

THESIS

**An Analysis of Code Switching Used by Captain Yoo in
Korean Drama *Descendant of the Sun***

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FACULTY OF HUMANITIES

MAULANA MALIK IBRAHIM STATE ISLAMIC UNIVERSITY OF
MALANG

2017

An Analysis of Code Switching Used by Captain Yoo in Korean Drama *Descendant of the Sun*

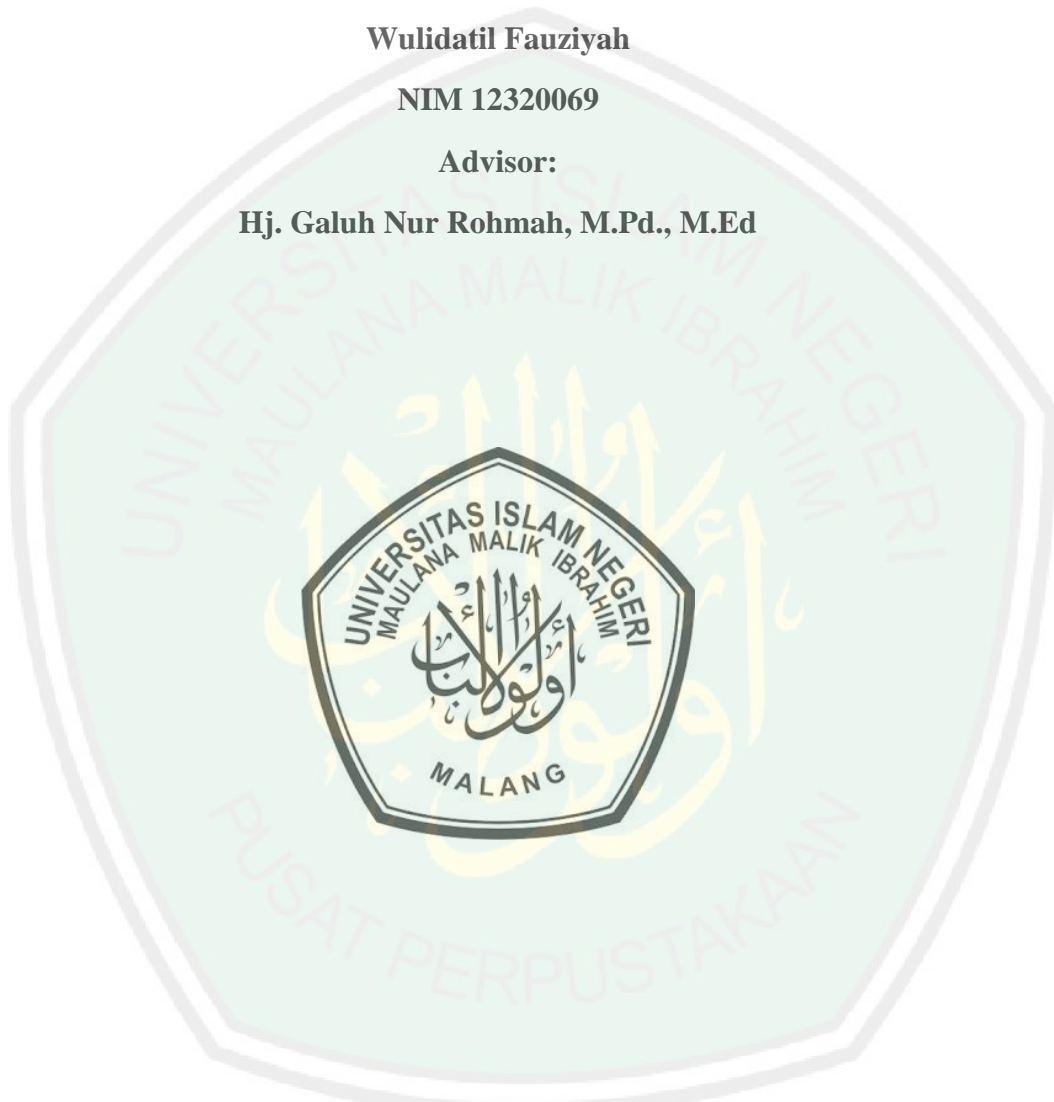
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2017

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I, Wulidatil Fauziyah, declare that this thesis I wrote is truly my original work which submitted to fulfill the requirement of Degree of *Sarjana Sastra* in Maulana Malik Ibrahim State University, Malang. The material from published and unpublished work of other is credited to the author in the text. And I am the only person responsible for this thesis if there is any claim from others.

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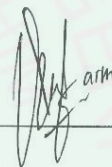
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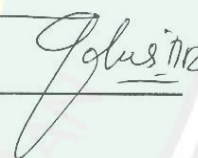
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MOTTO

“I exist when I move. Jika kamu bisa memimpikan kamu pasti bisa melakukan”

-me-



DEDICATION

This thesis I dedicated to my lovely father, Alm. H. Muhammad Aidar,
My beloved mother, Hj. Khomsiyati, SH, my little cutie sister, Faizatud Darojatil
'Ulya , my husband, Akhmad Saikhu and my lovely baby, my little sunshine.



ACKNOWLEDGMENT

First, I would like to praise and thank the presence of Allah Almighty, for the abundance of mercy, chance, guidance and blessing until I can finish my thesis, entitled "*An Analysis of Code Switching Used by Captain Yoo Si Jin in Korean Drama Descendant of the Sun*". Sholawat and greetings will be always pour out to the prophet Muhammad SAW who has brought us out of the dark ages to the era of bright light today.

I would never have been here to complete my study without the big support and love of my family. I would like to thanks a lot to my lovely father, Drs. H Muhammad Aidar, alm. He is a big motivation for me, the real leader and the real hero for me. My Mom, Hj. Khomsiyati, SH, who love me a lot, supporting me, pray for me and my real motivation as an independent woman. My little sisters, Faizatud Darojatil 'Ulya, who loan her laptop for me when my laptop died during writing my thesis and Fitria Ulfa, who often cook me a food. My husband, Akhmad Saikhu, S.Pd, who often usher in a transfer I to campus. And especially my baby in my womb who always be with me, waking me up when I drowse until I can finish in writing my thesis.

My sincere gratitude goes to my advisor, Hj. Galuh Nur Rohmah, M.Pd, M.Ed. she has given me her great ideas and advice, during writing my thesis. She always support me in finishing my thesis writing and also guiding me when I lost my direction in writing.

For the last, I also thanks to my friends for the warmth frienship, , Rizqi Fajar, Upik Maharja, Astuti sifauurohmah, Rizki maulita, Novi, Fidi, my *eonny* Fina, Rizki M.Ali.thanks you saw a lot in food hunting when i starving during my writing.

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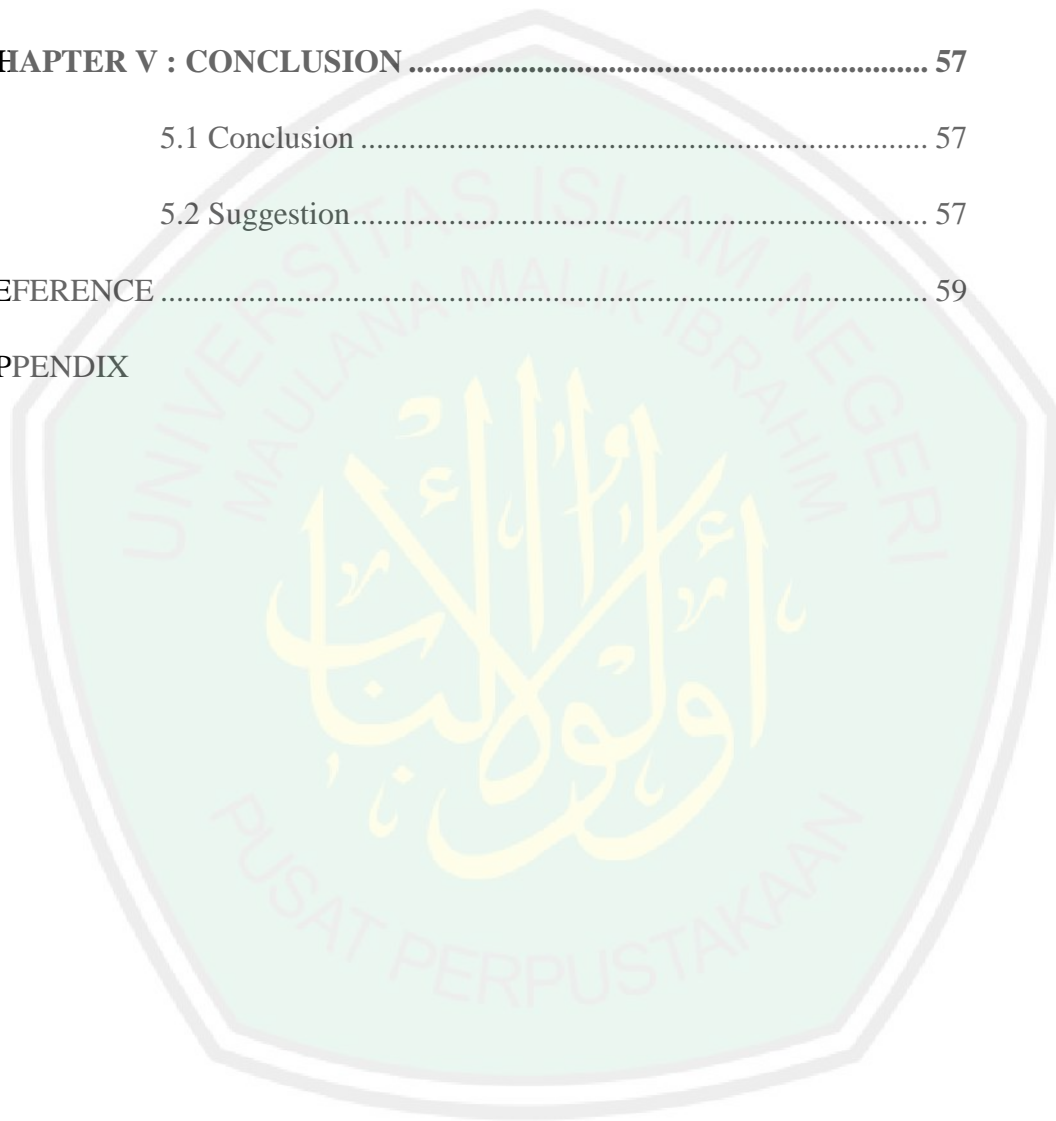
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ABSTRAK

Fauziyah, Wulidatil. 2017. Analisis Alih Bahasa yang di pake Oleh Kapten Yoo Si Jin dalam Drama Korea *Descendant of the Sun*. Skripsi. Jurusan Bahasa Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing: Hj. Galuh Nur Rohmah, M.Pd, M. Ed.

Kata kunci: Alih Kode, *Descendant of the Sun*, Kapten Yoo Si Jin, Multilingual.

Pembelajaran tentang kebahasaan membutuhkan konsistensi dan fleksibilitas yang mana tidak hanya terpaut pada gramatika tata bahasa, formasi kata, akan tetapi juga terpaut pada pelafalan. Penelitian ini mengambil fokus pada analisis alih kode yang digunakan oleh Kapten Yoo Si Jin dalam drama korea "*Descendant of the Sun*" dengan menggunakan teori dari Hoffman (1991) dan Dell Hymes. Tujuan utama dalam penelitian ini adalah untuk mendeskripsikan: Yang pertama, untuk menemukan bentuk dan susunan dari alih kode. Yang kedua, untuk menemukan dan mendeskripsikan alasan tentang penggunaan alih kode. Analisa yang digunakan dalam penelitian ini adalah menggunakan metode deskriptif dengan menganalisa percakapan yang digunakan dalam drama korea "*Descendant of the Sun*". Data dikumpulkan dengan menulis percakapan dan dialog yang terdapat alih kode kemudian memberikan tanda dalam frase dan kalimat yang didalamnya terdapat alih kode dalam dialog. Hasil yang diperoleh dari penelitian ini adalah: pertama, fenomena alih kode ditetapkan dalam empat informasi, yaitu: alih kode antar kalimat, alih kode antar frasa dalam kalimat, seruan, dan penetapan alih kode lanjutan antar pembicara. Kedua, alasan untuk menggunakan alih kode ditetapkan dalam tujuh dari delapan alasan, yaitu: membicarakan topik tertentu, mengutip perkataan orang lain, berempati, kata seru, mengulang untuk klarifikasi, mengklarifikasi perkataan untuk orang lain (orang asing), menunjukkan identitas suatu kelompok, dan untuk mengecualikan orang lain ketika percakapan bersifat rahasia.

ABSTRACT

Fauziyah, Wulidatil. 2017. An Analysis of Code Switching Used by Captain Yoo Si Jin in Korean Drama “*Descendant of the Sun*”. Thesis. English Letter Department, Faculty of Humanity, Maulana Malik Ibrahim State University of Malang. Advisor : Hj. Galuh Nur Rohmah, M.Pd, M. Ed.

Keywords : Code Switching, Multilingual, Descendant of the Sun, Captain Yoo Si Jin.

Learning a language is requiring consistency and flexibility not only on grammar, word formation but also on the pronunciation. This research is focuses on analyzing code switching used by Captain Yoo Si Jin in Korean drama *Descendant of the sun* by using Hoffman (1991) and Dell Hymes. The aim of this research are to describe: first, to find the configuration of code switching. Second, to find and describes the reason of do code switching. This analysis was a descriptive method with the conversation utterances in Korean drama “*Descendant of the Sun*”. The data are collected by writing the utterances and dialogues containing code switching in a field note and marking the switches phrase or sentences in the dialogue. The result of this research are: firstly, code switching phenomena are established in the four formations, namely : inter-sentential switches, intraa-sentential switches, tag switching, and establishing countinuity switches. Secondly, reason of do code switching are established in the seven from eight reason there are : talking avout partikuler topic, quoting somebody else, being emphatic, interjection, repetition, used for clarification, intention of clarifying the speech conten for interlocutor, expressing group identity, and to exclude other people when acomant is intended for only limitde audience.

ملخص البحث

الفوزية، ولدت، ٢٠١٧، تحليل اللغة الطلاب بقائد الجيوس **يو سي جين** (Kapten Yoo Si Jin)

(Jin)، في الأفلام الدراما الكوريا Descendant of the Sun، بحث الجامعي، قسم اللغة

العربية وأدبيها، جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج. المشرفة : الأستاذة

الحاجة غالوه نور رحمة الماجستير.

كلمة الرئيسية : تغيير الرمز ، Descendant of the Sun، بقائد الجيوس **يو سي جين**

(Kapten Yoo Si Jin)، اللغة المتعددة.

أن تعليم اللغة تحتاج إلى الإتساق والمرونة علي قواعد اللغة، وتوضيح اللغة ثم القراءة. أن هذا البحث هو ، تحليل اللغة الطلاب بقائد الجيوس **يو سي جين** (Kapten Yoo Si Jin)، في الأفلام الدراما الكوريا Descendant of the Sun بنظرية Hoffman و Dell Hymes. وأهداف البحث هو التعريف، الأول لتعريف بنية و تغيير الرمز عن الكلمة، والثاني لتعريف الحجة عن استعمال هذه بنية و تغيير الرمز عن الكلمة. تحليل هذا البحث باستخدام المحادثة في الأفلام الدراما الكوريا Descendant of the Sun. ونتائج البحث : الأول هو ظواهر تغيير الرمز بتطبيق أربعة المعلومات وهي (١) تغيير الرمز عن الكلمة، (٢) وتغيير الرمز عن العبارة في الكلمة، (٣) وكلمة الإستئانة، (٤) و تغيير الرمز عن المحادثة. والثاني هو للاستعمال تغيير الرمز عن سبعة من أصل ثمانية الحجة وهي (١) تحديث عن الموضوع، (٢) وتعليق الكلام، (٣) والتعاطف، (٤) والإقحام، (٥) والتكرار الكلمة من كلام الغير، (٦) ولتعريف عن الفرق، (٧) والتحديث عن الكلمة السرة.

CHAPTER I

INTRODUCTION

This chapter discusses about background of the study, statement of the problems, objectives of the study, significance of the study, scope and limitation of the study, and definition of the key term.

1.1 Background of the Study

This research is about a human as a social creature who needs language to express and share their minds, ideas and emotions to be understood by other people. As a member of society, human being needs to help and to be helped to create a comfortable situation in the social environment. According to this phenomena, language is always needed for doing communication among people although they do not speak in their primary language. Therefore, people can switch their language from one to another and from one dialect to another in one language. People can do code switching in any kinds of situation. Code switching is still relevant to discuss. Because it is still used by language user in their conversation in this bilingual and multilingual era. According to Sridhar's (1996), the lead factor of social multilingualism is a "migration". As people move from one country to another, there is contact with various speech communities in a natural setting which bring about multilingualism. Even as individual maintain their home language, in an migration area, they have to speak in the language use and makes a place of multilingualism.

The reason why the researcher choose Descendant of the Sun drama, because this Korean drama is become new phenomena that many of young people being a big fans about Korean drama. Drama can be a media in learning about language and culture. It will help them who want to study about Korean language and culture. Another reason of choosing this drama is because there are many conversation that occur between actors with regard to social class, rare, tribe, and culture.

Korean drama Descendant of the Sun is one of programs on KBS2 TV that serve code switching inside the drama. Serving the story about military agent and doctor in the conflict area, Urk, that shame them into living there for 8 months as the peace-keeping that make them lodge with aboriginal inhabitant. As a peace-keeping who has duty outside Korea, Captain Yoo Shi Jin should speak in many languages. He often switches his language from English to Korean, Korean to Korean itself with different degree of politeness and Korean to Arabic as a necessity for his communication in his taks need. Here, the researcher will be fokus on his Korean to English, Korean to Korean and Korean to Arabic as a focus on the study. The researcher also want to know about communication understanding in this drama with applying code switching is running well or there is misconception between actors. The researcher aim is to highligt the phenomenom of code switching int the conversation of Captain Yoo Shi jin, as the main character of this drama

The analysis of code switching has been conducted by some researchers. Such as Musfiroh (2013) who examines “Code Switching and Code Mixing in

Masterchef Indonesia Season 3 Episodes 20-21". She focused on the words are pronounced by the judges and participant of Masterchef Indonesia. She analyzed between English – Indonesian and Indonesian – English code switching and code Mixing. She recorded 2 episodes of Masterchef Indonesia and transcribed the recording. She used Hoffman's theory to analyze code switching and Chaer and Agustina theory to analyze code mixing.

Arimasari (2014) investigates "An Analysis of Code Switching Used in Novel Negeri 5 Menara by. A. Fuadi". The writer analyzed Indonesian – English code switching used by the character of the novel to know the types of Code Switching by using Hoffman's theory. She focused on the utterance that occur in the conversation of the character. She analyze between Indonesian – Arabic, Arabic – Indonesian, Indonesian – English, English – Indonesian, Indonesian – Indonesian regional dialect code switching. She also classified it between types of code switching. She found that the frequency of using code switching are: Intra-sential switches, 28,8%, Inter-sential, 21,8%, Establishing continuity, 5,1%, Intern code switching 8,3% and extern code switching 23,07%.

My research is different from previous studies in several aspects. The previous study analyzed the data by using theory proposed by Hoffman and the object used were recording the episode of TV show and reading a novel. However, the present study uses Hymes's and Hoffman's theory. Focusing on the conversation made by Captain Yoo Si Jin as main character in Descendant of the Sun Drama. The writer used the data of transcript taken from Captain Yoo Si Jin's conversation in the drama.

1.2 Statement of the Problems

Based on the background of the study above, the researcher wants to analyze the following problems:

1. What is the configuration of code switching used by Captain Yoo Shi Jin in Drama “Descendant of the Sun”?
2. What are the reason that Captain Yoo Shi Jin switch one language to another in Drama “Descendant of the Sun”?

1.3 Objectives of the Study

Dealing with the problem statement above, this study is intended to achieve the main objectives as follows:

1. To find the configuration of CS made by captain Yoo Shi Jin in drama “Descendant of the Sun”
2. To find the reason of Captain Yoo Shi Jin do code switching in his language in Drama “Descendant of the Sun”

1.4 Significance of the Study

The main purpose of this study is to find the function of code switching and describe the situation that makes the character switch his code in “*Descendant of the Sun*” drama.

The findings of this study are supposed to enrich both theoretical and practical contribution in area of sociolinguistics, especially, in conversation by using English, Korean and Arabic language. Secondly for English lecturers especially who concern about code switching analysis to give additional empirical data on code switching analysis within drama script. Thirdly is for the next

researchers who are interested in this topic. The last is for the journalist and reader in order to be able to understand the context of code switching used in the real life.

1.5 Scope and Limitation of the Study

This research obtained the data taken from Captain Yoo's conversation found in the episodes of *Descendant of the Sun* drama script by using Dell Hymes's theory. For examining the types, the researcher used Hoffman's theory. This study focused on examining types and reason of Captain Yoo Shi Jin do code switching in *Descendant of the Sun* drama.

1.6 Definition of Key Term

1. Code switching :

Code switching refers to change over phrase or sentence (inter-sentential). It involves the alternate use of two language or linguistic varieties within the same utterance or during the some conversation used by Captain Yoo Si Jin

2. Multilingual :

An arbitrary to understand and speak more than one language. In this drama, Captain Yoo Si Jin as a captain of south Korean's military troops "Alpha team" who able to speak in Korean language, English language and Arabic language.

3. Descendant Of The Sun:

Korean best drama in earlier 2016 with medical and military themes that hit the rating reached 41.6%. Aired by KBS2 TV on February 24 – April 14

2016, plays work of director Lee Eung Bok and Baek Sang Hoon and the writer are Kim Eun Sook and Kim Won Suk.

4. Captain Yoo Si Jin

Captain of Alpha team, special troops of Korean Army. Played a role is an actor Song Joong Ki.



CHAPTER II

REVIEW OF RELATED LITERATURE

2.1 Theoretical Framework

The researcher realizes that before doing a research she should find some related theories to support the research. The researcher applies theories related to the study. Therefore, in this writing will apply following related theories: sociolinguistics, bilingualism, multilingualism, and code switching.

2.1.1 Sociolinguistics

When people interact in anytime and anywhere the society must use a language. There is no people and society without language. Without a language people will find some troubles when they do their activity and toward the other. The study of linguistics reveals that language and society cannot be separated to be investigated. It develops into sociolinguistics or sociology of language.

According to Pride and Holmes (1972, cited in Jufiandi, 2010) states that sociolinguistics is a study of language as part as culture and society.. Sociolinguistics deals with language variation in its relation to social variable. Its main concern is explaining why people speak differently in social context and identifying the social function of language.

Sociolinguistics actually does not discuss a structure of a language, but it focuses on how a language is used, so it could play its function well. Sociolinguistics can refer to the use of the language and analyze the data in the other science that related to social life. Language is not only regarded as a social

phenomenon but also cultural phenomenon. In linguistics, communication is constrained by many factors, for example social distance, situation, and the topic of speaking.

2.1.2 Bilingualism and Multilingualism

Bilingualism is an individual's ability to speak use more than one language variety. Bilingualism is the ability to use two languages and Multilingualism is the ability to use more than two languages. Arthur (1978) said that all societies are multilingual on an interaction basis as the members of the society use more than one language in their day to day interaction.

Nowadays, bilingualism and multilingualism has become a common phenomenon in social interaction. It can be found in around us, which known that Indonesia have many ethnic group. For example, when Javanese people do a communication with Borneo people, both of them use bilingual languages intentionally with purpose that their conversation can be understood well by the opponent. This phenomenon is called the development of communication. It commonly happens in almost area of people's life. Wardhaugh (1992) state that bilingual phenomenon is usually acquired naturally and unselfconsciously, and the shift from one to another are made without hesitation.

2.1.3 Code Switching

Code switching often consist in communication between two or multiple languages. Commonly, this phenomena take a place in non-formal communication or informal speech. Crystal (1987) suggests that code switching occurs when an

individual who is bilingual alternates between two languages during his or her speech with another bilingual person.

Some of the reason to use code switching are rare to able to be perfect bilingual and multilingual which have understanding native language and target in language well. Code switching is not language interference on the basis that it supplements speech. Where it is used due to an inability of expression, code switching provides continuity in speech rather than presenting interference in language.

2.1.3.1 Definition of code switching

Code switching occurs where there is a change from one clause of language to another clause of language. Hymes (1974) stated that code switching has become a common term for alternate use of two or more languages, varieties of language or even speech styles. From that statement we can conclude that code switching can occur when someone changes his language, style and dialect. According to Hoffman (1991:113) explains that code switching can occur quite frequently in an informal conversation among people who are familiar and have a shared educational, ethnic, and socio-economic background. It is avoided in a formal speech situation among people especially to those who have a little in common factors in terms of social status, language loyalty, and formality

2.1.3.2 Types of code Switching

According to Hoffman (1991) there are some types of code switching, as follows:

- a. Intrasentential switches**, it contains switch occur within a clause or sentence boundary, where each clause or sentence is in one language or other. In this case, the speaker may switch parts of clause lexical items, or even morphemes.

The example is an utterance which is produced by two Korean and English boys in elementary.

"I Play with my *yeppeun* sister" – *yeppeun-yeppeo* (beautiful)

- b. Intersentential switches**, the switch occurs between a clause or sentence boundary where each clause or sentence is in one language or the other. It is often used to speak about speakers of the languages who are within hearing when they do not wish them to understand.

"....**Last week** aku pergi **travelling** dengan temanku. **That's why** waktu kamu kerumahku, aku tidak ada di rumah"

- c. Establishing continuity switches**, this kind of code switching occurs to continue the utterance of the previous speaker, as when one Korean speaker speaks in English and then another speaker tries to respond in English also.

- d. Tag switching.** In this kind of code switching, tags, exclamation, and certain set phrase in one language are inserted into an utterance otherwise in another.

Tag switching is code switching with sentence tags that they follow a sentence. It is inserted in the part of sentence in the other language. For example the Korean-English accent below:

“I’m a good friend, *aniya*?”

The Korean particle, ‘*aniya*’ (no? or isn’t that right?) is added to give a teasing tone to the sentence.

2.1.3.3 Factors Causing Code Switching

Hymes postulates SPEAKING theory as various factors that are involved in speaking, which is also termed as eight speech components, including:

S: setting and scene, i.e. the physical, social, and psychological background of a conversation.

P: participants, i.e. both speaker and hearer involved in the conversation in the relation with either their physical, social, psychological characteristics.

E: ends, the output or response of the conversation, which is intended by the participants or the goals of the conversation itself.

A: act sequence, i.e. the message content. In term of pragmatics, message form are termed as locutionary, illocutionary, and perlocutionary.

K: key, i.e. the way, tone, attitude, or spirit in doing conversation, whether it is serious, casual, intimate, etc.

I: instrumentalities, i.e. the media of conversation, whether it is conveyed in written text, orally, through TV, radio, etc.

N: norms, i.e. referring to the norms of conversation, like norm of politeness, softness, openness, etc.

G: genres, i.e. the type of conversation, whether it is lecture, sermon, campaign, etc.

2.1.4.4 Reason For Code Switching

When code switching occurs, the motivation and reason of the speaker doing code switching is important consideration in the process. There are many reason for bilingual or multilingual person switch their language, such as, talking about particular topic, quoting somebody else, being emphatic (express solidarity), interjection, repetition used for clarification, Intention of clarifying the speech content for interlocutor, Expressing group identity, to soften or strengthen request or command, because of real lexical need, and to exclude other people when a comment is intended for only a limited audience.

a. Talking about particular topic

Some people prefer to talk about particular topic in one language than in another. Sometimes, they feel free and comfortable to express their emotional feelings in a language that is not their daily language.

b. Quoting somebody else

Sometimes speakers quote a famous expression and proverb from some well-known figures. The quote often from different language. They use it to express that they want to look better. For example: Bolehkah saya tahu nama anda pak? (May I know your name, sir?)

c. Being emphatic (express solidarity)

People often switch their language to show their empathy about something. In some cases, many of them use another language to express their empathy. For example: “lanjutkan kawan, kamu pasti bisa. 화이팅!” (Keep going guys, you can do it. Good Luck!)

d. Interjection

Interjection is words or expression that have no grammatical value, but often used by speaker in their speaking. Interjection is also called a short exclamation like “Damn!”, “Hey!”, “Well!”, “Anyway”, etc. for example: “By the way, *akhir minggu ini ada waktu kosong nggak?*” [By the way, have you free time this weekend?]

e. Repetition used for clarification

When bilingual or multilingual person wants to clarify their speech so that it will be understood better by listener, sometimes he use both languages that he masters to say their same message. Frequently, message in one code is repeating in the other code literary. A repetition is not only served to clarify what is said, but also to amplify or emphasize a message.

f. Intention of clarifying the speech content for interlocutor

When bilingual or multilingual person talks to another bilingual or multilingual, there will be lots of code switching and code mixing occurs. It means to make the content of his speech run

smoothly and can be understood by listeners. A message in one code is repeated in the other code in somewhat modified form.

g. Expressing group identity

Code switching and code mixing can also be used to express group identity. The way of communication of academic people in their disciplinary grouping, are obviously different from the other groups. In other words, the way of communication of one community is different from the people who are out of community.

h. To exclude other people when a comment is intended for only limited audience.

Sometimes people want to communicate only to certain people or community they belong to. To avoid the other community objected to their communication, they may try to exclude those people by using the language that not everybody knows.

2.2 PREVIOUS STUDIES

The analysis of Code Switching has been conducted by some researchers. Such as Musfiroh (2013) who examines “Code Switching and Code Mixing in Masterchef Indonesia Season 3 Episodes 20-21”. She focused on the words are pronounced by the judges and participant of Masterchef Indonesia. She analyzed between English – Indonesian and Indonesian – English code switching and code Mixing. She recorded 2 episodes of Masterchef Indonesia and transcribed the recording. She used Hoffman’s theory for analyzing code switching and Chaer and

Agustina Theory for analyzing code mixing. The writer conclude that there are three forms of code switching based on Hoffman that found in *Master Chef Indonesia sesason 3*. They are code switching in the form of clause, sentence, and exclamation. Whereas there is two forms of code mixing based on Chaer and Agustina, there are code mixing in the form of sentence and most of them prefer use code mixing in the form of word. The writer also found the causing factors of code switching and code mixing in her research study. She classified it into two categories, situational factors and social factors.

Arimasari (2014) investigates “An Analysis of Code Switching Used in Novel Negeri 5 Menara by. A. Fuadi”. The writer analyzed Indonesian – English code switching used by the character of the novel to know the types of Code Switching by using Hofman’s theory. She focused on the utterance that occur in the conversation of the character. She analyze between Indonesian – Arabic, Arabic – Indonesian, Indonesian – English, English – Indonesian, Indonesian – Indonesian regional dialect code switching. The conclution of her research study is according to Hoffman, (1991:110), The most general descri[ption of code switching is that it involves the alternate use of two languages or linguistics varieties within the same utterance or during the same conversation. She classified the types of code switching that found in the novel *Negeri 5 Menara* with the frequency of using code switching are: Intra-sential switches, 28,8%, Inter-sential, 21,8%, Establishing continuity, 5,1%, Intern code switching 8,3% and extern code switching 23,07%. She also find about speaker’s motivation of using code switching by the characters, are: (1) Talking about a particular topic, (2) Quoting

somebody else, (3) Express solidarity, (4) Inserting sentence fillers or sentence connectors, (5) Repetition used of clarification, (6) Intention of clarifying the speech content for interlocutor, (7) Expressing group identity, (8) to Soften or Strengthen request or command, (9) The need real lexical, and (10) To exclude other people when a comment is intended for only a limited audience.

From some previous studies above, code mixing and code switching are done by several people with differences background. In this study, the researcher would like to observe about code switching and code mixing used in Korean drama Descendant of the Sun. This drama do their scenes about foreign conflict which sue the character to be able to communicate with local citizen. The languages used in this drama are English – Arabic – Korean. The researcher tries to find out the forms and the factors influencing the use of code switching in this drama by using Hymes and Hoffman theory. That is the difference of previous studies with this study.

CHAPTER III

RESEARCH METHOD

3.1 Research Design

This research uses descriptive qualitative method because the data area in the form of words and utterances rather than numbers. In this case, the data are described descriptively based on the code switching found in Descendant of the Sun drama. This research is clasified as descriptive qualitative because the data are from utterance in conversation. The data are analyzed descriptively based on the conversation used by Captain Yoo Shi Jin in his commucication in the drama aired on KBS2 during episodes 2-11.

Descriptive qualitative method is appropriate for describing code switching found in the conversation of captain Yoo Si Jin in Korean drama Descendant of the Sun. The data are also clarified and displayed descriptively and systematically with the situation. This research describes type of code switching for using in the conversation on drama Descendant of the Sun based on the supporting theory used in this study.

3.2 Research Instrument

In this research, the researcher becomes the key instrument because she spends the time for collecting and analyzing the data itself. Besides that, there is no other research instrument in this research that is suitable for collecting and analyzing the data based on the problems. Moloeng (2005:9) stated that a human instrument is used in research because only human who capable to

understand the real condition of the research subject. In short, this research done without any involve from another person.

3.3 Data source

The data source in this study are from the dialogues and utterance of the main character “Captain Yoo Si Jin / Big Boss” in the drama *Descendant of the Sun*. This data help the writer to answer the research question number 1 and supported by the theories of code switching. While the theory of CS help the writer to answer research question number 2. All data taken from some episodes 1 until episode 12 from 16 episodes.

Thus, the source of the data is the conversation of Captain Yoo from the drama itself, *Descendant of the sun*, with no data reduction. The drama is choosen because of he language that is used bythe main of characters is challenging to analyze and the story itselfhas a great inspiration for the writer.

3.4 Data Collection

First, the writer opened drakorindo.co website. Second, the writer downloaded the drama and watched well. Thirdly, the writer listened to the conversation of Captain Yoo Si Jin. Fourthly, the writer tries to transcribe the conversation, select the data and also classified the data. Finally, the writer arranges the data systematically accordance to the research question.

3.5 Data Analysis

In the data analysis, first, identify the types and reason of doing code switching used by Captain Yoo to answer the research problem. Second, presenting and displaying the utterances are containing code switching by

seeing the context behind the utterance. Third, drawing the last result. Finally, making the conclusion of the research. Those are the step of analyzing the data in this research.



CHAPTER IV

FINDING AND DISCUSSION

Before going to discuss the result of research, the researcher want to explain about the data she got from. *Descendant of the sun* is one of Korean drama aired on KBS2 in February 24 until April 14, 2016. Play work of director is Lee Eung Bok and Baek Sang Hoon. This successful drama on TV carrying about medical and military themes. The story is written by Kim Eun Sook and Kim Won Suk that focusing on facing problem and issues on conflict area outside Korea. This drama used English, Korean and Arabic language as the character's language in their conversation.

The researcher present the example of the data followed by the analysis from the conversation in drama *Descendant of the Sun*. she will classified the data appropriate to the types. The data that she analyze is Ep. 1 until Ep. 12 from the drama.

4.1 Findings

This chapter presents the analysis of the types of code switching in Korean Drama *Descendant of the Sun* and also the reason of using code switching in the utterances that used by the main characters. Analyzing data from *Descendant of the Sun* using theory which is being explain before. The data taken from the utterance that used by Captain Yoo Si Jin in *Descendant of the Sun* drama written by Kim Eun Sook and Kim Won Suk which is published on February, 2016 start from Ep. 1 until Ep. 12.

There are three languages used in *Descendant of the Sun* drama, those are English, Korea and Arabic. Those are utterance by Captain Yoo Si Jin as a main character of this drama. The writer also classified the utterances based on the category in the types of code switching with made some table. There are the table of code switching which is given:

4.1.1 Types and Reason of Code Switching in *Descendant of the Sun* drama

There are four types of code switching found in this study: Inter-sentential switches, intra-sentential switches, establishing continuity switches, and tag switching. According to Hoffman (1991), there are a lot of reason for bilingual and multilingual person to switch their language. The reason of speaker do a code switching is an important consideration in the process.

Intra-Sentential Switches

- 1 / Data 1.1

Alpha team 요시진 대리인 입니다. 지금부터 주고 선교, 우리

Alpha Team 리드 할 것이다

(I am Yoo Si Jin, Captain from Alpha team, from now on Alpha team will lead this mission)

This utterance is a part of conversation between Captain Yoo as a captain of Alpha Team with the member of bravo team. This scene taken in demilitarization zone, line of military demarcation, point 690 m. In the serious tone when captain Yoo command them to follow his command.

All of the data took from Korean Drama Descendant of the Sun. From data 1.1, it can be seen that Captain of Alpha team Yoo Si Jin wants to inform to the field agent that the mission will be taken with special agent Alpha team. In data 1.1 Captain Yoo said “Alpha team 요시진 대리인 입니다. 지금부터 주고 선교, 우리 Alpha Team 리드 할 것이다.” “Alpha team” is English word that mixed with Korean in sentence with Polite Formal language. And in Korean language there is no word for mentioning Alpha team, So that Captain Yoo Si Jin have to switch is code.

The reason in this utterance is include to expressing group identity. Because this utterance is commonly used in military area. Absolutely, the reason of Captain Yoo Si Jin does code switching here because he wants to express his group, Alpha team.

- **1 / Data 1.2**

Hey! 여기 함님데. everybody 둥자 끔한!

(Hey! All of you there. Everybody stop your activity)

Data 1.2 occurred when Captain Yoo Si Jin wants to stop the gangs from smashing into Kim Ki Beom, kid who stole Sergeant Seo Dae Yong mobile. He stop them without any polite languages. The participant of in

this conversation is Captain Yoo and the gangs. This scene taken in the parking area of Haesung hospital.

His data can be categorized as Intra-sentential switches because “Everybody” followed by Korean utterance “등자 끄한” with in a sentence. Therefore, the data above includes intra-sentential switches.

The reason of captain Yoo doing code switching because he wants to gain an attention from the gangs on the street that smashing Kim Gi Beom, a kid who stole sergeant Seo mobile. “Everybody” also far easier and more familiar than 열어븐 even this two has a same meaning. Gaining attention is include into interjection.

- **1 / Data 3.1**

타줄서 없으면 한블어 음식 안됩니다
(If you only bring one snack, don't share to them)

This is a part of conversation between Captain Yoo and Dr. Kang when medical team just arrived in Urk for become volunteer from Haesung hospital. Captain Yoo used a polite formal language because he was not in good relationship moment with Dr. Kang.

The writer analyzed that data 3.1 is intra-sentential switches even this utterance only use Korean language. The reason of why this utterance include into Intra-sentential switches type is because the degree of

politeness that used by captain Yoo is changing from Polite informal to Polite formal by marking particle “입니다” in word “안됩니다” which mean “Don’t” in formal language.

This utterance spoken by Captain Yoo Si Jin when he saw Dr. Kang Mo Yeon gave a snack to one of Urk’s kid who is licking an iron. The reason why he uses a polite language because first, Captain Yoo and Dr. Kang was in awkward situation. Second, they just meet after being separated for 8 months. His utterance is included in the example of to exclude other people. Because Captain Yoo only wants to speak to Dr. Kang. But, in that area, there are many of Urk’s children. He wants to exclude that Urk’s children from his conversation with Dr. Kang.

- **1 / Data 3.3**

피난처 지역이 medicube 의약품 입니까?
(Whether the area protected is medicube area?)

The data uttered by Captain Yoo Si Jin in example 4 is include to Intra-sentential switches because the English utterance “Medicube” appeared in the middle of the Korean sentence “피난처 지역이 medicube 의약품 입니까”. Captain Yoo switches Korean to English, after that switch again to Korean because he wants to make sure that medical equipment (Medicube – Medical cube) is the real place that have to secure by the troops. Therefore the writer analyzed that data 3.3 is Intra-

sentential switches because it occurred when someone uses one language and suddenly switch to another language in a sentence.

This is the conversation between captain Yoo and his commander by phone. The reason of doing code switching here is because of talking about particular topic. He said this utterance because the timing is when he got a command to sterilize medicube area for emergency situation.

- **1 / Data 9.1**

네, M16A1 다인젤 입니다
(Yes, this is mine with type M16A1)

The writer analyzed that this utterance is includes into Intra-sentential switches because Captain Yoo Shi Jin explain to Dr. Kang Mo Yeon about mine's type. M16A1 is type of one land mine. Captain Yoo switch his language to mention the name of the land mine which it named in English language.

Captain Yoo does code switching here because he talked about a particular topic. He switches his language when they two trapped in the mine fields. Dr. Kang saw a mine buried in the land. She curious about the mine and asks to Captain Yoo about the types of mine. He answers Dr. Kang question in Korean language but he switches his language when telling about Mine's type.

- **1 / Data 9.2**

Car 2대를 해를 입힌데, lipstick 도 해를 입힌도십다

(You have destroyed 2 car, don't you want to destroy your lipstick too?)

In example 6 Captain Yoo inform Dr. Kang that she has Destroyed 2 car. He also want to ask about Dr. Kang lipstick to make a mark for minefield that they found. The data 9.2 includes into intra-sentential switches because Captain Yoo uses two languages (English-Korean) into one sentence.

The reason of Captain Yoo switches his language because he talks about particular topic. He pried up when Dr. Kang destroys 2 cars during her perpetuation in Urk. Now, when they trapped in the mine fields after destroying a car, he asked to Dr. Kang about her lipstick to make an announcement board for the dangerous area.

- **1 / Data 11.1**

*Medicube 가, 여헌 제정 M3 Virus 책임지고있다. 환자 이고
않됩니다.
(Medicube have a duty on M3 Virus. The patient can't be transfer)*

The utterance above is Intra-sentential switches, because the word “Medicube” and “M3 Virus”, as English word are mixed with Korean in one sentence. Captain Yoo wants to explain to his lieutenant colonel about the duties of medicube in handling a virus. Therefore he switches his code.

The utterance had been spoken when Lieutenant Yoon Myong Joo infected by M3 virus and cared in medicube. Taebaek's lieutenant colonel

wants her being transfer into US ARMY medical center to get a better treatment. Captain Yoo explains his lieutenant colonel that medicube also in responsible for handling that virus. The code switching happened with the reason of talking about particular topic.

Inter-sentential Switches

- **2 / Data 2.1**

단결, 대리인 요 시 진. 예 그랬습니다. 네 알게됩니다
(Attention, Agent Yoo Si Jin. Yes, I understand. Yes, I'll do that)

Data 2.1 is inter-sentential switches because Captain Yoo here switch's his language from polite informal to polite formal. This is happen when he speak to his commander. The factor that causing Captain Yoo switch his degree of politeness is because the participant in this communication is involve in the social relation, captain and commander, which require the captain to respect his commander.

This utterance spoken when Captain Yoo and Dr. Kang go to date in Cinema. Before the film begin, Captain Yoo got a call from his troops. He got a command to go to solve a problem outside Korea.

Captain Yoo do code switching in polite formal military language because he wants to exclude Dr. Kang Mo Yoon which sitting beside him from his communication. That communication is a communication happens in the troops.

- **2 / Data 3.2**

اذهب الي المهرب , في حفلة. عرفتن جاييس choi
(Go to the yard, there is a party there. You know Sergeant Choi?)

In data above, there is a sentence in Arabic language. As multilingual speakers, Captain Yoo have to switch his language from Korea to Arabic language in order to inform Urk's children who knocking around mine fields to go to yard for getting some food. Urk's children speak in Arabic language and they do not understand about Korean language. Whereas Captain Yoo and Dr. Kang native language is Korean language. That situation makes Captain Yoo have to switch his whole language when he speak to Urk's children.

The reason of Captain Yoo switch his language into Arabic language because he wants to make the children understand about his mean. He asks the children to go to yard because there is a party in the yard and meet to sergeant Choi for getting some food. He also wants to exclude Dr. Kang from the conversation because he still wants to spend more time only with her.

- **2 / Data 4.4**

I'm not running off. I have been commanded

As a special agent, Captain Yoo have to obey to all command from his commander. "I'm not running of. I have been commanded" is one of example from Intra-sentential switches because before saying that

utterance, he was got command from the commander that he got punishment because of his decision in protecting medical team and their patient.

In this utterance, he explain to the adjutant of Arab president that he has been commanded to get the punishment. Captain Yoo switch his language into English language to tell the adjutant about command he taking orders from his commander. The reason in this utterance is included in the example of Intention of clarifying the speech content for interlocutor.

- **2 / Data 4.5**

“I will drive. I will take the car for a date”

There is another example of Inter-sentential switches in data 4.5 “I will drive. I will take a car for a date.” This example includes Inter-sentential switches because this data shows that captain Yoo switch the language to speak to President’s adjutant.

His utterance happens when Captain Yoo and Dr. Kang wants to borrow a car of Arab government for dating. He tried to use the magic card, the reward from Arabic President to borrow a car. President said that the card can help them to survive from any problems happens in Arab.

The factor that causing Captain Yoo switches his language is because, the participant in this conversation is 3 people, 2 Korean and 1 Arab. Captain Yoo repeat his utterance from Korean language to English language in order to clarify his purpose to try using magic card, to borrow

a car and having a date with his girlfriend by using an official car of presidency. The reason he does code switching is because he wants to clarify his mean to the president's adjutant.

- **2 / Data 5.1**

I think that we have met before. 끄럼 앓뉼지
(I think we have met before. It's not good)

This utterance happen when Captain Yoo met with Argus' gangs in a street of Urk. Captain Yoo threats them by pointing with his revolver. Captain Yoo remember that he has met one of them when befall street accident. He is a weapon black marketer that passed in to Urk's police by Alpha team.

Data 5.1 is inter-sentential switches because the first sentence is English and then followed by Korean. The first sentence he used English "I think we have met before". Then he switches into Korean "끄럼 앓뉼지". Actually, in his second sentence, he just want to warn the opposite participant if the second meeting is not good for them.

Captain Yoo's reason here is talking about particular topic, because he has met with a boy and he devolved him to Urk's police in the past. Now, they meet again in different situation. Captain Yoo warn him about the second companionship between them two will be not good for them.

• 2 / Data 5.4

그렇게, 내가 설때 없시 상의 의자 에대하요 니는데. 죽오 갓던
엄는, 죽오 갓던 유가불연이 있서 수일텐데. *For God sake, please
off. Don't you try to come near me. Or as, you're gonna have to pay
the prize.*

*(You're right, I have not against the God's will. Definitely, there is a
motive behind all people death. For God sake, please off. Or as,
You're gonna have to pay the prize.)*

Data above is an utterance of Captain Yoo when he speak with Argus, a former of delta force troops that become a mafia. Captain Yoo remember about their buffetings when he still a lieutenant. When he became a hostage in a war, his troops saved him. But, when they depart to their helicopter, the captain fall rifle in front of him. After seeing a significant change of Argus, Captain Yoo believes that the demise of his Captain in the past is abnormal. It was definitely there is a latent purpose.

In the data above, the utterance of Captain Yoo is using Korean and English language. The Korean sentence “그렇게, 내가 설때 없시 상의 의자 에대하요 니는데. 죽오 갓던 엄는, 죽오 갓던 유가불연이 있서 수일텐데”, and after that there is a full stop and the speaker, Captain Yoo, continues it with English language “*For God sake, please off. Don't you try to come near me. Or as, you're gonna have to pay the prize.*” Both of these sentence are Inter-sentential switches, because this switching

involves a switch at a clause or sentence boundary, when each clause or sentence is in one language or another.

Captain Yoo switches his language because he remember about his captain who died in mission when he still a lieutenant. Captain Yoo believes that the death of their captain is immoderately. He warn Argus, former of delta force captain, to go and did not meet with him again if he does not want to regret. This utterance is the example of talking about particular topic.

- **2 / Data 6.1**

سأقتلكن بهذا اذا أكلتها

(I will shoot you, if you licking iron)

In example 8, the utterance “سأقتلكن بهذا اذا أكلتها” is another example of Inter-sentential switches. Captain Yoo switch his language in order to make clear that Urk’s children understand that licking iron is bad for their health with joking style. The factor that causing code switching here is the participant and the aim of delivering message.

The reason of captain Yoo does code switching is because he wants to clarify the speech content until the kids can catch the aim from that message.

- **2 / Data 6.2**

سأقتلكن بهذا إذا ما غسلت الياد قبل الأكل

(I will shoot you, if you don't wash your hand before eating)

Another example of inter-sentential switches is “سأكتلكن بهذا إذا ما “ غسلت الياد قبل الأكل” in data 6.2. Here, captain Yoo switch his language into Arabic language in order to explain to Urk’s children about the important of washing hand before eating. This sentence includes into Inter-sentential switches because this sentence is switch from Korean language into Arabic language.

Again, Captain Yoo clarify the message delivered to Urk’s children in Arabic language with joking style until they can accept the message well. Captain Yoo also wants to exclude Dr. Kang in his communication with the kids because if she know the meaning of his message, she will angry to him.

• **2 / Data 7.1**

We will buy your drinks for 100 people, sergeant Seo will treat it. L//
 봉급이 삭감되고있다
(we will buy your drinks for 100 people, sergeant Seo will treat it. My salary was cut now)

In data above, there are two sentences. They are separated by a full stop. The first sentence is in English “We will buy your drinks for 100 people, sergeant Seo will treat it”, and after that there is a full stop and the speaker, Captain Yoo, continues it with Korean language “내 봉급이 삭감되고있다”.

This utterance pronounced by Captain Yoo when he finished in checking their supplies in service room with Sergeant Seo. Captain Yoo worried about the food stock for a few days because the troops is still have to rescue earthquake's victims in Haesung power station. Luckily, Valentine comes to barrack with a truck of food for member. Captain Yoo thanks her by pledging to buy 100 drinks in her bar. But he said that Sergeant Seo will treat because his own salary was cut for his punishment.

The reason of doing code switching here is because, first, talking about a particular topic. He wants to thanks to Valentine in advances about giving the troop's member, medical staff and the patient some food. He also promise to her for buying a hundred drinks to thank for food. Second, to exclude the other people. Captain Yoo switch his language suddenly when he speak to sergeant Seo because he does not want that Valentine knows if his salary was being cut for his punishment.

- **2 / Data 9.4**

الأطفال منذ متي مراض هذا المرض

(since when the kids sick this disease?)

As a peace keeper in conflict country, be a multilingual person is important for Captain Yoo. Therefore, it cannot be separated in his utterances. He always switches his language depend on the situation. For example, in data 9.4 he so and so speaking in Arabic language in order to

make the kid understand about what he mean. He repeat the question from Dr. Kang with switching the language into Arabic language.

This is the example of repetition used for clarification. Because, he wants to repeat the question from English into Arabic language to makes sure that the kids understand about his message or question.

- **2 / Data 10.1**

This is your call. You can put your gun down and move him inside or just let him die here. I recommend choose the later.

Captain Yoo here switch his language to enfranchise Argus gangs about his leader condition. He also suggest them to leave Argus and letting him die. Captain Yoo said in English “This is your call. You can put your gun down and move him inside or just let him die here. I recommend choose the later”, in order to make them thinking about Argus condition after being shot by Fatima. From the writer analysis, this utterance is include into inter-sentential switches.

Captain Yoo show his empathy to Argus gangs and also talks about Argus condition. In this utterance, there are two reason f doing code switching. First, is talking about a particular topic. Second, is being empathy.

Tag Switching

- **3 / Data 1.2**

Hey! 여기 함님데. everybody둥자 끄한!

(Hey! All of you there. Everybody stop your activity)

From data above, describes about Captain Yoo planning to stop the gangs from their activity and ask them to pay attention to him. This data is classified as tag switching because captain said “Hey! 여기 함님데. Everybody둥자 끄한!” In his utterance he wants to stop the gangs with exclamation in impolite language. In this sentence, the writer analyzed that there is interjection mark “Hey”.

This utterances has a same reason of doing code switching like in the intra-sentential switches, data 1.2.

- **3 / Data 1.3**

Ya! 너 헉시 예들 버는 흠치나요?

(Ya! Are you stole their mobile too?)

In this data, tag switching is occurred because the writer found and analyzed that the word “Ya!” is equal to English expletive. In this case, Captain Yoo used that word to make sure that Kim Go Beom does not steal the gang mobile phone. Whether, sergeant Seo can catch a motive why Gi Beom beaten up with the gangs.

- **3 / Data 5.4**

그렇게, 내가 설때 없시 상의 의자 에대하요 니는데. 죽오 갖던
업는, 죽오 갖던 유가봄연이 있서 수일텐데. *For God sake, please
off.. Don't you try to come near me. Or as, you're gonna have to pay
the prize.*

*(You're right, I have not against the God's will. Definitely, there is a
motive behind all people death. For God sake, please off. Or as,
You're gonna have to pay the prize.)*

Tag switching involves the insertion of a tag or exclamation into an utterance which is entirely in other language. In this data, tag switching is occurred because captain Yoo feels angry after stumble across with his best friend, the legend of Delta force, Captain Argus.

“For God Sake” is one of word expression that expressed by Captain Yoo for his anger. The reason of him doing code switching here is because of interjection. Hoffman (1991) suggested that language switching and language mixing among bilingual or multilingual people can sometimes mark as interjection or sentence connector. It may happens intentionally or unintentionally.

- **3 / Data 9.3**

Hey, Let's put this kid off side for now, okay?

From data above, Captain Yoo said “*Hey, Let's put this kid off side for now, okay?*”. In his utterance, he wants to talk about the little burglar who stole medicine to the pharmacy keeper. In this sentence, the question tag “*Okay?*” is show asking with politeness.

Captain Yoo does code switching because he still has politeness with friendly manner to his participant. The participant in this conversation was an Urk's inhabitant. In this sentence, the question tag "Okay?" is show the asking with politeness. Captain Yoo switch his language into English language in order to make the pharmacy keeper understand with his meaning sense.

- **3 / Data 10.5**

Hey, please help us, she is only 15 years old. We need to find her before someone else does.

The data 10.5, the utterance that used by captain Yoo here when he asks about the existence of Fatima, a girl who stole narcotics from medicube. "Hey, please help us" is include into tag switching, then continue with "she is only 15 years old." So, it is become a sentence that include in tag switching.

In this utterance, Captain Yoo shows his polite request to Valentine. He believes that Valentine is the only one who could help him inn finding Fatima. The reason of Captain Yoo Doing code switching is because he talked about a particular topic.

Establishing Continuity Switches

This type of code switching occurs to continue the utterance of the previous speaker, as when one speaker speaks in English and then another speaker tries to respond in English also.

- **4 / Data 2.2, 2.3**

Captain : "Delta force captain, black bull"

Black bull : "Yes, sir"

Captain : "707 captain, big boss"

Big boss : "Yes, sir"

Captain : "Break time over. Back to work now! Anyone get the problem?"

BB & BB : "No, sir"

In the conversation above, Captain Yoo, big boss, have to speak into English language when he does a military training for rescuing the hostage. Black bull is the captain of US army and big boss is the captain from Korean army. They two fight because one of Korean army member fail in their training. He got a booby traps and make them fail in training of rescuing hostage. That condition makes two captain fight.

Captain Yoo have to switch his language when they interacting during military training. The reason of him do code switching because of first, talking about particular topic. Second, expressing group identity. Because the utterances they use in this conversation is the language used in military.

- **4 / Data 2.4**

Valentine : "I'm getting whipped cream ready, just wait a minute baby"

Captain Yoo : "yach, no problem"

Sergeant Seo : "Sure, okay"

The second example of establishing continuity switches is the conversation between Valentine, sergeant Seo, and captain Yoo. Captain Yoo and Sergeant Seo go to bar for buying wine and whipped cream to celebrate Sergeant Gong birthday.

Captain Yoo switches his language when do a conversation because his participant is fluently English speaker. They talking about a particular topic, buying wine and whipped cream.

- **4 / Data 2.5**

Captain Yoo : “Who is that? Not a tourist. A new face?”
Valentine : “only two things we do not sell here. Woman and information. This is your whipping cream.”

The conversation above is the example of establishing continuity switches. The conversation is between Captain Yoo and Valentine. Captain Yoo ask to the Valentine about the strange Korean girl who buy a revolver but Valentine does not want to answer that question. The reason of him doing code switching is because he wants to clarify about the identity of strange girl who buy revolver.

- **4 / Data 4.1**

Mubarat Adjutant : “Look captain! You better know exactly what you’re doing.”
Captain Yoo : “You do your job. The doctor will save the patient. And I’ll protect what I have to.”

The conversation between Captain Yoo Si Jin and the adjutant of President Mubarak when the president collapse and have to get surgery immediately to save his life. As the adjutant, the Arab men does not permit Korean doctors to operate on his president but if Korean doctor take their hand off from president, the president will die because of hemoperitoneum. The adjutants and the troops threaten by pointing each other with their weapon. The adjutant warn Captain Yoo about his spontaneous decision, reign over the medical team to operate the president for saving his life, but Captain Yoo disregard him and instruct the troops to save the doctor team and the patient. The troops permissible to shoot whoever threaten the doctor and the patient. The reason of him doing code switching is because he talks about a particular topic.

- **4 / Data 4.2**

Mubarat Adjutant : “You know? For 1,6 billion Arab, you’re put the knife on the heart of peace.”

Captain Yoo : “The doctor is just to operate him as her patient who needs surgery”

The conversation above is include into the example of establishing continuity switches because captain Yoo answer the pronouncement of the adjutant by using English even English is not his native language. The adjutant warn Captain Yoo for the last time about the peace between Korea and Arab. If medical team do something wrong during operation, it’s mean that Korea declare a war to Arab but Captain Yoo calm the adjutant down and said that doing surgery is become doctor duty for

saving the patient who need surgery. The reason of him do code switching is because of talking about a particular topic.

- 4 / Data 5.1, 5.2

Captain Yoo : "I think that we have met before"
Gangs 1 : "you're not seem very surprised? How is a peace keeper threatening on I'm not civilian with his gun?"
Captain Yoo : "그럼 앞뒤지. Not a civilian but you're armed? I know that you have connection with the corps. Why do you keep showing near me?"

The conversation above happen in the chance meeting between Captain Yoo and Argus gangs on the street after captain Yoo spending a tea time with dr. Kang in the café at Urk. Captain Yoo accompany dr. Kang to the dr. Daniel store for borrowing a car, after that captain Yoo rush into Argus gangs with revolver on his hand. The gangs who see captain Yoo said that they are not a civilian, and how the peace keeper like Captain Yoo pointing on them with the weapon. Captain Yoo does not believe on their word so he shoot a tire, after that the gangs take their revolver point on Captain Yoo. Captain threaten them by saying their secret about their connection with Urk's police. In the utterance "그럼 앞뒤지. Not a civilian but you're armed? I know that you have connection with the corps. Why do you keep showing near me?", captain Yoo switch his language from Korean into English. So, he does an inter-sentential switches and establishing continuity switches in one utterance.

The reason of him doing code switching is because he talks about a particular topic.

- 4 / Data 5.3, 5.4

Argus : "How many times do I have tell you. Aimed to the back, if you gonna kill a man. Corps, they always on the side the money. Always, anywhere. Long time no see, lieutenant. I guess you're a captain now."

Captain Yoo : "Captain Argus? Why are you...."

Argus : "Changes a job? You can see, I can grow my hair up. Luckily, the job is almost same, shoot in gun and make a money."

Captain Yoo : "What happen to you? Your name become a legend on a delta force."

Argus : "Being a legend doesn't pay. Listen carefully captain, there are many gangs as a neighborhood. And they have fear, no rules, no honor. They get no country to serve. This is the last warning. Mine on your own business. Even back and now, you're too kind and enthusiastic."

Captain Yoo : "그렇게, 내가 설페 없시 상의 의자 에대하요 니는데. 죽오 갖던 업는, 죽오 갖던 유가봄연이 있서 수일텐데. For God sake, please off... don't you try to come near me. Or as, you're gonna have to pay the prize."

After the disturbance between Captain Yoo and Argus gangs, Argus come out from the café and seize his member weapon. He exactly aim on his member head. He also open their secret about police. This is the first meeting between Captain Yoo and Captain Argus after separated for long time. Captain Yoo looks startled when he saw his best friend, Captain Argus, become mafia. Argus also clarify that being a legend in military

does not make a money, that's why he exchange his job and become mafia. From Argus explanation, captain Yoo catch something fishy behind the death of their captain in days of yore. Captain Yoo warn them to not showing their self around captain Yoo or they will pay the prize from all they done.

The reasons of doing code switching here are first, talking about a particular topic. Because Captain Yoo and Argus do conversation about their distant past. Second, expressing group identity. Captain Yoo and Argus depart from the same background, military. Third, Intention for clarifying speech for interlocutor. Captain Yoo clarify his speech for makes Argus understand about his meaning sense. The last reason is interjection. Captain Yoo use word expression "For God sake" is to express is anger to Argus.

- **4 / Data 7.1**

Valentine : "You're guys must be starving. Is it enough? I brought food for 100 person."
Sergeant Seo : "Perfect. You are the best."
Captain Yoo : " We will buy your drinks for 100 people. Sergeant Seo will treat it. 내 봉급이 삭감되고있다"

The conversation above happen when captain Yoo and sergeant Seo done in checking stock purchasing for the troops. The troops have put across on rescuing earthquake victim on Haesung power station in Mowuru. Captain Yoo and sergeant Seo worried about their diminish

food stock. Unexpectedly, Valentine come with 100 food for troops and victim. Captain Yoo thanks her a lot and promised her for buying 100 drinks in her bar.

He switches his language here because, first, he talks about a particular topic. Captain Yoo thanked to Valentine for sending them a food in a perfect time. Second, to exclude other people. Captain Yoo switches his language exactly when he said “내 봉급이 삭감되고있다” because he does not want that Valentine knows that his salary was cut because of his punishment.

• **4 / Data 9.5**

- Fatima* : “we will not get food for 3 days, if we speak to strangers.”
- Captain Yoo* : “Is it okay for you to speak to us?”
- Fatima* : “It doesn’t matter to me anymore.”
- Dr. Kang* : “Can you bring all the children together? The kids here have a measles and it is very serious various disease. If they don’t get treatment now, 70% will die or become disable.”
- Fatima* : “That is better to die now than to life here. The boys here become the gangs, and the girl will sold to pimp when they grow up. Today is my turn.”

When Captain Yoo and Dr. Kang go out of barrack after meet with the commander, they gassed up their car in mini gas station. They saw an Urk kid stole the medicine from the pharmacy. After checking him, Dr. Kang and captain Yoo accompany the kid to his village. There, the found many kids’ sick like the kid they have helped. Dr. Kang ask help to the healthy

kid there for gathering the other kid to examine them but there is no one of them answer dr. Kang. Suddenly, Fatima come out and answer why sit in silence and not answer Dr. Kang question. Captain Yoo concerned about Fatima. They do the conversation in English even they three not English native speaker. They three switch their language in the conversation in order to get the purpose of their conversation. The reason of him switch his language is because of talking about a particular topic.

• **4 / Data 10.2**

- Gangs 1* : *"i think Korean army is coming. What we have to call people in our side?"*
- Argus* : *"If they here, then we should retreat."*
- Gangs 1* : *"But..."*
- Argus* : *"They are not for you guys. We have to go back."*
- Dr. Kang* : *"You cannot take her. I was issued already the bullet, but you better go to the hospital first. All the best treatment is done. So, you don't die right away."*
- Argus* : *"Beauty, when i see you again, i promise, you will die with your lovely face."*
- Captain Yoo* : *"If you're gonna leave, run as fast as you can, and far away as you can. My kind is enough of here."*

After being shoot by Fatima, dr. Kang do an emergency aid to take the bullet from Argus stomach. When Dr. Kang do an emergency aid, captain Yoo calls the troops to come to the village evacuate the kids from that village. Argus gangs suggest to call their groups but rejected by Argus because the troops are not their match. When Argus wants to take Fatima with him, Dr. Kang block his way and captain Yoo suggest them to leave

as fast and far as they can, he warn them. Captain Yoo's reason in doing code switching here because he talks about a particular topic.

- **4 / Data 10.3, 10.4, 10.5**

Captain Yoo : "How have you been?"
Valentine : "looks like you need something more than my welcome. What you need?"
Captain Yoo : "Information. Wear a red dress, 15 years old girl. She is stealing narcotics"
Valentine : "I have telling you. We are selling here everything, but woman and information are not."
Captain Yoo : "You don't have to, but there must be someone else who could. Hey, please help us. She is only fifteen years old. We need to find her, before someone else does."

Captain Yoo come to bar for getting information about the existence of Fatima. He have to find her before Argus. Fatima steal narcotics from medicube and captain Yoo feel in bones that Fatima will sell that narcotics in black market. Captain Yoo and Dr. Kang come to bar to get the information about black market that sell narcotics in Urk. Even he got a shove from Valentine, captain Yoo still making a pitch for getting that information. At last, Valentine give them the address of that black market. The reason of him doing code switching here is talking about a particular topic. The existence of Fatima.

- **4 / Data 10.6**

Captain Yoo : "Ok, let's make a deal. I will drop my weapon. Let the girls go."
Gangs : "What the hell are you talking about? You put your gun down, and the girls have to kneel down now."

When captain Yoo and dr. Kang arrive at the black market, they heard Fatima's scream. They straightaway run to save Fatima but they mugged with a gun. Captain Yoo makes a deal with the gangs, he will drop his weapon but he ask to let the girl, dr. Kang and Fatima, go, but the gangster refuse the offer of Captain Yoo. They forcing captain Yoo to put his gun down and the girls kneeling in front of him. The reason of doing code switching in this conversation is intention of clarifying the speech for interlocutor.

- **4 / Data 11.2, 11.3, 11.4**

Argus : "It is good to see with not a stranger faces. Former comrade, my life saver and my little red rose. How are you Fatima?"

Dr. Kang : "M3 virus 검사를 받으러 가요?"

Argus : "Virus? Oh, don't worry doctor. We have tested and we're negative. US army came fast to test me. Apparently, I can't be sick. They love me more than I was as a delta force captain."

Captain Yoo : "Be quite, and watch your mouth. Don't ever say we are on the same side."

Argus : "Okay, we can chat next time. I'm just here for see my Korean's friend who is very ill. Mr. Jin, can I see him know?"

Captain Yoo : "Your friend are not welcome here. So, get lost!"

Argus : "Well, I will always catch at on him next time. But, just one question. I hear my stuff is here. It's very expensive. Sparkly and woman adore it. Can I see that?"

Captain Yoo : "This is not a lost thing found. I will give ten seconds to get out of my face. Ten...nine..."

Argus : "You should have open his tum."

Dr. Kang : “아이 무너져로 부린데요.”
Argus : “I couldn’t visit my friend with empty handed. This is for you doctor. Please, bring him back. I have a lot of business with him. Everyone must be busy. So we should go.”

Argus gangs make hullabaloo in the canteen of Taebaek force. All troops keep their eyes open on Argus gang’s movement. Dr. Kang ask to him whether they come for examined their blood because of virus. Captain Yoo Si Jin as a Captain in Taebaek force speak to Argus about the purpose he come to their barracks. Argus reveal his aim to come for taking his most valuable thing, diamond, and meet with Mr. Jin but captain Yoo do not want to give the diamond to him because he know that the diamond is an illegal thing that have to be given to US army, CIA. Captain Yoo Chase Argus gangs away to go out from their base camp. When Argus take something out from his pocket, all troops take their weapon wary about Argus movement because there are many inhabitant there. Captain Yoo and Argus do the communication in English even Captain Yoo is Korean native speaker. He have to switch his language into English in order to communicate with his participant.

The reasons of doing code switching in this conversation are, first in data 11.2, is an intention of clarifying speech for interlocutor. Captain Yoo said that he and Argus now was not like-minded again. Second in data 11.3, Captain Yoo talks about a particular topic, Mr. Jin. Third in data 11.4, is because of talking about a particular topic, the diamonds.

- **4 / Data 11.5**

Argus : "Captain Big Boss, come in. this is Argus, over."
Captain Yoo : "What the hell are you doing? Bring back the medicine now!"
Argus : "I'm a business man, not a soldier. Instead of making orders, let's make a deal. Bring me the diamond if you wanna get the medicine back."

Argus calls Captain Yoo about diamond and medicine for m3 virus. Argus take all medicine and he want Captain yoo to come and bring his diamond if Captain Yoo wants to take over the medicine. Argus take the truck of medicine and will not giving back before he got his diamond. Captain Yoo switches his language in his phone conversation. The reason of him doing code switching is because of talking about a particular topic, the medicine that was stolen by Argus.

- **4 / Data 12.1**

Captain Yoo : "It has been a while."
Mubarat Adjutant: "Long time no talk. Is everything okay?"
Captain Yoo : "Let me use the last card. I need helicopter and have a date again."

Captain Yoo asks help to Mubarat adjutant for lending him a helicopter for saving Dr. Kang that was kidnapped by Argus gangs. When captain Yoo said "have a date again" is because, he ever use the card, prize from Mubarat to borrow a car for date with Dr. Kang. But, the fact is he needs helicopter for saving Dr. Kang from Argus hands. The reason of him doing code switching is because of talking about a particular topic.

• **4 / Data 12.2, 12.3, 12.4**

- Black bull* : “We have seen your gives, big boss. Thanks to you. Over of 200 people have to write a thousand of pages a report again.”
- Captain Yoo* : “now I do realize what I just did. My apology.”
- Black bull* : “but it’s a good that this ended up the result on a paper works, instead of the life lost. You don’t have to apologize to anyone.”
- Captain Yoo* : “Thanks for not reporting me on that day. Because of you, I was able to avoid disorder on my own troops.”
- Black bull* : “No. I’m reporting you. Just a little bit late.”
- Captain Yoo* : “He seems very lonely. With no honor, and no country to serve. See you again.”
- Black bull* : “Big Boss, even if I never see you again, you stay alive, you stay healthy.”

At the moment of dispatching Captain Argus corpse, Captain Yoo Si Jin meet with his friend when they do a training for saving hostage, Captain of Delta force, Black bull. They two give last admiration to Captain Argus, captain of Delta force before captain black bull. Captain Black bull thanked to Captain Yoo for saving the hostage, Dr. Kang, and smashing illegal gun runner, Argus gangs. They two consider about the life of Captain Argus after he leave military and become mafia. Captain Yoo thanked to Captain Black bull for not reporting him when they do a training because of the mistake from captain Yoo side. Captain Black bull also hope that Captain Yoo will still life and health for long time.

The reasons of Captain Yoo does code switching in the conversation are, in data 12.2 and 12.3, talking about a particular topic. In data 12.4, showing empathy. Captain Yoo shows his empathy about Argus life. After becoming a captain legend of Delta Force, Argus making a choice of leaving military and becoming a mafia. In Argus' death's door, he was lonely, no honor and no country to serve. Argus become castaway from his right life cycle.

• **4 / Data 12.5, 12.6**

- Valentine* : "A guardian?"
Captain Yoo : "Do you remember when I ask to you about the black market? The kid is there. You saved her."
Dr. Kang : "그를 봐"
Valentine : "Why did you choose me for her guardian?"
Captain Yoo : "I trust the one who bring me luck."
Valentine : "Okay, but I hear that you're going to back to Korea?"
Captain Yoo : "Yes, Thanks for everything Valentine. Good luck to you."
Valentine : Thank you.

The conversation above is chatted up about Fatima's guardian. Captain Yoo trusted to Valentine to become Fatima's guardian. Captain Yoo believe that Valentine will take care about Fatima. Captain Yoo also thanked for Valentine's help during his duty as peace keeper in Urk for 8 month.

The reason of him doing code switching in this conversation is because he talks about a particular topic. First, is about the incident of

black market. Second, is about the guardian of Fatima. Third, is about all of Valentine helping hand during his duty as peace keeper in Urk.

4.2 Discussion

Based on the data found in the findings, the researcher found four types of code switching occurring in Korean drama *Descendant of the Sun* as stated in chapter 2 sub-chapter types of code-switching. There are, inter-sentential switches, intra-sentential switches, establishing continuity switches, and tag switching. With the result of finding there, 7 data of intra-sentential switches, 12 data of inter-sentential switches, 5 data of tag switching, and 27 data of establishing continuity switches.

Inter-sentential switches is the switch involving movement from one language to other language between sentences. Supported by Hoffman (1991:112) inter-sentential switches is the switch from one language to another language which occurs between sentences or speech acts. As in data 5.4 “그렇게, 내가 설때 없시 싱의 의자 에대하요 니는데. 죽오 갓던 업는, 죽오 갓던 유가뵤연이 있서 수일텐데. *For God sake, please off... don't you try to come near me. Or as, you're gonna have to pay the prize.*” In this utterance Captain Yoo switches his language from Korean to English language.

Intra-sentential switches is code switching that occurs within a sentence or a clause boundary. Sometimes is includes mixing within words

boundary. According to Hoffman (1991) that it is the switch that occurs within sentence. It is often occurred when someone uses one language and suddenly switches to another language in a sentence. As an example in data “Alpha team 요시진 대리인 입니다. 지금부터 주고 선교, 우리Alpha Team 리드 할 것이다”.

Tag switching involves the insertion of a tag from one language into an utterance which is otherwise in other language. Tags used easily inserted in speech at a number of point in monolingual utterance without break syntactic rules. Like in an example of 1.2 “Hey! 여기 함님데. everybody둥자 끔한!”

Establishing continuity switches is occurs to continue the utterance of the previous speaker. As when English native speaker do a conversation with Korean native speaker using English and Korean native try to respond in English also. Like in a data 12.2, 12.3, and 12.4. The conversation between Captain big boss and Captain Black bull in Argus funeral. Captain Yoo, the captain of Korean army, who fluently Korean tried to respond the conversation about Argus with Captain Black bull, captain of US Army, who fluently English.

Researcher calculate her invention by using formula $P = \frac{F}{N} \times 100\%$ with the explanation, P = percentage

F = Frequency of the data

N = total of the data

The percentages of frequency occur from inter-sentential switches is 23.53%, obtained from the 12 data of a total 51 data. From intra-sentential switches is 13.72% from 7 data. The percentages of tag switching is 9.80% with 5 data and establishing continuity switches in 52.94% from total data 51 data. The dominant types of code switching used by captain Yoo in this drama are, first, establishing continuity switches. Second, Inter-sentential switches. Next, followed by Intra-sentential switches. And the last is tag switching.

The researcher also found seven from eight reason of do code switching in this drama. Stated in chapter 2 sub chapter reason do code switching there are eight reason, such as: Talking about particular topic, Quoting somebody else, Showing empathy, Interjection, Repetition used for clarification, Intention of clarifying the speech, Expressing group identity, To exclude other people. But, unfortunately the researcher only founded seven from those eight. The researcher does not find the example from quoting somebody else. The percentages that the researcher gets from the reason of do code switching are, talking about particular topic 56.36%, quoting somebody else 0%, showing empathy 5.45%, interjection 9.09%, repetition used for clarification 3.64%, intention of clarifying the speech 9.09%, expressing group identity 7.27% and to exclude other people 9.09%.

The writer found that the previous study have some different focuses with the present writer. This study analyzed about the phenomena of code switching used by captain Yoo in Korean drama “*Descendant of the Sun*”. The other researcher took the data from TV program “*Master Chef Indonesia*

Season 3 Episodes 20-21” and “*Novel 5 Menara by A. Fuadi*”. In addition, the previous study that conducted by Mushfiroh is different with the present writer. The present writer found four types of code switching based on Hoffman’s theory. This research also uses variation of language, Korean-English-Arabic. While in Arimasari’s study, the subject uses a variation of language Indonesian-English-Arabic. This present study only found seven reasons of doing code switching while Arimasari found ten reasons of doing code switching.

Based o the explanation above, learning different language is being important because by learning language varieties can makes a good relationship with the other people. As we know that every countries, every nations, and every districts has their different language and dialect. So, by learning the various language we will never be cheated easily.

In addition, code switching should be taught in order to make student become familiar and understand about the second language. So, the study about code switching theories are useful to make student understand about the forms and reasons of doing code switching.

CHAPTER V

CONCLUSION

5.1 Conclusion

Based on Hoffman's (1991) theory, the writer found four types of code switching that used by captain Yoo in his utterance during conversation in Korean drama "*Descendant of the Sun*" that is: Inter-sentential switches, intra-sentential switches, Tag switching and Establishing continuity switches. The dominant type of code switching appear is Establishing continuity switches that is followed by inter-sentential switches in second rank,. Third is intra-sentential switches and the last is tag switching.

There are seven reasons that found from eight reason of doing code switching by captain Yoo, those are: Talking about particular topic, Being empathy about something, Interjection, Repetition used for clarifications, Intention of clarifying speech for interlocutor, Expressing group identity, and To exclude other people when a comment is intended for only limited audience. The participant in the conversation involved as significant factor of doing code switching in this drama.

5.2 Suggestion

The writer hopes that this study will be worth enough for all students who are interest in study about sociolinguistic especially code switching. Hopefully, this research will help them to understand more about code

switching especially in the type of code switching and the reason for doing code switching. The writer suggests for next researcher who interest in sociolinguistic especially code switching, this research can be an additional reference in the study of language.



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Appendix 1 : Table of Findings

THE SUMMARY OF ANALYSIS

1. Episode 1

No	Dialogue/ Utterance	Data	Type of Code Switching	The Reason to do Code Switching
1.	Alpha team 요시진 대리인 입니다. 지금부터 주고 선교, 우리 Alpha Team 리드 할 것이다 (I am Yoo Si Jin, Captain from Alpha team, from now on Alpha team will lead this mission)	1.1	Intra-Sential Switches	Expressing group identity
2.	Hey! 여기 함님데. everybody둥자 끔한! (Hey! All of you there. Everybody stop your activity)	1.2	Tag Switching Intra-sential Switches	Interjection
3.	Ya! 너 헉시 예들 버는 훔치나요? (Ya! Are you stole their mobile too?)	1.3	Tag switching	Interjection

Appendix 2: Table of Findings

THE SUMMARY OF ANALYSIS

2. Episode 2

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	단결, 대리인 요 시 진. 예 그랬습니다. 네 알게됩니다 (Attention, Agent Yoo Si Jin. Yes, I understand. Yes, I'll do that)	2.1	Inter-sential switches	To exclude other people
2.	Captain : "Delta force captain, black bull" Black bull : "Yes, sir" Captain : "707 captain, big boss" Big boss : "Yes, sir" Captain : "Break time over. Back to work now! Anyone get the problem?" BB & BB : "No, sir"	2.2 & 2.3	Establishing Continuity Switches	Expressing group identity
3.	Valentine : "I'm getting whipped cream ready, just wait a minute baby" Captain Yoo : "yach, no problem" Sergeant Seo : "Sure, okay"	2.4	Establishing Continuity Switches	Interjection & talking about particular topic
4.	Captain Yoo : "Who is that? Not a tourist. A new face?" Valentine : "only two things we do not sell here. Woman and information. This is	2.5	Establishing Continuity Switches	Intention of clarifying the speech for interlocutor

	your whipping cream.”			
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Appendix 3: Table of Findings

THE SUMMARY OF ANALYSIS

3. Episode 3

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	타줄서 없으면 한블어 음식 안웁니다 (If you only bring one snack, don't share to them)	3.1	Intra-Sential Switches	To Exclude other people
2.	اذهب الي المهرب, في حفلة. عرفتن جايس choi (Go to the yard, there is a party there. You know Sergeant Choi?)	3.2	Inter-sential Switches	To exclude other people & Intention of clarifying the speech content for the interlocutor
3.	피난처 지역이 medicube 의약품 입니까? (Whether the area protected is medicube area?) *Medicube =Medical cube	3.3	Intra-Sential Switches	Talking about particular topic

Appendix 4: Table of Findings

THE SUMAMRY OF ANALYSIS

Episode 4

No	Dialogue/ Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	Mubarat Adjutant : “Look captain! You better know exactly what you’re doing.” Captain Yoo : “You do your job. The doctor will save the patient. And I’ll protect what I have to.”	4.1	Establishing Continuity switches	Talking about particular topic
2.	Mubarat Adjutant: “You know? For 1,6 billion Arab, you’re put the knife on the heart of peace.” Captain Yoo : “The doctor is just to operate him as her patient who needs surgery”	4.2	Establishing Continuity Switches	Talking about particular topic
3.	I’m not running off. I have been commanded	4.3	Inter-sential Switches	Intention of clarifying the speech content

				for interlocutor
4.	I will drive. I will take the car for a date	4.4	Inter-sential Switches	Repetition used for clarification



Appendix 5: Table of Findings

THE SUMMARY OF ANALYSIS

Episode 5

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	<p>Captain Yoo :”I think that we have met before”</p> <p>Gangs 1 :”you’re not seem very surprised? How is a peace keeper threatening on I’m not civilian with his gun?”</p> <p>Captain Yoo :”그럼 않돼지. Not a civilian but you’re armed? I know that you have connection with the corps. Why do you keep showing near me?”</p>	5.1 & 5.2	<p>Inter-sential switches & Establishing continuity switches</p>	Talking about particular topic
2.	<p>Argus :”How many times do I have tell you. Aimed to the back, if you gonna kill a man. Corps, they always on the side the money. Always, anywhere. Long time no see,</p>	5.3 & 5.4	<p>Inter-sential switches, Tag switching & Establishing continuity switches</p>	<p>Talking about particular topic, interjection, Intention of clarifying the speech for</p>

<p>lieutenant. I guess you're a captain now."</p> <p>Captain Yoo : "Captain Argus? Why are you...."</p> <p>Argus : "Changes a job? You can see, I can grow my hair up. Luckily, the job is almost same, shoot in gun and make a money."</p> <p>Captain Yoo : "What happen to you? Your name become a legend on a delta force."</p> <p>Argus : "Being a legend doesn't pay. Listen carefully captain, there are many gangs as a neighborhood. And they have fear, no rules, no honor. They get no country to serve. This is the last warning. Mine on your own business. Even back and now, you're too kind and enthusiastic."</p> <p>Captain Yoo : "그렇게, 내가 설때 없시 싱의"</p>			<p>interlocutor & Expressing</p> <p>Group Identity</p>
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	<p>의자 에대하요 니는데. 죽오 갓던 엄는, 죽오 갓던 유가뵤연이 있서 수일텐데. For God sake, please off... don't you try to come near me. Or as, you're gonna have to pay the prize.”</p>			
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Appendix 6: Table of Findings

THE SUMMARY OF ANALYSIS

Episode 6

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	سأقتلكن بهذا اذا أكلتها (I will shoot you, if you licking iron)	6.1	Inter-sential switches	To Exclude other people & intention of clarifying the speech content for interlocutor
2.	سأقتلكن بهذا إذا ما غسلت الياد قبل الأكل (I will shoot you, if you don't wash your hand before eating)	6.2	Inter-sential switches	To Exclude other people & intention of clarifying the speech content for interlocutor

Appendix 7: Table of Findings

THE SUMMARY OF ANALYSIS

Episode 7

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	Valentine :”You’re guys must be starving. Is it enough? I brought food for 100 person.” Sergeant Seo :”Perfect. You are the best.” Captain Yoo :” We will buy your drinks for 100 people. Sergeant Seo will treat it. 내 봉급이 삭감되고있다”	7.1	Inter-sential switches & Establishing continuity switches	Talking about particular topic & to exclude other people

Appendix 8: Table of Findings

THE SUMMARY OF ANALYSIS

Episode 9

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	네, M16A1 다인 쥬얼 입니다 (yes, this is mine with type M16A1)	9.1	Intra-sential switches	Talking about particular topic
2.	car 2대를 해를 입힌데, lipstick 도 해를 입힌도심다? (you have destroyed 2 car, don't you want to destroy your lipstick too?)	9.2	Intra-sential switches	Talking about particular topic
3.	الأطفال منذ متي مراض هذا المرض؟	9.4	Inter-sential switches	Repetition used for clarification
4.	Fatima : “we will not get food for 3 days, if we speak to strangers.” Captain Yoo : “Is it okay for you to speak to us?”	9.5	Establishing continuity switches	Talking about particular topic

	<p>Fatima : “It doesn’t matter to me anymore.”</p> <p>Dr. Kang : “Can you bring all the children together? The kids here have a measles and it is very serious various disease. If they don’t get treatment now, 70% will die or become disable.”</p> <p>Fatima : “That is better to die now than to life here. The boys here become the gangs, and the girl will sold to pimp when they grow up. Today is my turn.”</p>			
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Appendix 9: Table of Findings

THE SUMMARY OF ANALYSIS

Episode 10

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	This is your call. You can put your gun down and move him inside or just let him die here. I recommend choose the later.	10.1	Inter-sential switches	Talking about particular topic, Repetiintention used for clarification & showing Empathy
2.	<p>Gangs 1 : “i think Korean army is coming. What we have to call people in our side?”</p> <p>Argus : “If they here, then we should retreat.”</p> <p>Gangs 1 : “But...”</p> <p>Argus : “They are not for you guys. We have to go back.”</p> <p>Dr. Kang : “You cannot take her. I was</p>	10.2	Establishing continuity switches	Talking about particular topic

	<p>issued already the bullet, but you better go to the hospital first. All the best treatment is done. So, you don't die right away."</p> <p>Argus : "Beauty, when i see you again, i promise, you will die with your lovely face."</p> <p>Captain Yoo : "If you're gonna leave, run as fast as you can, and far away as you can. My kind is enough of here."</p>			
3.	<p>Captain Yoo : "How have you been?"</p> <p>Valentine : "looks like you need something more than my welcome. What you need?"</p> <p>Captain Yoo : "Information. Wear a red dress, 15 years old girl. She is stealing narcotics"</p> <p>Valentine : "I have telling you. We are selling here everything, but</p>	10.3, 10.4, 10.5	Establishing continuity switches & Tag switching	Talking about particular topic & Interjection

	<p>woman and information are not.”</p> <p>Captain Yoo : “You don’t have to, but there must be someone else who could. Hey, please help us. She is only fifteen years old. We need to find her, before someone else does.”</p>			
4.	<p>Captain Yoo : “Ok, let’s make a deal. I will drop my weapon. Let the girls go.”</p> <p>Gangs : “What the hell are you talking about? You put your gun down, and the girls have to kneel down now.”</p>	10.6	Establishing continuity switches	Intention of clarifying the speech content for interlocutor

Appendix 10: Table of Findings

THE SUMMARY OF ANALYSIS

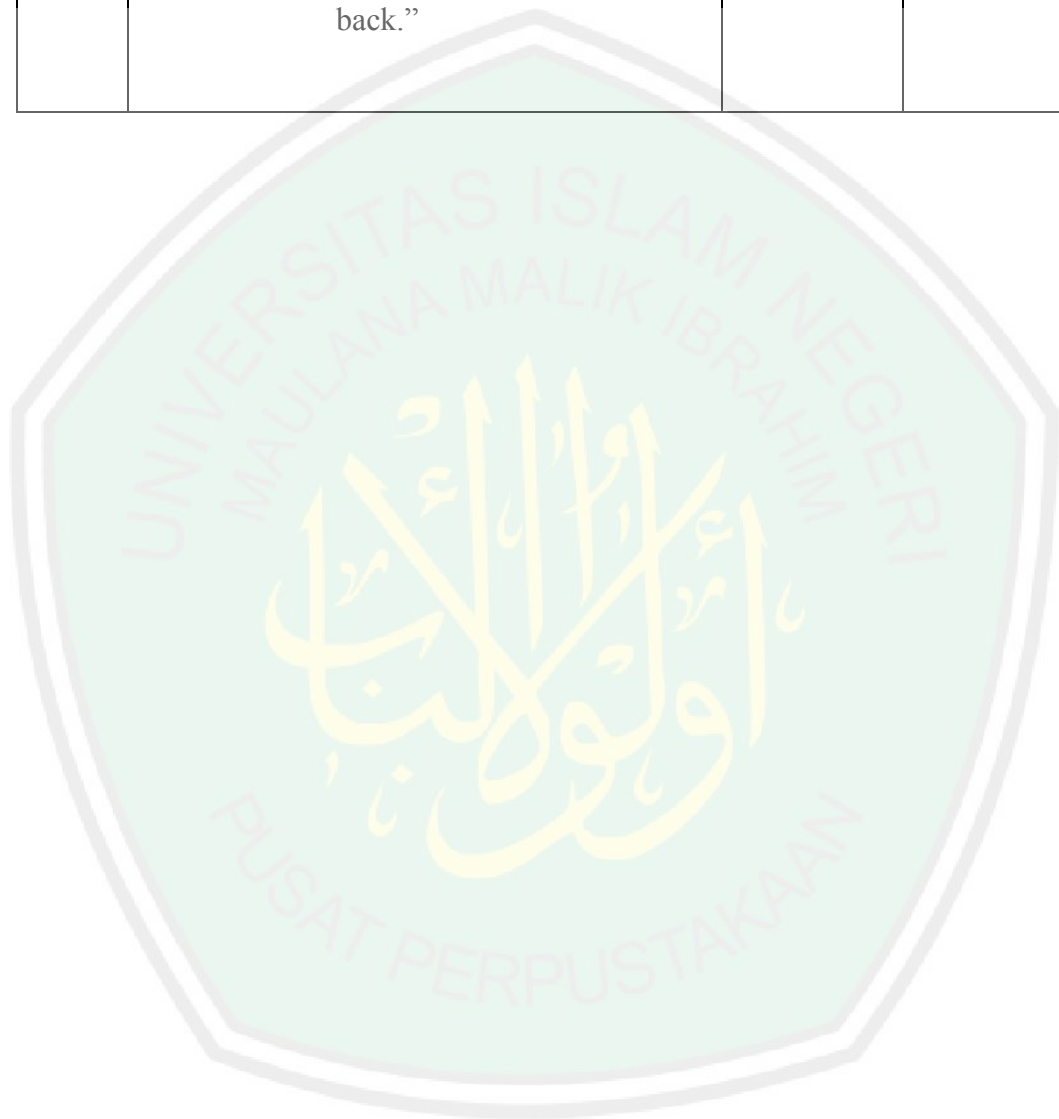
Episode 11

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do Code Switching
1.	Medicube 가, 여헨 제정 M3 Virus 책임지고있다. 환자 이고 않웁니다. (Medicube have a duty on M3 Virus. The patient can't be transfer)	11.1	Intra-Sential Switches	Talking about particular topic
2.	Argus : "It is good to see with not a stranger faces. Former comrade, my life saver and my little red rose. How are you Fatima?" Dr. Kang : "M3 virus검사를 받으러 가요?" Argus : "Virus? Oh, don't worry doctor. We have tested and we're negative. US army	11.2, 11.3, 11.4	Establishing continuity switches	Intention of clarifying speech for interlocutor and talking about particular topic

	<p>came fast to test me. Apparently, I can't be sick. They love me more than I was as a delta force captain."</p> <p>Captain Yoo : "Be quite, and watch your mouth. Don't ever say we are on the same side."</p> <p>Argus : "Okay, we can chat next time. I'm just here for see my Korean's friend who is very ill. Mr. Jin, can I see him know?"</p> <p>Captain Yoo : "Your friend are not welcome here. So, get lost!"</p> <p>Argus : "Well, I will always catch at on him next time. But, just one question. I hear my stuff is here. It's very expensive. Sparkly and woman adore it. Can I see</p>			
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	<p>that?”</p> <p>Captain Yoo : “This is not a lost thing found. I will give ten seconds to get out of my face. Ten...nine...”</p> <p>Argus : “You should have open his tum.”</p> <p>Dr. Kang :</p> <p>“아이무너게로부린예요.”</p> <p>Argus : “I couldn’t visit my friend with empty handed. This is for you doctor. Please, bring him back. I have a lot of business with him. Everyone must be busy. So we should go.”</p>			
3.	<p>Argus : “Captain Big Boss, come in. this is Argus, over.”</p> <p>Captain Yoo : “What the hell are you doing? Bring back the medicine now!”</p>	11.5	<p>Establishing continuity switches</p> <p>& Tag switching</p>	<p>Talking about particular topic</p> <p>& Interjection</p>

	<p>Argus : “I’m a business man, not a soldier. Instead of making orders, let’s make a deal. Bring me the diamond if you wanna get the medicine back.”</p>			
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Appendix 11: Table of Findings

THE SUMMARY OF ANALYSIS

Episode 12

No	Dialogue/Utterance	Data	Type of Code Switching	Reason to do code switching
1.	<p>Captain Yoo : “It has been a while.”</p> <p>Mubarat Adjutant : “Long time no talk. Is everything okay?”</p> <p>Captain Yoo : “Let me use the last card. I need helicopter and have a date again.”</p>	12.1	Establishing continuity switches	Talking about particular topic
2.	<p>Black bull : “We have seen your gives, big boss. Thanks to you. Over of 200 people have to write a thousand of pages a report again.”</p> <p>Captain Yoo : “now I do realize what I just did. My apology.”</p>	12.2, 12.3, 12.4	Establishing continuity switches	Talking about particular topic & Showing Empathy

	<p>Black bull : “but it’s a good that this ended up the result on a paper works, instead of the life lost. You don’t have to apologize to anyone.”</p> <p>Captain Yoo : “Thanks for not reporting me on that day. Because of you, I was able to avoid disorder on my own troops.”</p> <p>Black bull : “No. I’m reporting you. Just a little bit late.”</p> <p>Captain Yoo : “He seems very lonely. With no honor, and no country to serve. See you again.”</p> <p>Black bull : “Big Boss, even if I never see you again, you stay alive, you stay healthy.”</p>			
3.	<p>Valentine : “A guardian?”</p> <p>Captain Yoo : “Do you remember when I ask to you about the black</p>	12.5 & 12.6	Establishing continuity switches	Talking about particular topic & Showing empathy

	market? The kid is there. You saved her.”			
Dr. Kang	: “그를 봐”			
Valentine	: “Why did you choose me for her guardian?”			
Captain Yoo	: “I trust the one who bring me luck.”			
Valentine	: “Okay, but I hear that you’re going to back to Korea?”			
Captain Yoo	: “Yes, Thanks for everything Valentine. Good luck to you.”			
Valentine	: Thank you.			