

ABSTRACT

Kando , Beli. , 2013. Designing Plengkung Resort On the Beach of Banyuwangi .
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Keywords : Regionalism revive the tradition , design Plengkung Beach Resort in
Banyuwangi , the reinvigoration of tradition , technology of materials , shapes and stick
with fixed meanings

Banyuwangi is the largest district in East Java , which saves a lot of exotic beaches
and still stay awake kealamianya . Plengkung beach entry in diamond is one of the three
leading tourist attraction . The potential is there need good accommodation facilities as a
way to boost the economy , and tourism resort located in Banyuwangi form . Osing is one
of the treasures of the ethnic diversity found in the archipelago , in order to maintain a
foothold kelestariannya appointed as the design theme of regionalism reinvogoratin
tradition as a way to revitalize the tradition , thus resulting in the design as needed .
Character of its people have an identity as a principle lungguh demographic form , Gupuh
, suguh the habit of throwing rhymes etnogafi activity in Lare Osing (People Osing) as a
form of social interaction on the environment . Results Plengkung beach resort cottages in
draft form , as a place to surf and adventure activities contained in the TNAP nature (
Alas Purwo) consists of 62 inpatient rooms . The concept of mass or space herarki order
to follow a linear pattern on Osing , the concept of space inside the house consist of a bale
, jrumah , pawon shaded Cerocogan Osing shaped roof , Baresan and tikelbalung .
Eksisistingnya concept namely , the use of local materials (bamboo) traces kountur
attention as determining the direction of view of each character to the room.