ABSTRACT


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Keyword : Design Documentation Center of Archipelago Architecture in Malang “Reinterprenting Tradition”.

Indonesia have many diversity of architecture whiches unique characteristic and unique appeal, that is also national value and pride for Indonesian nation. Now, the problem of architecture related with development of Architecture in Indonesia, that is about inclusion of modern Architecture adopted from western style. It can be evidence by understanding and increasing potential pride of architecture in Indonesia, then the differences of people’s view about archipelago architecture, then many style of architecture without consider the local potential, and lack of awareness that architecture is can be learning media for surrounding peoples. In national policy that rules sustainability of archipelago architecture has not been realized, so the direction or guidance for many people without based atitude to conserve that. Whereas that purpose preservation of archipelago architecture, then existence of practitioner, academics, and community
that involve in architecture, because that’s so important for development design documentation center of archipelago architecture and defending about preserving point or principle in archipelago architecture.

Implementation theme “Reinterpreting Tradition” can be reference point in design documentation center of archipelago architecture for excellences in that plan. That is purpose to showing point of building philosoph. It begining from planning, developing, and using which always consider about principle of archipelago architecture. That are humanity, respecting for nature, cooperatively, and simplicity, so it will be producing building whiches many spaces that natural in human life, that also maintaining the value of existing locality.