

ABSTRACT

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Islamic University Maulana Malik Ibrahim of Malang. Advisor: Aldrin Yusuf
Firmansyah, MT and Taranita Kusumadewi, MT
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The world culture that grows rapidly has inevitably given influences on local cultures of nation. Such world culture also gives impact on the growth of science and technology. Thus, in turn the so-called growth slowly changes people's paradigm over the world. As a result, people unintentionally approves of it. We, however, should realize that all of those world growths do not always give positive impacts on cultural values in our nation. Recently, we see culture values in our country begin to change due to the influence of the world growth. The cultural values which our ancestors glorify now begin to be ignored and left by people. It becomes more serious when we ourselves sometime have little respect on them. Instead of perpetuating them, people are more interested in popular culture brought by west countries. It may happen due to the absence of any particular places as a supporting media to introduce our local cultures to young generation.

Ende as a regency in the southern coast of Flores island has rich culture and strong local color. Based on tribal group Ende regency consists of two grand tribes; Ende and Lio. Yet, trends of pop cultures from west have distracted people to preserve such rich historical cultures. This condition will absolutely endanger the existence of those cultures and at peak can lead to cause extinction of culture inheritances in our nation. It cannot be avoided that globalization gives great impact on culture continuity. Globalization which makes information spread rapidly through mass media and communication become easier and faster is really helpful for us to know and be aware of other cultures which are quite different from ours. Such culture contacts give us some valuable ideas for any better changes and improvement of our culture values and mindset to regard our own cultures.

Furthermore, extending tradition is a concept in architecture to create and to innovate local architecture by combining local culture and modern. It is aimed to make local cultures perpetuate in this modern era without missing their local colors. The use of such theme comes as a unity between two different cultures mixed together. Both local and modern cultures are combined as new idea to bridge these differences but still regard the characteristic of local colors. In order to cover such goals the concepts of synergy, locality, and modern are needed as important aspects to consider. Finally, this design offers an alternative way to restore local cultures as well as art values that begin to loose in our society.