

ABSTRACT

*Ishomuddin, M. 2014, Design of Sea World in Central Marine Tourism Lamongan.
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Allah loses a source of knowledge on any of His creatures with a sign - a sign that can be seen and understood by those who think. Thinking is something that must be done to explore and learn everything that exists in nature. Because the human mind is equipped by God to think.

Nature is one proof of the grace of God Almighty. People who looked around to see that Allah has given natural wonders countless. Wherever any living being, from plants to animals, on land and in sea, is equipped with amazing privilege.

Nature is an excellent learning resource for humans, and nature inspire many architectures. Bio-morphic structure in the architecture of a system structure that takes collaboration (cooperation) between man and nature as the basis of the combined form. This structure is born from the idea of the importance of nature and oriented to their environment. Bio-morphic adhered to the view that nature itself is an ideal construction in architecture. Distribution of force that occurs depends on the shape and working principles of natural beings, become the basis for planning analogy.

Bio-morphic as a theme in the design of Sea World in Central Marine Tourism Lamongan have a relationship and a strong background with Sea World's own function.

Sea World is a recreational and educational vehicle that showcased the beauty of marine life into a container large aquarium. Sea World with the theme of building bio-morphic would bring up the character of the function of the building itself. Even more so when taking Fish Pari as object analogy.

Design of Sea World in Central Marine Tourism Lamongan which uses the theme of bio-morphic transformation is taking analogy stingray wing motion. Expected later to bring the characters Sea World are dynamic and attract visitors. The design of the building aims to increase the number of visitors decreasing Lamongan Marine Tourism.