

## **ABSTRACT**

Widiwati, Clara Sarti. 2014. Design Center Coastal Batik Banyuwangi. Final project or thesis. Department of Architecture Faculty of Science and Technology. The State Islamic University (UIN) Maulana Malik Ibrahim Malang. Lector: Pudji Pratitis Wismantara, M.T., Sukmayati Rahmah, M.T., dan Andi Baso Mappaturi, M.T.

Keywords: Design Center Coastal Batik Banyuwangi. Historicism.

Genesis and historical heritage is an important part that cannot be separated in human life from time to time, to understand the events and historical heritage as well, we can take many lessons in life from good to bad things.

In the Qur'an main Yunus verse 92 says the importance of learning from history. Banyuwangi coastal batik cloth which is a relic of the past that today many are not familiar with. So, unthinkable idea to draft central coastal batik Banyuwangi is intended as a forum to introduce, teach and develop the historical heritage in the form of coastal batik Banyuwangi. Moreover, from a story in this letter to make the basis of decision historicism theme centers on the title of the draft coastal batik Banyuwangi can be the basis that the importance of knowing the history of coastal batik Banyuwangi anyway.

Design of Coastal Banyuwangi Batik Home is a place for all the activities of coastal batik Banyuwangi, in which can accommodate recreation, education and conservation related in an effort to develop and preserve the coastal batik Banyuwangi. Design of Coastal Banyuwangi Batik Home Historicism themed take on the principles of interpretation of events and historical heritage coastal batik Banyuwangi.