ABSTRACT

Kamsin, 2013. The Zone Cultural Arts Center Design in GayoLues Regency Gayo. 

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Keywords: Cultural Arts Center Gayo, Extending Tradition

Arts center can be interpreted as a tourist and arts organizer. While the culture of art is the art or cultural activities undertaken by a particular society. Its main purpose is as a container organizer of art, with all the facilities that have been provided. Gayo cultural arts center can also be realized as a function of adequate tourist areas and educational travel for tourists and the local community by optimizing the potential of the design. Designing Gayo cultural arts center can be a tourist and education on a national scale in the design of a container art architectural and implementation Extending Tradition in its design theme. Gayo cultural arts center is also as tourist attractions, as well as the education and arts organizers in the district of GayoLues.

Gayo Cultural arts center on designing done through an analysis standpoint Extending the theme of Tradition, which is associated with the infrastructure facilities in accordance with the principles and criteria of the building that is built in the district of GayoLues. Extending the theme through the Tradition, can bring the forms based on the characteristics of the cultural traditions Gayo. From design through a cultural arts center Gayo Extending Tradition approach, attempted to bring the tourist and educational center of traditional arts Gayo good and comfortable for visitors.