

Abstract

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As one of commodities, recently Koi cultivation grows rapidly in Indonesia. It happens since Koi cultivation in Japan, the centre of Koi cultivation in the world, begins to collapse due to several factors such as limited land to cultivate, high worker salary, and the effect of 4 seasons as the main problem in cultivating Koi in Japan. Considering some aspects above, Indonesia has great chance to cultivate Koi to fill increasing demand of Koi fish in the world.

Blitar is one of cities in Indonesia in which most of its people have cultivated Koi. The cultivation of Koi in this city has increased year after year. It has increased in quantity aspect but not in its quality. That people are lack of information and knowledge about Koi cultivation is the main reason that causes such an unincreasing quality. Besides, the hardness to find a place to cultivate Koi fish in Blitar is another reason to consider.

Based on problem discussed previously, it needs to design a place as Koi cultivation centre in Blitar. It is one of any solutions encouraged to find out several problems related to Koi cultivation. To reach such purpose, I then use Metaphor combined architecture theme in the design. Metaphor is a theme which takes the characteristic or particular points of thing and then applies them into a real building design. The scope service of this Koi cultivation centre can be enjoyed by people at large not restricted for only local people in Blitar.