

ABSTRACT

Suherman, Khalis. 2014. Design of School of music for Visual Impairment In Malang City. Lecturer: Ernaning Setyowati, M.T. and Luluk Maslucha, ST M.Sc.

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Education is not only for normal people, but also for the visually impaired, as it turns out latent talent behind blindness in excess of the normal in general, such as: hearing sharper, touch is more sensitive, more sensitive sense of smell, as well as a more powerful memory . Besides existence of increasingly marginalized, so the music school as one of the skills they are expected to hone their talents interest. By using the theme of behaviour architecture more focused on the perception which will form the Behavior Settings. It is expected that the building is designed to be able to provide landmarks and nodes for the blind so they can be independent and not depend on others. Application of the theme in their own behavior architecture is to create a space imaginary space on the specifics of certain spaces resulting in a perception of their memory, which consists of the opening phase, preparation phase and phase climax. Creating and light treatments, the wind at a particular spot which is expected to be a marker for the visually impaired when oriented and mobilization. With the shape of the building is based on the consideration of the parameters to create different atmosphere of space in it. Thus capable of being visually impaired person who has the expertise in the community, facilitating them with music in a building that does not force them to live independently with their advantages and their disadvantages closed.