kill Ben. However, a girl who accompanied Ben Hope is Dr. Ryder who was specialist in alchemy. This novel is categorized into mystery and fantasy story that exposes extreme incident. Ben experienced surprising moment during his journey related to formula of alchemy. It will change Ben's life in future. It is related to the mysterious namely Fulcanelli who is the greatest alchemist all the time. This novel shows the history of Cathar people who save the treasure of alchemist's secret and many people does not know what the treasure is. It is related with the mission exactly the alchemy liquid. Then, the journey makes Ben become a hero by doing some stages. Then, he got a new friend to accompany his harmful journey, Dr. Roberta Ryder, as the original quantum physicist. As the result, he can finish the journey with her completely. Then, in the dangerous journey, he passed his life to find the secret of Fulcanelli's manuscript exactly liquid alchemy (eternity liquid). Here, he spent a lot of time to solve the Fulcanelli's formula to find the liquid. He met some enemies who want to kill him. His struggle was so hard to save himself. After passing the difficult journey, finally he got the liquid. Unfortunately, Fairfax has deceived him. He knew that, and he threw the liquid. However, he did not get anything for his long journey. He just had the love feeling for his partner, Dr. Ryder.

The reason why the main character wants to help Fairfax is he felt sympathy to Fairfax's grandniece. He should help her by finding the medicine

(liquid alchemy) to make her health back. According to Honneth (1995) in *The Struggle for Recognition*, solidarity is gotten from concern, interest, or value in action. Ben Hope as the main character has strong reason to defend his belief to get the alchemy liquid. It means his act is pure to help. He passed some challenging moment to maintain his struggle.

Some research discuss about alchemy such as in the archetype of hero's journey, the structure of mythological hero's adventure and the journey of the main character become a hero. First, the journal of Tod R Harris (1997) entitled *The Journey of the Hero: Archetypes of Earthly Adventure and Spiritual Passage in 1 Nephi* explains about the comparison certain events in 1 Nephi and the mythic archetype of the hero's journey. Second, Hui-Fen Hsu (2015) entitled *The Heroic Pattern in Life of Pi* discusses the universal structure of a mythological hero's adventure in spiritual growth. Third, Rika Aprilia's thesis (2017) with the title *Representasi Teori Hero's Journey dalam Manga Boku Dake Ga Inai Machi Karya Sanbe Kei* discusses about the stages to be a hero based on Campbell's theory. Then, the researcher determines a certain topic to discuss exactly it is about the stages that the main character passed in the journey such as separation, initiation, and return. It is viewed from the society of the main character's life. Ben Hope spent his life helping people like rescuing and seeking missing people. He did some struggles to finish his mission and to defend his life from some enemies who killed him. Finally, he finds his happiness from his long journey.

1.2 Problems of the Study

This study is formulated as follow:

1. What stages does Ben Hope experience to become a Hero in Scott Mariani's *The Alchemist's Secret*?
2. What struggles does Ben Hope do to become a Hero in Scott Mariani's *The Alchemist's Secret*?

1.3 Objective of the Study

Based on those research questions, the objectives of the study are:

1. To explain the stages that Ben Hope experienced to become a hero in *The Alchemist's Secret*.
2. To describe the struggles that Ben Hope does to defend his life of getting his mission.

1.4 Significance of the Study

This study has two significances exactly theoretically and practically.

Theoretically, the result of this study is expected to be able to enlarge the hero's journey by Campbell. Then, it can be seen the different part of hero's journey in his society, Ben Hope character of Scott Mariani's novel. This theory is necessary to develop in learning sociological approach to become a hero. It seems the society condition can influence Ben's thinking and action to make the important decision.

Practically, this study is intended to have benefit for the readers especially the students of English Letters Department who are interested in analyzing stages to become a hero. Hopefully, this study will be enough to be reference for other research related to the hero's journey by Campbell. Then, this study can give more information for the next researchers who are interested in making research in the same novel looked different view such as in psychological of the other character in this novel.

1.5 Scope and Limitation

This study emphasizes on hero's journey by Joseph Campbell based on the main character, Ben Hope. He does some dangerous journey to complete the mission. Then, he also passes some struggles in his journey. According to Campbell (2004: 48), the formulas of the mythological hero adventure are separation, initiation, and return. The number of stages contains 17 parts to explain clearly and completely.

1.6 Research Method

This part shows the research design, data source, data collection, and data analysis.

1.6.1 Research Design

This study is designed as literary criticism since it was in the form of narrative text in the novel. It is designed to reveal the evidences how to become a

hero. Then, it is continued to analyze some struggles that the hero did in his journey. According to Wellek & Warren (1942), the most common approach to the relations of literature as social documents, as assumed pictures of social reality. There is a relationship between the main character and the society to struggle the mission.

Some aspects are contributed to fill this research such as an interpretation, analysis, and conclusion of literary works. The writer describes and explains every stage that is experienced the main character to be a hero. It is proven in the journey of the main character. According to Campbell (2004) in *The Hero with a Thousand Faces* about journey is started from the inspiration. It talked about the situation of the journey that is unpredictable. It may need struggle to pass every accident or it may be given to be splendor. The journey needs much valor and vision to be success.

The data come from the story in the novel, such as dialogues or narrative statements. The data are taken based on the Campbell's theory about hero's journey. Some formulas of becoming a hero are shown in the passages, exactly separation-initiation-return. The researcher marks the data that are categorized in three aspects above. After choosing and identifying the data, the researcher analyzes them to be the complete explanation.

1.6.2 Data Source

The data source of this study is Scott Mariani's *The Alchemist Secret*. It was published in 2007 by Avon of Harper Collins publishers. It contains 66 pages in the form of ePub application. The novel was downloaded from libgen.io on August 25, 2017.

1.6.3 Data Collection

This study follows some steps in analyzing this novel. First, the researcher reads intensively to find the main topic that is discussed in some parts of this novel. Second, the researcher highlights the dialogues or statements that indicate the evidence of hero's journey. Third, the researcher classifies and describes of the data based on the characteristics of hero's journey in the main character. Finally, all the data become the evidence of hero's journey completely and continuously until the main character becomes a hero. Furthermore, the researcher identifies and describes the struggles of the hero to reach the mission. It can be related with some steps above. To support that statement, the journal may be appropriate to support this research about hero's journey.

1.6.4 Data Analysis

For analyzing the data, the researcher needs some steps. The first step, the researcher reads and understands the theory that is used in this research exactly the hero's journey of Campbell's theory. Then, the researcher summarizes the

steps to become a hero. The next step, the researcher reads continuously the novel to receive the main point related with hero's journey.

After reading intensively, the researcher finds and collects the data based on the characteristics of hero's journey. Then, the researcher classifies the data based on the hero's journey of Campbell's theory such as in departure, initiation, and return. After that, the data are described and analyzed in relation to Campbell's theory about hero's journey on *The Hero with Thousand Faces* ebook. In the part of analyses, the researcher mentions and describes how to be hero and the things that hero will get. It may be related with the struggles of hero did to complete the stages in Campbell's theory.

The last step, the researcher collects the references through some sources. They are used to complete the explanation in analysis part. The data references are gained from journals, thesis, and eBooks that are related to this topic.

1.7 Definition of Key Terms

To avoid different understanding, the researcher defines some terms definition used in this study:

Alchemist: the origin of the Philosopher's Stone, foundational concepts of alchemy in Roslynn's journal (2006) said that alchemist is someone who claimed to possess wealth and powered to own the knowledge necessary to activate it. The alchemist relates to isolation, concealment and arcane symbol to solve the problem and as a tactic for survival in facing the

oppression. Chaucer (1957) in Haynes' journal mentioned that the character of the alchemist frightened the quest dangerous or null knowledge.

Hero's journey: the long and dangerous journey that passed by heroic figures in the novel that contains the mythological adventure presented separation – initiation – return (Campbell: 2004). In each step, there are some subheadings to complete the explanation. It mentions the way to identify the journey process of becoming hero one by one. From the beginning, the hero's life is normal and gradually the hero passed mysterious adventure with the strength to bless boon on his fellow man. In the middle part, the hero struggled to make him still alive and could get the mission. In the last part, the hero came back to his normal life and surely, there is a different view to pass his life. It could be positive side or negative side.

Struggle: According to Campbell (2004) in *The Hero with a Thousand Faces* book, struggle causes the person to be infused with more vision and to be strengthened by the spiritual life principle. It functions to encourage one to take courage with effrontery and mettle. It relates with moments of a larger process of moral development and learning (Honneth, 1995).

Experience: According to Romano (1998) experience is modifies us profoundly in a way that after crossing, enduring, traversing it. The word experience is simple but trivial. An experience may be a timely and important task because it addresses the question of analysis unit. The relation is between

individual and environment mutually determines each other and the situational and continues aspects of knowing and learning (Greeno, 2006).



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents the theory that is applied for this research to explain the hero's journey and struggles. Then, some previous studies are also explained to make this study worthy.

2.1 The Hero's Journey

The researcher applies Campbell's theory the hero's journey. According to Pearson (1998), the hero takes journeys, confronts dragons, and discovers treasures. It means that to be hero needs extra effort. As Campbell (2004) mentions in the acknowledgment of *The Hero with Thousand Faces*, the journey begins with inspiration that it is ageless. With regard to the heroic is unpredictable. It can be certain or not. Furthermore, Campbell (2004:48) explains that a hero ventures experienced from inexplicable adventure with the authority to provide advantage on people around him. It indicates that some surprising moment can be happened in the middle of journey.

According to Campbell (2004:28-33), the pattern of hero adventure is represented in the procedures of passage: separation (departure) – initiation – return. Every part of the stages still has small parts to make the classification clearly. The first great stage mentions departure such as: a. The Call to Adventure means sign of hero's vocation, b. Refusal of the Call means the rejection of the request, c. Supernatural Aid means unpredicted assistance to someone who has

started the suitable adventure, d. The Crossing of the first Threshold means the hero's present sphere, e. The Belly of the Whale means the passage into the kingdom of night.

The trial stage is called initiation such as: a. The Road of Trials means the dangerous aspect of the true journey, b. The meeting of the Goddess means the happiness of infancy getting back, c. Woman as the Temptress or the realization, d. Atonement with the Father or father's ego-shattering initiation, e. Apotheosis or the human hero attains, f. The Ultimate Boon means to sustain substance of the miraculous energy.

The reintegration with society stage such as: a. The Refusal of the Return means the rejection to come back in common situation, b. The Magic Flight or powers of hero's supernatural, c. Rescue from Without means the hero comes back with his ego, d. The Crossing of the Return Threshold means the hero coming from his dangerous zone, e. Master of the Two Worlds or the hero's personal ambitions, f. Freedom to Live means hero's power of choosing his life.

Ben Hope as the main character does all stages to become a hero. He experiences them to reach the mission. During in his journey, he passes some struggles to get the alchemy liquid. According to Shadraconis' journal (2013) entitled *Leaders and Heroes: Modern Day Archetypes* that a hero shows connotations about challenges and adversity during his adventure. A person justifies and understands the events series allowing an interpretive process (Weick, 1995). It seems to mention the hero struggles to defend his life for getting

the goal. A hero passes some stages that will be begun from staying in ordinary life until in special life and comes back again in ordinary life.

2.2 Campbell's Theory of Hero's Journey



Picture 1: The stages of hero's journey

A hero comes from the common situation like moving ordinary world to the special world. It draws like a full circle that slices in every part. Then, each part of slice again to be two sides exactly in ordinary word part, he can get new life from return (in the big part of stages) with elixir or he comes back to his common life. In special world part, he places in difficult situation such as ordeal, death, and rebirth. It starts with the case that is being solved such as in detective stories that the hero offers a new case.

According to Campbell (2004: 33), the hero adventure follows the pattern of the nuclear unit like a separation from the world, a penetration to some source of power, and life enhancing return.

2.2.1 The Departure

Departure is the beginning part of passing the real journey that is experienced by the character. Departure is divided into some parts to welcome the next stage to become hero.

2.2.1.1 The Call to Adventure

First, the call to adventure means to create a blunder that influences the life of the hero to begin the opening of a destiny. It can be through a dream. As Campbell (2004) mentions, the example of call to adventure is the summons can no longer be denied. The hero can take part and struggle as his own volition to accomplish the adventure.

2.2.1.2 Refusal of the Call

Second, refusal of the call is a negative aspect to reject the asking in order to present one's thinking about advantages, ideals system, goals and virtues for making secure. It means the hero needs time to think the decision that he will take. Jung explains that a dream is closely the image of the myth of Daphne and the dreamer itself is a man who discovered himself in the land of the sheep so the land itself is un independence (Supra, p. 55 in Campbell's book).

2.2.1.3 Supernatural Aid

Third, supernatural aid is something that comes in an unconscious zone without someone's conscious cooperation. Campbell (2004) mentions that a protective figure who gives the explorer amulets against the dragon forces that he will be passed later in his journey. The proof is that the hero would receive the call as a helper.

2.2.1.4 The Crossing of the First Threshold

Fourth, the crossing of the first threshold is the way to get guardian of threshold as the big power to guide the hero. According to Campbell (2004), the power can be faced in the four directions such as up and down, standing for the limits, the hero's present sphere, and life horizon. The hero's task has the protection of his society danger to the member of the tribe. The regions of the unknown place (desert, jungle, alien land and so on) that indicate the projection of unconscious content.

2.2.1.5 The Belly of the Whale

Fifth, the belly of the whale is settling the power of the threshold. The hero is instead of reconciling of threshold that takes into the unknown and would appear to have died (Campbell, 2004). It means the hero physical body of hero may actually be slain and scattered over the land or sea.

2.2.2 The Initiation

The initiation is the middle part of continuing the hero's journey. This part mentions some happenings such as:

2.2.2.1 The Road of Trials

First, the road of trials is the beginning of a true journey of the hero to survive his mission from trials. As Campbell (2004) explains that the hero is helped by the advice, amulets, and secret agents of the supernatural helper whom he faced.

2.2.2.2 The Meeting the Goddess

Second, the meeting with the Goddess means the hero wins the endowment of love from someone who loves him. It means the final test of the talent of the hero is that enjoyed as the encasement of eternity. It can be proven that when the adventure is not a youth but a maid who is her qualities, beauty or yearning suitable to become the consort of immortal (Campbell, 2004).

2.2.2.3 Woman as the Temptress

Third, woman as the Temptress is the queen goddess as the knower in hero's total mastery of life. Campbell (2004) gives the examples that the hero testing's already had been with his ultimate experience and action. There is experienced a moment of revulsion in the acts of life that woman in particular as the great symbol of life to become intolerable to the pure soul.

2.2.2.4 Atonement with Father

Fourth, atonement with the father is the father's ego-shattering initiation that it experienced. It looks in father perspective that the potentially adult spirit is from a better balanced of father's thinking (more realistic). Atonement has no more than the abandonment of that self-generated double monster or to be God called superego (Campbell, 2004, cited in supra, p. 75, note 45). For the example action is the hero could take apart from female figure (intercession power) and from father figure of managing ego-shattering initiation.

2.2.2.5 Apotheosis

Fifth, apotheosis means a pattern of someone like the Buddha that the human hero attains (Campbell, 2004: 139). For the Buddha himself, he is a pattern of the divine state to which the human hero reaches who has gone beyond the last ignorance terrors. It means, he should defend himself to still alive to reach a true mission.

2.2.2.6 The Ultimate Boon

The sixth, the ultimate boon is something the hero looks for through his intercourse to sustain substance of the miraculous energy. According to Campbell (2004), this is the highest and ultimate crucifixion related the hero and is god as well likes the universal force of a single inscrutable mystery such as the power constructs the atom and controls the orbits of the stars.

2.2.3 The Return

The return is the end of the journey of the hero's character. The return shows some activities that the character should do such as:

2.2.3.1 Refusal of the Return

First, refusal of the return means the changes of hero's life that is experienced by the adventurer. It means the hero will begin the labor of bringing his common life before he was doing long journey.

2.2.3.2 The Magic Flight

Second, the magic flight is the final step of hero's adventure that he had powers of his supernatural. Campbell (2004) explains if the hero with his achievement wins with some elixir for the restoration of society, the final stage would support the power of the hero's supernatural. A popular variety of the magic flight is in which objects are left behind to tell the fugitive and then delay pursuit.

2.2.3.3 Rescue from Without

Third, rescue from without means that people in the world can receive the hero. Campbell (2004) mentions that this part continues the operation of the supernatural assisting force that has been attending the elect through the whole course of his ordeal. It means he is coming back into which he come from to hold to and save his ego as the pattern of the magic flight, it is returned.

2.2.3.4 The Crossing of the Return Threshold

Fourth, the crossing of the return threshold means the hero came back over there zone. It seems the life of hero shows as a coming back out of the yonder zone. For example, the sign of the hero's requirement is to knit together his two worlds now. Campbell (2004) reveals the story example is the long story of Kamar al-Zaman is a history of the slow yet wonderful operation that the destiny summoned into life. The message is not everyone has a destiny but only the hero who has plunged to touch it and has come up again with a ring.

2.2.3.5 Master of the Two Worlds

Fifth, master of the two worlds means that the division of the world divided in perspective the causal deep and back or not, in the social and mythological contexts. According to Campbell (2004), the meaning of all religious practice. The hero's personal ambitions being totally dissolved, no longer to try to live but he relaxes to whatever may come to him. The law stays in him with his unreserved consent.

2.2.3.6 Freedom to Live

Sixth, freedom to live means hero has the power to choose his need and want to continue his life after the long and dangerous journey. Campbell (2004) describes it is effected through a realization of the true relationship of passing phenomena of time to the imperishable life that lives and dies in all. The hero is the conscious vehicle of the terrible, wonderful law although his work be that of butcher, jockey, or king. Because of that, the hero is the champion of things becoming.

2.3 Definition of Social Struggle

Literature has close connection in particular social institutions and functions that cannot be purely individual (Wellek & Warren, 1942). In Campbell's ebook, he tells that a heroic endeavor draws a person into timeless time, the intents and contents of spirit, soul and psyche are not logged to artificial stops normally assigned to mundane time. As Vogler's explanation (2007: 33), the process of struggle is sometimes painful and arduous.

Social struggle relates with the effort of people who still defend his mission to come true. As Axel Honneth (1995) says in his book, that recognition shows historical moral construction of subjectivity and it could be the motivational basis for social struggles. A process of moral learning implies the greater levels of inclusion and moral demands. Social struggles for the expansion of recognition attempts to realize the normative potential in social interaction. Here, the struggle position is as to support and realize the certain mission depends on the society.

2.4 Hero's Struggle Description

The researcher mentions struggle of hero during his journey to complete the explanation about how to be a hero. It functions to make clear description of the hero itself. Then, it can be identified to be some reasons of the power of hero. The struggle begins from an action to get a change from the previous that must gain such as to be a hero. According, Hegel's perception in Honnet's book, the struggle of life and death is in the case of crime about the conditions for the individual formative process. In other hand, the struggle of recognition is relates with a feeling based on solidarity. It contains the emotional significance within a more suitable context than inter subjective relationships centered on conflicts over individual rights. Then, he explains the struggle for recognition is once the moral force that drove the process of spirit's socialization of self-consciousness. It proceeds from moral ideas in which charismatically endowed personalities of the social environment.

According to Honneth (1995) in his books mentions that, the root of social struggles to become conceptual effort of moral motives. The struggles reveal as moments of a larger process in moral learning. Then, the subjects in the struggle discover each other insofar as their fundamental rights that created the social basis. The function of the struggle for hero is to help him to solve and find the mission.

2.5 Previous Study

There are some research about the alchemist story. It talks about the hero's journey. In this research, the researcher takes three previous studies. First, it is from the journal of Tod R Harris (1997) entitled *The Journey of the Hero: Archetypes of Earthly Adventure and Spiritual Passage in 1 Nephi* explains about the comparison certain events in 1 Nephi and the mythic archetype of the hero's journey. It discusses more in the correlation between hero's journey and the events itself to show the mythic pattern in the past.

Second, it is from Hui-Fen Hsu (2015) entitled *The Heroic Pattern in Life of Pi* discusses the universal structure of a mythological hero's adventure in spiritual growth. It tells about how Pi's journey to struggling his life in the lifeboat with a tiger. He went around dangerous and mysterious world in the Pacific Ocean. The result, he came back with pride of having a better quality of life. Hui used Campbell's thinking based on the heroic pattern. It talks more about the spiritual confidence to still alive.

Third, it is from Rika Aprilia's thesis (2017) entitled *Representasi Teori Hero's Journey dalam Manga Boku Dake Ga Inai Machi Karya Sanbe Kei*. It talks about the journey of the main character become a hero according to Campbell's theory. To conduct the analysis, this research also uses structural theory. From this thesis, it is looked that hero's journey theory could apply in modern literary work especially in *manga* comic.

In conclusion, the different of those previous studies are in the process of journey, the cause of beginning the journey and the mission that hero must reach. Every research has the different background to analyze. For example, it is viewed from the literary work itself, the writer and the society. Then, this study describes the stage becomes a hero. It also tells about how the hero passes his journey and some struggles that the hero experienced. To do the struggles, the hero needs the hard efforts and the supporting environment to make him fighting to reach the mission. Then, this study explores some experiences that are done by the hero with the hero's struggle in the long adventure.

CHAPTER III

ANALYSIS

This chapter explains two points from statement of the problems. First, the discussion presents the stages to be a hero, the main character's of *The Alchemist's Secret*, according to Campbell's theory. Second, the discussion tells about the main character's struggle to become a hero. It contains some proofs of how to be a hero with some struggles that hero did in the journey.

3.1 Ben Hope's Journey

Ben Hope does 17 stages of the hero's journey theory. It is divided into three big parts such as the departure, the initiation, and the return. The departure contains five small parts, the initiation has six small parts, and the return has six small parts. The stages become a difficult challenge for him to reach the mission. In the middle of his journey, he passes some obstacles with his partner, Roberta Ryder. They support each other to find the alchemy liquid.

The process to get information about the Fullcanelli's manuscript is difficult and long. Ben should move to one place to other places to seek people who know deep about it. He meets people as the alchemist who guide him to find the position of the manuscript. Then, he also solves the formulas of the manuscript. As the result, he can find the position of the manuscript and get the alchemy liquid although he experiences the long journey.

3.1.1 Departure

It talks about the background of the hero such as the environment, the wound and the problem that faced by the hero in the past. For example, it comes from the blunder in the past. It happens naturally because of the hero's problem from his family or environment, which is in line with Campbell's statement that the beginning of adventure is arisen from a blunder (2004:46). The blunder may reveal an unsuspected world. It may seem in the opening of a destiny.

Ben Hope as the main character is a volunteer for seeking missing people around his environment. He stays in the western Irish coast with Winnie, the maid of his family. Ben Hope's life is private with a closely guarded secret such as if there is a woman who wants to love him; he will cut her off and let her drift away. He is afraid to love someone since it feels like killing parts of him, hallowing him emotionally, and making the empty inside. When he was young, he was full of bright optimism and dream for his future. However, for losing his little sister, he became unearthly. He felt guilty for failing in keeping his little sister, Ruth. Since that moment, he experienced the dark situation through his life.

3.1.1.1 The Call to Adventure

It is the first stage to start the journey and introduce the beginning of the hero's adventure. It may come from dream, people around him, and himself. It becomes a gate for the hero to finish the mission. For example, those factors may be multiplied from every corner of the world during his journey. Then, the opening of passing the journey is begun through the hero's experiences in the past.

The hero adventure may be related to psychological of the character. For example, it becomes a symbol of the same metaphysical mystery, which is intended by the hero to rediscover and bring out the view. Ben Hope receives a request from someone by a telephone. He feels there is important information that he must hear. Then, he visits to his caller's home.

Fairfax pursed his lips and continued, "I have someone I want you to find. It is an assignment for a specialist. Your background is highly impressive. The name is Fulcanelli, I asked you to find his manuscript. I have a granddaughter. Her name is Ruth who is nine years old. She suffers from a rare type of cancer. I fear she will never her tenth birthday. (Mariani, 2007:4).

According Campbell (2004: 46), a blunder reveals an unsuspected world, and the individual is drawn into a relationship with forces that are not rightly understood. The situation is unpredictable to know the problem itself. The request shows in direct conversation between Ben and Fairfax. Here, Fairfax tries to convince Ben to aware his empathy for helping Ruth, Fairfax's granddaughter who is suffering from cancer. Thus, the main character remembers the dark moment when he felt stupid for leaving his little sister (Ruth) alone in the past. Because of that, Ben feels sad and sympathy to the Fairfax's granddaughter. He asks him what he can do for Ruth. He wants to save and makes her can smile again.

Fairfax explained, "The fulcanelli manuscript holds vital information, ancient knowledge that could save the life of my beloved Ruth. It seemed in an alchemical elixir likes life-saving potion. I would get down on my knees to beg you to help me, my Ruth. You may think my quest is a folly, but for the love of God and the sake of that dear sweet child, won't you indulge an old man and accept my offer? Ben hesitated. (Mariani, 2007:4).

Fairfax still tries to persuade Ben with the poor condition of Ruth. It is not only that, he also tells how to save Ruth by finding the fulcanelli manuscript and getting the medicine (alchemy liquid) to help her. Fairfax uses his smart strategies to make Ben able to do the difficult job. Then, Ben's respond is still not clear. He needs more time to think again about the next step that he must be taken. He is still doubt about Fairfax's request that is asked him to find the alchemy liquid. However, Ben is only a volunteer to seek the missing people especially children before.

3.1.1.2 Refusal of the Call

The second stage tells reasons why the main character does not receive the request. According to Campbell (2004), it is deliberate and terrific refusal to respond anything but the deepest, highest, richest answer to the yet unknown demand of long hollow waiting within a kind of total strike or rejection of the offered terms of life.

Ben Hope rejects the Fairfax's request since his job is seeking for missing people, he does not want to find the alchemy liquid. His job is only looking for someone who is lost; it is not to find something. Here, it talks about a responsibility that the hero should do.

“You're asking me to go on a wild goose chase that you *believe* can save her”. He tossed the cheque back across Fairfax's desk. “But I don't see how it can. I'm sorry, Mr. Fairfax. Thanks for your offer, but I am not interested. Now, I would like your driver to take me back to the airfield. (Mariani, 2007:4).

Ben still does not believe that he can do the mysterious job to find the alchemy liquid for Ruth. He does not have any idea about the alchemy world. Since his profession is as a helper for missing people, he decides to refuse Fairfax's offer. It is proven when he demands to let him back without bringing anything from Fairfax's house. It indicates that the Fairfax's offer is fault in front of Ben. Fairfax only tells about Ruth's condition without giving the steps to find and learn the manuscript. He just explains who Fulcanelli is. It makes Ben wonder about Fulcanelli and wants to find the manuscript. It may become strong reason why Ben takes the chance.

3.1.1.3 Supernatural Aid

The third stage is the moment when the main character meets a protective figure. It encourages the adventurer's motivation and spirit of finding the mission. Based on Campbell's theory (2004), he mentions that a hero like a helper who has a responsibility to receive the call. It happens from some views such as it may be seen from dream, social environment, or the closest person of the hero.

Ruth appears in Ben Hope's dream. The sad moment is like coming back to Ben. He feels guilty of dereliction in keeping Ruth at the past time. Because of the deep regret, Ben wants to fix his mistake. He wants to feel calm during his life. It indicates that his profession as a helper along this time is caused by losing Ruth (his little sister).

A teenage boy and a little girl were running, laughing, hand in hand. The boy let go of the little girl's hand and dropped to his knees to pick a flower.

“Ruth!” he called her. “Come back!” The little girl cupped her hands around her mouth, shouted ‘Come and Find me’ and disappeared, grinning, through the gate.

The boy run after her and shouted her not to go. Then a tall man in flowing white robes was blocking his way. He saw Ruth was not laughing any more, but crying out in fear as she vanished around a corner. Their eyes met a last time. Then she was gone. (Mariani, 2007:5).

Ben does not sleep well since the bad dream came again. He remembers the sad moment when he is failed in looking after Ruth. He watches with his own eyes how she suddenly vanishes with the mysterious people who wear white robes with black beards. Then, she does not laugh again and flit away with the people. The guilty feeling comes back to him. It indicates that he really loves and takes care of Ruth. He just wants to make Ruth happy like common children. From that reason, he finally takes Fairfax’s offer. Then, he does not permit another Ruth to vanish in vain.

He waited until just before nine, then he picked up the phone.

You’re reconsidering my offer?” Fairfax said.

“You haven’t found anyone else?”

“No.”

“In that case, I’ll take the job. (Mariani, 2007:5).

After remembering his past sad story, Ben decides to make the big decision for his life to save Ruth. He does everything to make Ruth can smile again. The conclusion from those dialogues and statements are Ruth as the Ben’s power to receive the Fairfax’s request to save his granddaughter and she becomes a reason for him to mend his mistake in the past. It is also proven by Ben’s supernatural aid experiences through the sad dreams in his past moment.

3.1.1.4 The Crossing of the First Threshold

The fourth stage tells about a decision that the main character will do to pass his new world in the difficult journey, which is different from his environment before. He begins his journey to finish the mission of getting alchemy liquid. He already prepares everything he needs to pass the new condition in the middle of his adventure. Then, he meets some strangers in his adventure. They can be friend or foe. If they are friend, they will guide Ben to break some codes in Fulcanelli's manuscript.

Ben searches many information related to the alchemy world. He tries to read and understand the manuscript to get a clue where the alchemy liquid position is. Ben starts his journey to visit a professor, Jonathan Rose, in Oxford Union Society who is as the country's top ancient history scholars. Ben hopes that he can get some clues from him to continue his mission.

"I was a little surprised to hear from you after all these years, Benedict. To what do I owe this pleasure?"

Ben laughed. "I am a writer these days. I am just doing some research."

"Writer? Good, good. What did you say this fellow's name was-Fracasini?"

"Fulcanelli."

Rose shook his head. "Can't say I've ever heard of him. I am not really the man to help you there. Bit of a far out subject for most of us fuddy-duddy academics-even in this post-Harry Potter age."

Ben felt a pang of disappointment. He had not entertained high hopes that John Rose would have much to offer him on Fulcanelli manuscript, but with so little to go on it was a shame to lose any potential source of dependable information. (Mariani, 2007:6).

Jonathan Rose tries to answer Ben question about Fulcanelli.

Unfortunately, he does not give more explanation about Fulcanelli's life in the

past. He just judges the topic that it never discusses more again now. On the contrary, Ben feels disappointed because he is too confident of getting much information from him. However, he does not give up easily and he tries to make conversation with him.

“I take it you don’t believe in the possibility of an alchemical elixir that could cure the sick?”

Rose frowned, noticing Ben’s deadpan expression and wondering where he was going with this. “I think that if they’d developed a magic remedy for plague, pox, cholera, typhus, and all the other disease that have ravaged us through history, we’d have known about it.” He shrugged. “The problem is it’s all so speculative. Nobody really knows what the alchemists might have discovered. Alchemy’s famous for its inscrutability – all that cloak-and dagger stuff, secret brotherhoods, riddles, and codes and supposed hidden knowledge. Personally, I don’t think there was much substance to any of it.” (Mariani, 2007:6).

In their conversation, Jonathan Rose explains about the alchemy knowledge exactly alchemy liquid. Then, he continues the explanation about Fulcanelli who is the professional alchemist. The alchemy is related to the codes that it should be solved to get answer from the formula exist. It also has hidden knowledge inside the phenomenon that it happened in the past. Because of that definition, Ben starts to arrange some questions to make him speaking more about the manuscript. Finally, he finds a clue to continue his journey. Rose tells about someone who may able to help Ben to find the elixir. She is Roberta Ryder who is as a scientist. She can help and accompany Ben to pass his adventure to find his mission exactly the alchemy liquid.

“It was at a Parisian University. American biology lecturer got into hot water over some unauthorized research...”

“On alchemy?”

“Something of that sort. Wrote some articles in the press that rubbed a few people up the wrong way.”

“Who was this American?”, Ben asked.

“I’m trying to remember the name,” Rose said. “A Dr.. Dr. Roper, no, Ryder, that is it. There was a big furore about it in the academic world. It even got mentioned in the French Medieval Society bulletin. Apparently Ryder went to a university tribunal for unfair dismissal. Didn’t do any good, though. As I said, once they brand you a crank it’s a real witch-hunt.”

“Dr. Ryder in Paris,” Ben repeated, nothing it down. (Mariani, 2007:6).

After receiving the information, Ben tries to go to Paris and find her. From those evidences above, the key to get the clue is using the smart strategies by making deep conversation with Rose who is the professor and the ancient historian. He tries to get the important information related to Fulcanelli and his manuscript.

3.1.1.5 The Belly of the Whale

The fifth stage is the belly of the whale, a symbol to describe how the position of hero in this stage. It is the first time for the main character goes to the new place and he finds a challenge to know the trouble later. He passes the challenge with his strategies by looking around the new place.

Ben goes to the unpredictable place to meet Roberta. Before it, he passes some buildings to seek the manuscript’s position. Here, the surprise comes to him. He feels screwy when he entered the church since he did not go to the church a long time ago. Ben tries to understand the situation there, such as the furniture, the pillar design, and others.

In Paris

The cathedral of Notre Dame loomed above the Parisian skyline under the late afternoon sun. As Ben approached the towering building, a tour guide was addressing a group of camera-toting Americans. *“Founded in eleven sixty-three and taking a hundred and seventy years to build, this splendid jewel in stone came close to being destroyed during the French*

Revolution, later to be restored to its former glory in the mid-nineteenth century... ”

Ben entered through the west front. It was many years since he'd last set foot in a church, or even taken any notice of one. It was weird feeling to be back. He wasn't sure he liked it much. But even he had to admit to the spectacular grandeur of the place. (Mariani, 2007:8).

The Mysterious of the Cathedrals book is found by Ben there. Ben hopes it can help him to find the answer of the manuscript but there is no important information related to the manuscript. Besides, there are a lot information required to solve Fulcanelli's manuscript. Some formula contains in the manuscript is used to solve the codes which will bring him to the position of the alchemy liquid.

Ben moved to the inner corner of the cathedral. There, he felt someone who followed him. Ben met him and tried to say Hey but he looked panicky. The stranger tried to kill Ben with his knife. Ben kept hold of the wrist, bending it into a lock that he know from experience was extremely painful. The stranger did not say anything and he twisted against Ben's grip (Mariani, 2007:8).

That situation makes Ben to be more aware around the environment. It indicates that he should be warned. To support it, he needs the sight sensitivity to see the situation around him. He should have strong instinct to avoid someone who wants to kill him later on. It is called as self-protection to save the hero's life from the enemy. He can do it by looking around the environment and preparing the safety tools such as gun. It functions to make him well prepared to face any people in his dangerous journey.

3.1.2 Initiation

It discusses about the beginning journey of the hero. Some dangerous challenges are faced by the hero. He meets some people to find out the answer of his mission. It can be the gate of welcoming to the special world that it can change the hero's life and perspective in understanding the world.

3.1.2.1 The Road of Trials

The sixth stage shows the beginning challenge for the hero in the journey. It becomes the step for the hero to encounter the enemy later. Here, it can be shown by the development of the character exactly in the different environment and the characterization. It is seemed that the power has important role to strengthen the hero to complete the mission.

Ben Hope does the journey to the opera quarter, central Paris especially in Madeleine church. This journey is for looking Roberta. The situation actually is not secure but Ben tries to be calm. It becomes the important lesson for the hero during his journey.

He did not have to wait long. At the appointed time, a large Mercedes limousine veered out of the traffic and glided to a halt at the kerbside. The uniformed driver climbed out.

“Monsieur Ope?”

Ben nodded. The chauffeur opened the rear door for him and he got in. He watched Paris go by. It was getting dark as they left the outskirts of the city and the long, silent limo made its way outward along increasingly narrow, unlit country lanes. Bushes and trees, the occasional darkened building, and a little roadside bar flashed by in the headlights. (Mariani, 2007:14).

The hard challenge comes to Ben when he searching for Roberta. It is dangerous situation for him and he must think smart strategies again. He is inside

the car and he does not know that the driver will kill him slowly later. In the middle of the journey, the situation seems creepy in the dark.

DANGER LEVEL CROSSING

The wooden barriers were raised upwards, allowing the car to pass underneath. The limo eased slowly onto the tracks and halted. The driver reached down to press a button on the console next to him and there was a clunk as the central locking was activated. A whirring sound, and a thick glass partition rose up, screening him off from the driver. (Mariani, 2007:14).

The trial is begun when the car is locked by the driver. The car is on the railway. Then, he tries to call the driver in front of him. However, there is something wrong with the driver. The driver directly leaves him alone inside the car and locks the door. It indicates that Ben is trapped by mysterious people. He tries to go off from the car. He still thinks hard to find the best way. The mysterious people wants him to die.

Ben hammered on the glass partition, then on the tinted window. He heard a sound from outside, the ring of a bell. It was followed by a series of mechanical noises, and the wooden barriers came down. Even though he was blind in the darkness, he could visualize the scene all too clearly. The Mercedes was sitting astride the tracks, caught between the barriers, and now there was a train coming. (Mariani, 2007:14).

Ben still attempts to save himself although the situation does not support him. Then, he tries to make himself still to be calm. He thinks to find a good strategy immediately because of the time flies away. He should move from the railway. The benefit strategy is needed to solve this dangerous condition. It should be done as soon as possible before the train is coming.

Ben hesitated, then started banging again. The distant lights were getting bigger and brighter, flooding the valley between the embankments with a haloed white glow.

There was a crash and he recoiled from the window. Another crunching impact and crumpled pane bulged in towards him. (Mariani, 2007:14).

He does not give up doing some ways to break the glass window of the car. He uses the Browning gun as hammer to destroy the window. Then, he shoots it with some bullets in 9mm. It becomes Ben's secret to defend his life by using his gun. No one knows that he always bring his small gun in his pocket. In the other side, the mysterious people, the driver, wants to kill Ben with his tricky way. However, Ben still tries to save himself and continue the journey because of the great mission.

3.1.2.2 The Meeting with the Goddess

The seventh stage tells about the meeting with the goddess that the hero faced. He meets a kind person who becomes his helper. It shows that she always accompany and promise to support the hero in any condition. The woman is a guide to make the hero calm and confident. It is used to increase his spirit to achieve the mission. It may influence the his life process later.

Dr. Roberta Ryder is a woman who likes learning about alchemy knowledge. She can help and accompany Ben to solve the codes of Fulcanelli manuscript. They meet in unpredictable situation. She helps him when he is locked inside the car. She becomes a partner of him to finish his journey.

A voice from outside, muffled but familiar. “You in there? Ben?” it was a woman’s voice, American.

Roberta took another swing at the window with the tyre-iron from her Citroen’s emergency kit. The reinforced glass was smashed in but it would not give. The train was fast approaching.

She yelled through the cracked window, “Ben, hold on tight. There’s going to be an impact. (Mariani, 2007:14).

Roberta tries to do something and save Ben from dangerous incident in the railway. She is convinced to call Ben by breaking up the window from outside the car. Then, she rethinks again to find the fast way to make Ben exit from the car.

The confidence is a key to make the situation comes back normally. Here, Roberta tries to be not panic to help Ben.

The train was almost on them, 250 meters and closing fast.

Roberta floored the accelerator viciously one more time. Last chance. The badly buckled 2CV crunched squarely into the back of the Mercedes and she whooped with relief as the limo was knocked clear of the railway lines. (Mariani, 2007:14).

Finally, Roberta finds a key solution to move the car by pushing Ben’s car with her car. As the result, they can be saved. It becomes a beginning step for them to help each other in the next journey. They becomes partner in completing Ben’s mission. Roberta actually takes care for Ben safety. She is a good and smart woman. She will do everything to know deeper about the manuscript. In conclusion, the bad accident becomes the hero’s lesson to be still wary in stranger.

3.1.2.3 Woman as the Temptress

The eight stages is woman as the temptress. It contains the challenge that the hero faces to go to the next step. It may be in the dreams and hallucination to make him fail of getting the elixir. Based on Campbell’s statement (2004: 111), the adventure develops into a journey of darkness, horror, disgust, and

phantasmagoric fears which can be caused from not only woman but also another people who want to infringe hero's mission.

It indicates that Ben faces the unpredictable accident. An accident has happened in the middle of the hero's journey and related to Roberta's life. The accident is the missing of Michael Zardi and Roberta's computer. Michael Zardi is someone who works with Roberta and knows everything about Roberta's alchemy research in the office computer. Roberta should find him. Absolutely, Ben's journey needs to stop for a while to help Roberta.

“What happened here?”, Ben asked a gendarme.
 “Suicide,” the cop replied tersely. “A neighbor heard the shot.
 “Was it young guy called Michael Zardi?” Roberta asked. Somehow she just knew.

“Go through, Mademoiselle. The chief might want to speak to you. Ben took her twist. “Let's get away from here,” he warned. “There is nothing you can do”. (Mariani, 2007:17).

The situation is difficult to handle by them. Finally, Roberta does the investigation with the police. She tries to find an evidence to seek Michael Zardi as the employee in her agency. She must find him immediately to get her important file in the computer. It functions to be the evidence of her research about alchemy world. Then, it has the benefit for him to find the alchemy liquid.

“It is not suicide,” she insisted.
 “I know,” he nodded. “Now listen to me. We've only got a few seconds. Is anything here different, moved, changed in any way?
 “Someone's been through the place.” She motioned towards his desk and tried not to look at the huge vertical splatter of blood on the wall and ceiling. The desk was empty, Michel's computer gone. (Mariani, 2007:17).

The situation makes them to think the good solution to find him. However Roberta actually seeks Michael Zardi in order to know the computer's position itself. In the fact, the computer is lost together with Roberta's employee. It indicates some people want to trap Ben by using Roberta as the bait since she always accompanies Ben to seek the half part of fragment in Fulcanelli manuscript.

3.1.2.4 Atonement with the Father

The ninth stage talks about the climax of the hero's journey. The word 'father' becomes a symbol for person who has more authority than other members have in a family. In hero's adventure, 'the father' is a cruel person who has more power at himself than the hero has.

Ben meets the stingy person, Franco Bozza. He is stronger than Ben and he has people in a specific community. The community is called Gladius Domini that their job is related with alchemy world. Then, Franco Bozza goes to the suburb of Creteil especially in industrial zone on the outer fringes. The victim is Gaston Clement. Gaston is the son of Jacques Clement (Fulcanelli's apprentice back then) but he is the black sheep of the family. Gaston's profession is a witchcraft.

The appearance of the tall, broad, and silent figure in the long black coat created a chill in the air for the three men who had been guarding the unconscious Gaston Clement. Naudon, Godard, and Berger all knew the Inquisitor's reputation and stayed as far from him as possible, barely daring even to look at him as the man opened up the black bag he was carrying and laid out the shiny assortment of instruments on a trolley. In the centre of the wide empty space, the old alchemist was hanging naked and limp by his feet from a chain wrapped around a girder. The last

item Bozza took out of his bag was the heavy plastic overall. He slipped it carefully over his head and smoothed it down over his body. (Mariani, 2007:33).

After that, Franco Bozza does his action to kill the Gaston slowly. Gaston has more understanding of alchemy world. Because of that, Bozza kills Gaston to erase Gaston's track. The victim is dead after the stingy action from the inquisitor. The benefit comes to Bozza yet Ben is difficult to find the information about the manuscript.

He motioned to them to come over. They were ten meters away when Bozza casually drew out a silenced .380 Beretta and dropped them in rapid succession without a word. The bodies slumped quietly to the floor. A spent case tinkled across the concrete. He looked down impassively at the dead men as he unscrewed his silencer and replaced the little pistol in its holster. (Mariani, 2007:33).

Bozza does not only kill Gaston but he also shoots the three people of his members. It indicates that Bozza is the real killer to clip the wings of Ben. Here, Ben thinks other good strategies to complete the track of Fulcanelli manuscript. He must go on to the next journey.

3.1.2.5 Apotheosis

The tenth stage is apotheosis. It becomes the foundation to continue the hero's journey to the next step. It means that hero still arranges his strategy to complete the mission. In this stage, the hero is fallen because of the big rival in *Atonement with the Father*. The advantage from this accident is making the hero confidence to complete his mission of getting the alchemy liquid.

Ben meets someone who will help him, he is Pascal. It is the gate to know the story about Fulcanelli from someone who knew Fulcanelli. Pascal helps Ben to treat Ben's injury. His help is pure from his heart to save Ben Hope's life.

"Father, I'm so grateful to you or your help.

"It is my duty, but also my pleasure, to give service to the needy," Pascal replied. "It has been some time since this room was last used to tend to a sick man. I believe it must be five, even six years, since the last injured soul found his way to our village".

"It was Klaus Rheinfeld, wasn't it?"

Pascal stopped what he was doing abruptly and turned to give Roberta a penetrating look. (Mariani, 2007:34).

Pascal knows information about Fulcanelli manuscript. It is shown in his expression when Roberta makes conversation with him. From that, it indicates there is relationship between Pascal and Rheinfeld in the past. Pascal's memory actually is good so it can help Ben and Roberta to ask anything related to the manuscript.

You have a secret Ben. "Who is Ruth-who was Ruth?"

Ben let out a deep sigh. He raised the flask again.

"Why don't you let me help you? Pascal said gently. "Come, share your burden with me."

After a long silence Ben started talking quietly, almost mechanically. His eyes were staring into space as he played the familiar, painful images back in his mind for the millionth time. (Mariani, 2007:35).

Ben tries to be opened. He tells his entire problem truly. It indicates that the situation supports him to divide his problem for this time. It may help Ben to ease him in passing the journey. He needs some constructive advices to create his spirit again. At the result, he gets calmness after talking face to face with Pascal.

Pascal smiled. "You have already started out on your path by confessing your secret to me. There is no salvation in burying your feelings. It may hurt to draw the poison from the wound-at such times we come face to

face with the demon. But once it is brought to the surface, and released, you may find your freedom.

He fell to his knees in front of the altar and his candlelight shone on the gleaming white statue of Christ above him.

Ben bowed his head and prayed. (Mariani, 2007:35).

After passing the dangerous journey, Ben finally gets his God back. He believes that God will help him to find the alchemy liquid. Because of those happenings, he comes back to continue his journey. Pascal gives the spirit and advice for him to continue his journey.

3.1.2.6 The Ultimate Boon

The eleventh stage tells about the goal of the hero's journey. This is the high level of achievement that hero gets. It is applied to appreciate the hero's effort. It may bring happiness to the hero or not. This stage is determined as the factor for him to go to the next stage.

Ben finds the way to get the alchemy liquid in a secret room. Finally, he arrives in the gate to take the liquid. He tries to follow the way to get it. The place is very mysterious with some treasures such as the gold furniture, ring, and bar of gold. It indicates that the place is untouchable for common people. It may become a secret place for people to find the treasure.

He was in a church.

Ben lit the altar candles. Then, he went over to the towering altar. Carved in smooth stone, two white lions converging into a single head supported a circular stone basin that was some eight feet in diameter. Candlelight glimmered off the dark water inside. Around its smooth edge, carved in flowing letters, were the words:

He who drinks this water shall find salvation, if he believes.

(Mariani, 2007:61).

Finally, Ben finds an archaic document that is owned by Fulcanelli. In other situation, someone brings the true alchemy liquid. She is Antonia Brazanti who is the granddaughter of Fulcanelli. She gets a belief from Fulcanelli to keep secret about the alchemy liquid. Then, she can give the liquid for the right person. The person is absolutely Ben Hope.

You don't want to ask me anything?"

He sighed. 'What's the point? It's over.'

"You are the seeker my grandfather said would come here one day. You have followed the hidden path. You have found the treasure."

"I did not come here for gold," he replied, tears burning in his eyes. It's not about that".

Inside the container was a little glass bottle. She gave it a gentle shake and the clear liquid inside caught the light and shimmered. She turned to Ben.

"Is this what you were looking for?"

He reached out for it. "Is it...?"

"Careful. It is the only sample my grandfather prepared."

(Mariani, 2007:62).

The dialogues are a proof that Fulcanelli still waits someone who is suitable to get the elixir. It is called as a mystery of the alchemist. Ben gets the full story of Fulcanelli from Antonia Brazanti. Finally, the liquid is in Ben's hand. The relation between some evidences is the process to get the liquid itself. There are some challenging moments that Ben experiences to reach the liquid such as he meets some people who want to kill him, he struggles to defend himself when he was in the railway and others.

3.1.3 Return

It talks about the hero's homecoming. The hero's quest has been accomplished by the elixir that he got. It discusses about the hero's life after his long journey. It may be better or not to continue his life later on. There are still some troubles to make the hero's life back to normal.

3.1.3.1 Refusal of the Return

The twelfth stage tells about a moment when the hero does not want to come back in his ordinary world. It happens when the hero feels satisfied with his current life than the past. Therefore, he needs a help from his partner to come back to his normal world because he is too weak or not motivated.

Ben has been arrived in Fairfax' house. He is picked up by Herbie Greenwood as the head of stables owned by Mr. Fairfax. The conversation between Ben and Fairfax becomes the factor how Ben determines the right decision for his life.

“You couldn't have come at a better time”, Fairfax replied. “Her condition's been declining steadily, even since we last spoke. You have the manuscript? He held out his hand expectantly.

“The Fulcanelli manuscript is worthless to you, Mr. Fairfax,” Ben said. “Prepared by Fulcanelli himself. This is it, Mr. Fairfax. This is what you were looking for, I assume?”

I will take it up to Ruth's quarters immediately. My daughter Caroline is nursing her night and day”. He paused sadly. (Mariani, 2007:64).

Those dialogues indicate that Ben does not want to come back to his daily world. He plays the game to trap Fairfax's crime. It means that Ben still follow Fairfax's command. There is something wrong with Fairfax so Ben continues his

quest to reveal the rightness. In conclusion, Ben cannot come back to his life normally.

3.1.3.2 The Magic Flight

The thirteenth stage is the magic flight. Here, the hero experiences the magic journey to other places. As Campbell (2004: 182) mentioned that, the final stage of hero's adventure is supported by all powers of his supernatural patron. This movement may be complicated by marvels of magical obstruction and evasion.

This is the moment when the hero travelled to another place to help the missing people. It becomes an indication that Ben Hope is a helper from the past until he becomes a hero.

“To return to what I was saying, I’ve examined your life story in meticulous detail. The more I found out about you, the more I realized that you were ideal for my purposes. Your activities in the Middle East. Special counter-terrorist operations in Afghanistan. Your reputation for cold efficiency and unflinching application to tasks that would be considerably too challenging for most men. Later on, your complete dedication to **your new role rescuing lost or kidnapped children, and your ruthless punishment of evil men who harmed the innocent.** An incorruptible man, of independent wealth.” (Mariani, 2007:64).

It is an evidence that Ben did journey at past time to help the missing people. From his kindness, he is also helped by people who take care for him. It is related to his job as a helper. He gets the missing people and turn back to their family. It becomes the chance for Ben to spend his life to help others.

And I was right. it was the story of my granddaughter that persuaded you to help me.

“Interesting choice of words, Fairfax. Story?” Fairfax chuckled. “However you prefer to put it. A fabrication. A deception, if you want me to be

completely honest. **There is no Ruth. No dying little girl. And, I'm afraid, no redemption for you, Benedict.** Only an old man who lusts after one thing above all else. (Mariani, 2007:64).

From that evidences, it can be known that Ben ever moves from place to other places. He goes to each place to seek the missing people. In conclusion, there is a big different between two statements above. The first statement is from Fairfax to comment Ben that he is capable of being the sincere helper. The second statement reveals that the hero is deceived to get the alchemy liquid for the rich old person, Fairfax. Finally, the hero finishes the mission but it is different with Ben's expectation.

3.1.3.3 Rescue from Without

The fourteenth stage is rescue from without. It indicates that the hero needs someone who can remind him to go back in his common world. Because of his job to find, the elixir is ended so the hero should come back to his normal life.

Villiers, Fairfax's employee, raises the revolver again. He turns towards his employer and trains the gun on him. That situation makes Ben conscious to end the action of getting the alchemy liquid.

"I don't work for you any more, Fairfax," Villiers sneered. "I work for God." He pulled the trigger. The high bark of the .357 Magnum drowned out Fairfax's scream. The old man tore at his clothes as a dark-crimson stain began to spread rapidly across his white shirt. He staggered, clutched at a curtain and brought it down. (Mariani, 2007:65).

Villiers helps Ben to free from Fairfax by shooting Fairfax. However, Villiers also tries to shoot Ben to get the alchemy liquid. Ben does action to safe himself for Villiers. Finally, he can run away from the building. In conclusion, he

should come back to his life normally. Then, he also gets the moral lesson to spend his life later as good as possible that he does.

3.1.3.4 The Crossing of the Return Threshold

The fifteenth stage is the crossing of the return threshold. It shows that the hero comes back to his common world to share his experience as a good lesson for himself and others. It may be the difficult task to do in the society and environment around him. The hero needs a trigger in the form of incident that can make him conscious to come back to his life normally. It functions to strengthen his power when encountering some challenges during his journey.

Ben walked around the table and moved steadily towards Villiers, watching his reactions. He could see the man was nervous, sweating and breathing a little harder and faster than usual. He tensed the gun and aimed it at Ben's face. "Stay back," he hissed. I'll shoot. (Mariani, 2007:65).

Ben experiences the dangerous moments when he fixes the misunderstanding between him and Villiers. He feels that Villiers is sincere to help him but it turns out to be the opposite of Ben's expectation. Villiers almost kills him with his gun. The hero passes a critical accident. He tries to go away from the dark situation of killing each other.

Villiers came at him again, hacking the sword from side to side. The sword came down again, hissing towards him.

Ben staggered to his feet. The whole room was on fire around him. He saw a gap through the flames and dashed at it for all he was worth. Then, as the distant sirens drew nearer, he turned and disappeared into the trees. (Mariani, 2007:65).

It indicates that the situation is harm. The hero tries to find a strategy to go out from there. He just wants to save his life. Finally, the hero is safe from the

dangerous accident. It happens because he uses the great chance to save his life from the fire and the ash inside the building. In conclusion, the hero defends himself from people who want to kill him with his confidence. His spirit of life comes from the belief in the heart.

3.1.3.5 Master of the Two Worlds

The sixteenth stage is master of the two worlds. It is as an achievement of his struggle to achieve his mission. It may change the hero's life to be better or not. The power achievement can change the hero's life after passing the journey.

Ben feels broken because Fairfax played him and laid him about the real fact. Fairfax let him to find the alchemy liquid for Ruth, but finally the liquid is just for him, for his long life. It makes Ben feel disappointed but he tries to continue his life.

“I must admit, you had me fooled. You were right about me, I was blind to your lies. And it almost worked. If it hadn't been for a punctured tyre and meeting your head of stables, you'd be standing there with the real elixir. “Herbie Greenwood's been working on your estate for thirty-five years,” Ben went on. “But he'd never heard of any Ruth. You never even had children, Fairfax, let alone grandchildren. Your wife died childless. There was any little girl here.”

Ben reached his pocket and took out the small glass bottle that Antonia Branzanti had given him. And before they could stop him, he whipped back his hand and hurled the bottle into fireplace. (Mariani, 2007:65).

Ben tells everything that he knows from Herbie. Herbie is the Fairfax's gardener. He reveals the rightness about Fairfax's deception. Ben tries to arrange his life normally. Ben's action becomes evidence that he does not want treasure like gold, elixir and others. He just wants to help someone who needs his help.

3.1.3.6 Freedom to Live

The seventeenth stage is freedom to live. It indicates that the hero gets the true happiness for his life. It is the end of the stages that the hero passes to come back to his common world. It can be seen in ambition that the hero will reach.

Ben goes to Carleton University to meet Roberta after they parted few in years. Finally, he knows the goal of his life. It is the positive side to take the benefit from the dangerous journey that the hero experienced.

Ottawa, December 2017

She yelled his name. "Ben! Don't go!"

With a flood of emotions, Ben turned and walked towards the approaching figure. His walk quickened into a trot and then a run. He had tears in his eyes as he called her name.

They came together at the edge of the square, and she flew into his arms. He spun her round and round. (Mariani, 2007:66).

From those statements, it indicates that Ben Hope finds his true happiness. It is beside Roberta. Because of her, Ben can finish his mission. Finally, he can meet the right person to continue his life. He has passed a long journey to gain his happiness. In conclusion, the key of continuing his life is beside the person that he loves.

3.2 Ben Hope's Struggle

The struggles of the hero is divided in two positions exactly struggle of the love and death, and struggle of recognition. Ben Hope has already passed the two struggles during his journey. It has important function for his adventure to finish the mission. It can be seen in his social condition of the society in which he meets many people. He does the struggles to help people who have important part for his long journey.

The way to become hero is determined by some steps proposed by Campbell. It is completed with the struggle that Ben Hope has passed. For instance, the struggles come from himself, his society or other people around him. It contains some efforts to maintain his life. The result of the struggles can make him to continue finishing his journey.

Ben Hope passes three struggles of struggle of the love and death. The struggle is done by the main character to save someone's life from his enemy. Ben tries to kill the enemy, Franco Bozza, by shooting him. That incident makes Ben almost trapped in such crime situation. Ben efforts to use the smart strategy to beat down him when Ben helped Anna to escape from Franco Bozza. This struggle indicates that Ben's action protects Anna from people who wants her die.

Ben's finger was on the trigger. His sights wavered, the target uncertain.

Bozza's arm jerked and the blade flashed across the room in a hissing blur. Ben ducked. Bozza's pistol cracked and Ben felt the bullet turn on the hip-flask in his pocket. He staggered back a step, momentarily stunned, but recovering fast and bringing the Browning back up to aim as his rage exploded and his sights fell square on Bozza's forehead. Got you know.

But before Ben could fire, Bozza flung Anna across the room towards him like a limp doll. Ben caught her, saving her from crashing on her face on the bloody floor tiles. He lost his aim. Ben leaned out of the window and fired again, blind into the darkness. The attacker was gone. (Mariani, 2007:41).

He tries to do everything to save Anna. Anna is a woman who helped Ben to arrange the pieces of the manuscript. She guides Ben to understand the meaning of symbols that relates to the manuscript to get the elixir. Ben helps Anna by using his pistol to shoot Bozza. It is the smart strategy that he finds to free from Bozza. Finally, Ben has tried to kill Bozza although he was fail. Fortunately, Anna is alive. In conclusion, the hero tries to sacrifice himself to save someone who needs his help.

After that, Ben also helps Roberta Ryder to save her from people who hurt her. The mysterious people kidnap her and want the manuscript. Ben tries to think and find the smart strategies to keep them, Roberta and the manuscript. It can be considered the struggle of the love and the death.

Place du Peyrou, Montpellier

The bumping, rattling journey lasted about half an hour. (Mariani, 2007: 52).

Ben tries to pass the dangerous journey with the dark situation. He follows the mysterious people who are the captors of Roberta. Then, he seeks the good way to find Roberta's position. He passes unexpected situation. The mysterious person is Usberti who is a member of Gladius Domini (wealth and time, it finds out the liquid alchemy).

Ben did not take his eyes off Usberti's as he pressed the button and heard the fast bleeps of the speed-dial sequence. Less than half a second later, the massive combined blast rocked the building.

The one cellar guard must have been standing near the door when the charge went off. Ben shone the pistol light on him. He grabbed the ring of keys from his belt and ran down the cellar steps into the huge smoky room. (Mariani, 2007:55).

Ben comes back with his valor to help Roberta. He uses a smart tactic to kill the enemy. Then, he also manages the time efficiently to shoot the enemy rightly. After finishing his task, he comes back to seek Roberta. Finally, Ben gets Roberta back in safe condition.

Then, this struggle is done by Ben to save himself from Franco Bozza. It indicates to apply struggle of the love and death. He uses his smart thinking to defeat him again. It is similar with the previous incident; Ben still uses his lucky gun to shoot him. It indicates that he uses the struggle of the love and the death for himself. Then, it functions to apply his valor to kill the enemy.

“Surprised to see me, English?”, Franco Bozza rasped in his hoarse whisper as he stepped into the flickering light. His face was wild, bloody, a mask of pure hatred. “Drop your gun”.

Ben had been assessing the distance between them. It was just on the cusp between extreme high risk and recklessly suicidal. He knew he had only a slight reflex advantage, half a second at best. It was crazy, but he had only one life and he had to fight for it. (Mariani, 2007:61).

Ben tries to be calm and thinks to fight him with smart way. He attempts to save himself by doing crazy action like pretending to commit suicide by using his gun in front of Bozza. It is only to make him safe and he makes decision to go forward for killing Bozza. The valor of shoot is the right way to apply the struggle toward people like Bozza as the real killer.

In other case, Ben Hope only passes a struggle of recognition. It is displayed when Ben thinking hard to find the next instruction of solving the manuscript. It functions for him to learn and understand the contents and formula of the manuscript. It is used to know the key answer of manuscript. As the result, the struggle of recognition is important for Ben to solve the formula in the manuscript.

He pulled Rheinfeld's notebook from its plastic covering and flicked it open. His eye landed once more on that odd rhyming stanza.

These Temple walls cannot be broken
The armies of Satan pass through unaware
The Raven guards there a secret unspoken
Known only to the seeker faithful and fair. (Mariani, 2007:58).

He tries to think a hypothesis by making a map. It is showed by any kind of patterns and line. It indicates that he attempts to find the right answer of getting the liquid. The position of recognition is in how the hero can read and understand the manuscript. The goal of recognition is located in the respond of the next step to finish his journey. Finally, Ben successes in finding the way of getting the liquid alchemy.

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter talks about conclusion and suggestion. The conclusion deals with the analysis that has been done in the previous chapter. Besides, the researcher is also going to give suggestions for the readers, especially for the next researchers who will use the same theory used in this study.

4.1 Conclusion

The stages of the hero's journey help to uncover the quest that the hero wants to achieve. Ben Hope's journey shows his mission and his struggle to find the elixir. His help is for Ruth, the granddaughter of Fairfax who suffered cancer. Ben gets a clue to find the liquid alchemy by solving Fulcanelli manuscript. Then, he tries to find the way to answer the problem of arranging the codes of the manuscript. In the hero's journey, Ben has a friend who helps him exactly Roberta Ryder and he meets his rival who wants to kill him. He tries to think hard for seeking his goal. He passes dangerous moments especially a fight with his rival. In the hero's story, if someone were called a hero, he would experience moments that made him to welcome the new world. As the evidence, Ben achieves the right mission of his life exactly feel free about his problem in the past and find his true love, Roberta.

The main character does two kinds of struggles exactly struggle of love and death, and struggle of recognition. The struggles are faced by the main

character as a hero along his journey. Its role is used to strengthen and do the action to solve the problem. Ben passes three struggles of love and death especially for the two people (Anna and Roberta) and himself. Then, Ben does the struggle of recognition to get the right answer of Fulcanelli manuscript. It is shaped in difficult formula. He tries to solve the pattern of Fulcanelli manuscript. Therefore, Ben needs to find the right responses such as interviewing some scientists and mapping the codes.

4.2 Suggestion

Based on the analysis, the researcher uses the hero's journey theory by Campbell and focuses toward the main character. Some aspects can be analyzed from *The Alchemist's Secret* such as the stages and the struggles portrayed by the main character. Along with this study, the researcher suggests the next researchers to conduct the analysis in other aspects. They may use the same theory in different story or use the same novel but different theory that is used in this study. In case that the next researchers use the same novel, the researcher recommends them to analyze it in terms of archetypes theory like symbols, character and others.

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