

**THE SYMBOLIC MEANINGS OF RUBY RED IN KERSTIEN GIER'S  
NOVEL**

**THESIS**

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FACULTY OF HUMANITIES  
UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM  
MALANG  
2017**

**THE SYMBOLIC MEANINGS OF RUBY RED IN KERSTIEN GIER'S  
NOVEL**

**THESES**

Presented to:  
Maulana Malik Ibrahim State Islamic University of Malang  
in partial fulfillment of the requirement for the degree of *Sarjana Sastra* (S.S.)

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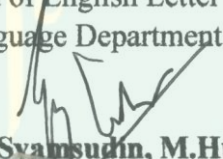
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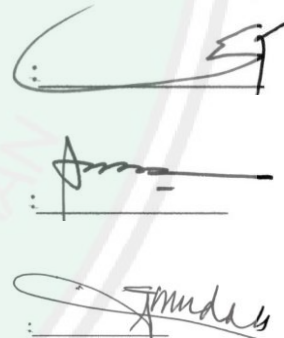
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Malang, August 28, 2017

The researcher



## MOTTO

The best of people are those of the greatest noble character.

(Muhammad S.A.W)





## DEDICATION

I am proudly dedicated thesis to:

First, my family Husnul, Khotimah. All of my hard-work. You always support and help me all of my condition. Second, my uncle. Teguh Syhaputra all of his suggestion and advice are important to encourage me. Third, my aunt, Anik Atut Thoyyibah, who always gives me some advices and encourage to finish thesis. Then, a thousand thanks to all my family. They are be a part of finishing this research. Last, thanks for all wishes. Your pray full may god blessing all.

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Researcher accomplish thesis successfully because many persons inspire who always give advice, guidance and critics in order to make betterment for this thesis, primarily Dra. Andarwati, M.A. as my supervisor for her guide, support, encouragement and suggestion in finishing thesis. Second, researcher would like to present gratitude to Miftahul Huda M.A as head examiner and Muzakki Afifudin M.Pd who have instruct and guide to finishing my thesis. I would also like to present my gratitude to the dean of Faculty of Humanities of Universitas Islam Negeri Maulana Malik Ibrahim Malang, Dr. Hj. Istiadah, M.A and to Dr. Syamsudin, M.Hum as the head of English Letters and Language Department. Researcher would like to thanks for all the lectures of English Letters and Language Department who have given me valuable knowledgement. Besides that, I would like to thank my wonderful hero, my beloved family, Dr. Husnul Khotima S. Si., M Kes. who always gives me a lot of inspiration and motivation and she delivers many lessons to me. Second, H. Anik Atut T. who also support me to finish this thesis. Moreover, to all of my family who always encourage me to do



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Finally, the writer invites the reader to suggest and critics responding to the presence of my thesis. I am a human being who is completed by many mistakes and weakness. Hopefully, this research will give many advantages to give new understand information to all English student and to lead the new research in similiar research.

Malang, August 28, 2017

Iradatur rizqiyah

## ABSTRACT

Rizqiyah, Iradatur. 2017. The Symbolic Meanings of Ruby Red in Kerstien Giers' Novel. Thesis. English Language and Letters  
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Negeri Maulana Malik Ibrahim

Advisor : Dra. Andarwati, M.A.

Keywords : Symbol, Semiotics, Ruby Red

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This thesis aims to identify the symbolic meanings of Ruby Red used as Gwyneth's nickname on Kerstien Giers' novel. Ruby is a figurative symbol that has an extension of meaning according to the context in the novel. The analysing of the meanings of Ruby Red item can be known through data such as words, sentences, conversations, situations, conditions, and activities. In addition, researchers used data sources from the novel, journals and internet. Researchers used the literary criticism to identify and analyse and interpret Ruby Red. The researcher uses only semiotic theory pioneered by Roland Barthes. Semiotic theory has two levels of significance; denotation and connotation. However, the researcher limits the use of the theory to a single signification of connotation (implicit meaning) based on context of the novel. Also, the researcher restricts to analyse the item of ruby red in the first novel edition.

The results of the identifying shows that the symbolic meaning of Ruby Red has three extensions of connotative meaning. They are mystery, hero, and tragedy. First, Ruby Red or precious stones as the symbolic meaning of the mystery because Gwen and her family believe in horoscopes and satanic rituals. Second, Ruby Red has a symbol of meaning as a hero because Gwen was figured to travel in the past to take the sample of blood from time traveller who lived in past and had to solve the problem of chronograph is stolen. Last, Ruby has an extension meaning as a tragedy because it has been included in chronicle that all time travellers have symptoms or diseases such as dizzy, nausea, and migraine. Additionally, Ruby's family also believed the satanic ritual and horoscope. Finally, researcher suggest to the next reseacher too more comprehensively analysing this novel. It is because still many other things that can be explored. In addition, researcher suggested to the next researcher to use the other relevant theories to investigate different topic such as psychology, echranisation, symbol by using Charles Sanders Peirce's theory and so on.

## مستخلص

إرادة الرزقية. 2017. معنى رمز الروبي الأحمر في الرواية كيرستيم جيرز. البحث الجامعي. قسم اللغة الإنجليزية وأدبها. كلية العلوم الإنسانية. جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج.

المشرفة: الدكتور أندا أندرواتي، الماجستير  
الكلمات الرئيسية: رمز، الروبي الأحمر

يهدف هذا البحث ليتعرف معنى رمز الروبي الأحمر وتحليله الذي استخدمه كقلب جويني رمز الروبي. الروبي الأحمر هو لغة المجازية التي لديها توسع المعنى المناسب على سياق الكلام في الرواية. يعرف تحليل معنى الروبي الأحمر بالبيانات، منها كلمة وجملته وحوار وحالة والأنشطة. استخدمت الباحثة المصادر الرواية المجالات والشبكة الدولية. استخدمت الباحثة منهج نقد الأدبية لتحليل الروبي الأحمر وتفسيره. هذه النظرية الرمز تملك طبقتين أهميتين هما طبقة دلالة وطبقة مفهومية. ولكن حددت الباحثة استخدام النظرية على إحدى الطبقتين أهميتين يعني طبقة مفهومية (معنى الذي لا وضع له) بناء على سياق الكلام في الرواية.

نتائج التحليل بناء على سياق الكلام في الرواية، الروبي الأحمر يملك ثلاثة توسع المعنى المفهومية يعني لغز وبطل وفاجعة. الروبي الأحمر أو الحجر الكريم كمعنى الرمز من اللغز لأن جوين مع عائلتها يعتقدون على الأبراج والطقوس الشيطانية. الثاني: الروبي الأحمر يملك الرمز للمعنى كالبطل لأن جوين هي متجولة في عصر القديم التي تلزمها حل المشكلات عن سرقة جهاز التوقيت وتلزم أخذ عينة دم الشخص الحي في عصر القديم. والثالث، الروبي يملك توسع المعنى كفاجعة لأنه كان

دفتّر كل متجول الوقت يملك عرض علامة المرض مثل دوخة و غثيان  
وصداع نصفي. وتعتقد عائلة الروبي على الطقوس الشيطانية وخريطة  
البروج. والأخير، اقترحت الباحثة على الباحث الأخرى لكي يشمل في  
تحليل هذه الرواية. واقترحت الباحثة أيضا على الباحث الأخرى  
لاستخدام النظرية الأخرى المناسبة للتحليل بموضوع مختلف مثل  
سيكولوجية ومعنى الرمز عند رأي بيرز لأنه يكون كثير من الأمر الذي  
جيرز. يستطيع أن يستطلع من العمل الأدبي كيرستيم





## ABSTRAK

Rizqiyah.Iradatur.2017. Makna Simbol *Ruby Red* pada novel Kerstien Giers.  
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Dosen Pembimbing : Dra.Andarwati, M.A.

Kata kunci : Symbol, Semiotics, and Ruby Red

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Sekripsi ini bertujuan untuk mengidentifikasi makna simbol *Ruby Red* yang digunakan sebagai julukan Gwyneth pada novel *Ruby Red*. *Ruby Red* merupakan bahasa kiasan yang memiliki perluasan makna sesuai pada konteks yang terdapat pada novel. Analisis makna item *Ruby Red* ini dapat diketahui melalui data diantaranya kata, kalimat, percakapan, situasi, kondisi, dan kegiatan. Ditambah peneliti menggunakan sumber data novel jurnal dan internet. Peneliti menggunakan metode kritik sastra untuk mengidentifikasi dan menganalisis serta menginterpretasikan *Ruby Red*. Penulis hanya menggunakan teori semiotik yang dipelopori oleh Roland Barthes. Teori semiotik ini memiliki dua tingkat signifikasi yaitu tingkat denotasi dan konotasi. Namun, peneliti membatasi penggunaan teori pada satu signifikasi yaitu konotasi (makna yang tidak sebenarnya) berdasarkan pada konteks novel.

Hasil identifikasi yang berdasarkan pada konteks novel *Ruby Red* memiliki tiga perluasan makna konotasi yaitu misteri, pahlawan, tragedi. *Ruby Red* atau batu mulia sebagai makna simbol dari misteri karena Gwen beserta keluarganya percaya pada Horoskop dan ritual setan. Kedua, *Ruby Red* memiliki simbol makna sebagai pahlawan karena Gwen merupakan sosok penjelajah di masa lalu yang harus memecahkan masalah tentang pencurian kronograf dan dia harus mengambil sample darah orang-orang yang hidup di masa yang lalu. Terakhir, *Ruby* memiliki perluasan makna sebagai tragedy karena telah terdapat catatan bahwa semua penjelajah waktu itu memiliki gejala symptom atau penyakit seperti pusing, mual, dan migrain. Sedangkan keluarga Rubi percaya pada ritual setan dan horoskop. Terakhir, peneliti menyarankan kepada peneliti selanjutnya untuk lebih komprehensif dalam menganalisa novel ini. Peneliti juga menyarankan kepada peneliti berikutnya untuk menggunakan teori lain yang relevan untuk menganalisis dengan menggunakan tema yang berbeda seperti psikologi, makna simbol menurut Charles Sanders Peirce's theory, dan ekranisasi. Hal ini karena masih terdapat banyak hal yang bisa untuk dieksplorasi dari karya sastra Kerstien Giers.

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## CHAPTER I

### INTRODUCTION

This chapter discusses of the background that will provide relation behind the selection of the time study, the statement of the problems, objectives of the study, scope and limitation, significance of the study. Also, the definition of some operational key terms is provided. In the later part of this chapter, the study design and ways of collecting and analyzing the data are also covered.

#### 1.1 Background of the Study

Symbolism is a method that used in literature such as prose, poetry and drama. In order that, symbol is represented by the author such as object, person, situation, event and action that have the deeper meaning based on context (example.yourdictionary.com). Cirlot in Setiawan (2015) states that symbol is an exact and formed meaning of expressing by author in essence to the internal life opposition to the external. Additionally, Finnegan states that symbols are arbitrary indicators of something else. Common symbols in daily activities include traffic lights, wedding ring, and national flag.

The symbols are used to influence and to attract readers to read novel or the other kinds of literary works, so that symbol may appear in work of literature in number of different ways. It is to dig a number of different things. Most commonly, a symbol exists itself in the form of word, figure of speech, an event, a total action, or character. The using of symbol is to create meaning such as sign or word that shows an idea, object, or relationship between an object and another

object. In addition, symbols are universal, even though the languages spoken differently but the symbol represents similar meanings.

So that symbol may appear in literary works. Many of the the distinctive languages are used by the own writer. Whereas, the symbol also appears in Ruby Red novel. Researcher is going to be analysed the item of ruby red in novel. Kerstien Giers told the fantasy story which is dealing to the magical event. The author used the symbolical word that are designated into the character called Gwyneth. In the whole of the story, the author represented the symbolic meaning in the context. The author express the item of ruby red which consists many meanings. Hence, the item ruby red is to be the uniqueness of this novel because it has a distinctive language to be analysed.

Researcher decided to analyse the symbolic meaning of ruby red by using the Roland Barthes's theory. Barthes cited in Namy (2004) states that semiotic was developed into two levels of signification, namely the level of denotation and connotation. Denotation is the equal of signification that clarify the relationship between signifiers and sign for reality, explicit meaning, direct, and definite meaning. Connotation is equal of signification that clarify the association of signs. Moreover, connotation is to operate meaning which is not explicit, indirect, and uncertain.

Moreover, there are some researchers who have conducted this research by using Roland Bathes. First, Zaenal Muttaqien, (2011), the researcher used the theory of Roland to explore the meaning of sign which consisted of denotative and connotative levels. The researcher focuses on five images of Axe

advertisements. In addition, the researcher wants to know about the primary and secondary sign systems. The result shows that each sign of Axe advertisement has a system and it is supported by object, context in the connotative level upon products.

The second researcher is from Wahyu (2014), the writer wrote the same topic of semiotics but he used object of Jakarta's photo "*Analisis Semiotika Foto pada Buku Jakarta Estetika Banal Karya Erik Prasetya*". The writer is aimed to analyse photos of Jakarta aesthetic Banal by Erik Prasetya Wahyu from the point of view of socials, politics, economics, cultures, and social environments. The researcher found that Jakarta photos illustrated the condition of pollution, dirty, flood, and stuck jam.

Another researcher is from Lilis (2012). The researcher analysed the novel of Oka Rusmini entitled "*Analisis Semiotika Roland Barthes pada Novel Tempurung karya Oka Rusmini*." The researcher focused on describing the system code of *Tempurung* by Oka which used Roland Barthe's theory. The researcher discussed the connotation which appears through a women who is still strong although she is in the pressured of her life.

Another is from Hani Taqiya (2011). This is the same as the previous study but she analysed using Roland Barthes' theory. The research entitled "*Analisis Semiotik terhadap Film In The Name of God*". The researcher used Roland Barthes' theory in order to know how the connotation, denotative and myth is representing the concept of the struggle of Moslem in "In the name of God" film.

As a result, the researcher found the concept of struggle in this film which showed about fighting. Fighting means a struggle to get education and defend the existing life. Also, the researcher found the connotation meaning in film that discussed about struggling which has two meanings. According to American, they expressed struggling to get education as human right and the equality of human and longing freedom. Whereas, the Pakistan, representing of struggling get education, is a common sense.

From many researchers above, it can be concluded that their research are different each other. Due to above considerations, the research decides to conduct research to analyse meaning of symbol in Ruby Red novel by using semiotics approach by Roland Barthes's theory.

## **1.2 Problem of Study**

Based on the background of the study, the researcher proposes one problem of the study that is what the symbolic meanings of ruby red in Kerstien Giers' novel entitled *Ruby Red*.

## **1.3 Objective of the Study**

In accordance with the problem of the study, researcher aims at identifying the symbolic meanings of ruby red in Kristien Gier's novel entitled *Ruby Red*.

## **1.4 Scope and Limitation**

Writer focuses on analysing the first English edition of the novel entitled *Ruby Red*. Researcher analyses, identifies and interprets symbolic meaning of symbol in first edition. Researcher uses the Roland Barthes' theory that he prior to



develop the meaning denotation (the reality meaning) and connotative meaning (implicit meaning). However, the researcher limits of the study uses the semiotics theory by Roland Barthes through using the connotation meaning which is based on the context in novel. Furthermore, the researcher restricts the item of ruby red in the novel.

### **1.5 Significance of the Study**

The study will give some contributions into theoretically and practically significance. Theoretically, this study is expected to develop literary studies in understanding of novel and application of literary theory for scientific works and it becomes as references for some cases analysis in the futures especially the application of semiotics theory by Roland Barthes in analysing the novel. Then, the study is meant to encourage the students to study more about literature and give the easier understanding to the student who wants to understand deeply. The next is researcher expect to next researcher to enlarge knowledge about this study through semiotics approach which focusing expression connotative symbolic meaning based on Ruby Red novel.

Practically, it is likewise giving the understanding of content of the whole story especially for the English students department. It is also to encourage the students, or next researcher to understand more about symbolic meaning in novel. The most is expected useful for students or lecture could enrich the new vocabulary about symbols expression in novel.



## 1.6 Research Method

This part discusses research methods that are going to be applied in this study. It consists of research design, data, data source, data collection and data analysis.

### 1.6.1 Research Design

The literary criticism is used by researcher to examine the research. It is usually regarded identify, analysis, and evaluation of literary work. Besides, Abrams (1981) cited in Setiawan (2015) states that literary is dealing with defining, classifying, analyzing, and evaluation literature work. Furthermore, the literary criticism refers to any kinds of limitles comments from the point of views of structuralism, sociology, philosophy, politics, psychology, and many more.

The element of the meaning circumstances dealing with contains of symbolic meaning in ruby red. This study deals with the two order of signification by Roland Barthes. This theory is the approaching of meaning of symbol in language. Alternatively, the meaning of sign is divided into two levels significant. They are denotation, connotation. The semiotics theory is to find the symbolic meaning of study. Researcher examines this theory through semiotics by Roland Barthes. Furthermore, literary criticism is used by the researcher analysing the symbolic meaning of ruby red. Also, by using the literary criticism, researcher identify and analysing and interpret the symbolic meaning of ruby red.

### 1.6.2 Data

Data is to support the researcher for answering the research question in the Ruby Red novel. This data contains the words, dialogues, sentences, that all will be analyzed by researcher.

### 1.6.3 Data Source

Ruby Red consists of 362 pages. Researcher used some of the dialogue which is indicated the symbolic meaning of ruby red. This data is about fantasy and romance, science fiction, and historical fiction. The novel is trilogy fiction which is published at 2012. This is the best novel catagorised for young adult at 2012. This originally name of novel is *RubinRot*.

### 1.6.4 Data Collection

Many steps to collect the important data for collecting the information related to the study. The data are very important to strengthen the argument of the writer. First, writer keeps reading comprehensively novel and reads more than one times carefully novel. Second, the writer notes the some object and some character and setting. Third, writer selects data and underlines the words, phrase, and sentence.

### 1.6.5 Data Analysies

After the data have been collected, the researcher analyses the data as following steps:

First, the researcher categorizes the data based on the problem of the study. Second, researcher categorize the the important characters such as

Gwendolyn, Gideon, Mr. White, Lucy, Gwen's mother, Gwen's grandmother, James, Paul, Lucy, Carlote, and Guardian. Third, Researcher also classfyied the object in novel are chronograph, gem stone, blood. Then, Researcher categorised the settings in the novel such as in the house, school, bathroom, past day, and church.

After that, researcher classifies the data into several parts. Then, researcher explains to identify the meaning of symbol of ruby red. Researcher interpreted the meaning dealing to the structure of symbolic meaning of ruby red. Finally, researcher makes a final conclusion.

### **1.7 Definition of Key Terms**

As a guideline for the readers in reading of the study, several keys terms are explained to ease comprehending the whole parts of the study.

1. Semiotics is a theory and approaches in the literature that sees as a sign of understanding meaning.
2. Symbol is image, words, language that represents something than unusual.
3. Ruby Red is the item used as a symbol in Kerstien Giers's novel

## CHAPTER II

### REVIEW OF THE RELATED LITERATURE

This chapter explains the literary review which is related to the point discusses in this study. This chapter comprises of symbol, kind of symbol, definition semiotics, and Roland Barthes's semiotics.

#### 2.1 Definition of Symbol

Sadowski (2013) cited in Aulia (2016) states that the symbol must be item, image, and icon. Those could be represent in reality and symbol is a picture could be only interpreted through mind such as language and word. In addition, Sadowski states symbol is a kind of figures of dialogue which used to attract the text and has metaphorical meaning besides its factual meaning. Moreover, Innis (1985) cited in Setiawan states that a symbol is a representment whose representative character consists precisely in its being a rule which will determine its interpretant. All words, sentences, books and other conventional signs are symbols.

Besides, many other researchers also defined that symbol is cited from random house Webster's Collage Dictionary, symbol comes from old French, Latin, and Greek (Symbolon means to throw together), which is caused from the split syn (together) and stem (a throw). Alternatively, Pickering and Hooper (1981) states symbol use for regarded as representing something else, especially a material. According to Pickering the original symbol is a symbol that is an indirect association of tradition that has a certain meaning. In means symbol gives the the new information which is represented by other form or symbol unusually.

According to Fadaee in cited Aulia in his book entitled *symbols, Metaphors, and simile in literature* states that symbolism involves using an object, an attitude, a belief, or a value. It is to represent an abstract idea and it takes something ordinary or basic creating more than what it is in actuality.

Alfred Noth Whitehead (1861-1947) states that English Mathematician and Philosopher of symbolism that has already been discussed that everything can be supposed by sender and receiver as the usual sign by representing something else. Meanwhile, the object or item can serve as an agreement of sign Noth (2003) in Aulia. In order that, Profico, in Aulia states that symbolism is widely connected with the using of pure sense perception in the character of symbols because of more innate and primary factors in ours. Alternatively, the symbol is commonly associated with the our interpretation. It is because symbol is portrayal characteristic of live.

Thus, symbols is categorised as figurative language that needs to be interpreted. In order that it is to understand what actually the meaning presented by author because symbol has more than one meaning. Moreover, the whole story in the novel can support finding the meaning of symbol. Therefore, it is very important for writer to have open minded and enrich many imaginations

## 2.2 Types of Symbol

The traditional psychological theories in Namy states that the using of symbol and the developing of symbolic stem from philosophical definitions that focuses principle on the environment of the symbolic form itself. The characteristic focuses is an assumption of the symbol form resembling to its



cognitive or representational status in the mind of the user. It means understanding of symbol is embrace the statment of their perspective experience of readers.

According to Namy there are three primary criteria for determining symbolic status have been predominant in traditional discussions. First, To know the symbolic status, a signal must tolerate an arbitrary relation to its referent. Second, the decontextualized is known from its original learning environment. Last, be part of an established conventionalized system is a direct symbolic meaning and practice. These criteria have been applied to a broad variety of symbolic media and symbol systems that are from words to gestures and from maps to musical notation. Below, Namy (2004) reviews the rationale for each of these three criteria.

The first is arbitrariness of signal that defines its symbolic status in traditional accounts. It means has the relation between the signal and referent. Among other, Peirce (1932) in Namy has argued that to realize symbolic status, a reader must be subjective related to experience of position. In addition, Peirce defines a variety of referential signals that using the respect to their experience. For example, in his terminology, “icons” and “symbol” portrayal something represent as piece the experience. Peirce distinguishes these representations from more abstract representsentation from more abstract representations for which the symbol-referent. Hence, the symbol cannot be inferred through observation. Therefore the readers must have speculative and experience. The point of this theory is a icon and index that eazy to recognize and interpreted in earlier. Additionally, the ability to know the symbolic meaning is based on the experience



of the referent. Piaget (1962), Werner & Kaplan (1963), and Vygotsky (1962) each also supports fundamental distinction between those signals that similar to the referents and those that were uneffectively abstract and arbitrary. Inherent in this distinction is the assumption that icons and indices are readily recognized and interpreted from the start of development, whereas the capacity to learn arbitrary symbols develops gradually increasingly.

Second is decontextualization is a representation may be decided a symbolic status only when it is simplify beyond. Alternatively, decontextualized from the initial learning environment they are Piaget, (1962) Warner&Kaplan, (1963), Deacon (1997), Bates et al (1979) in Namy. Furthermore, decontextualization rule can be applied similarly to 1979 other symbolic area. For example, within the area in maps as symbols for space, a child who can point to her hometown on the map that may simply have learned the correct location. As a result, the child who can find her hometown on a new map with different markings is much more likely to have understood the underlying symbolic relations between the map and space.

The next of types symbol cited in Namy states that the conventional symbol is criterion for symbolic status of the symbol referent of relation. Those representations of symbol are fixed systematically employed and culturally shared have been believed that are variable in their form or have not used idiosyncratically. The implicit in this criterion is the assumption that symbols are inserted within symbol is directive governed systems complicated. Certainly some of the most common symbolic media employed in daily activities such as language, maps, and musical notation. Icons and symbols such as the thumbs-up

gesture and the men's and women's bathroom are also standardized, conventionalized symbols.

Excluded from the category of criterion symbol are directly generated or characteristic signals. Modern themes and the traditional plane the criteria above have helped to shape our conceptions about what distinguishes from non-symbolic behaviour. However, the current work on symbolic development, and the contributions in this edition. Particularly it is to give the understanding the representation of perspectives. Meanwhile, the modern work reflects to several points of difference from traditional criteria is principle among these roles of intentionality in function of symbol used. It is a result because the environment changes children's insight into symbolic representation and the degree of area is kind of specificity of symbolic ability. In reviewing these points, Namy suggests that the highlighting of symbol has changed from the environment of the symbol itself to the history of the social context. Including, the symbol is could be found in symbolic performance when the perspective processes occupied by the producer and recipient.

In addition, Peirce (1986) cited in Aulia states that symbol is catagorised universal. Universal symbol is mostly used in daily life. For instance, road sign with a cross road is a symbol. Second type is cultural or conventional symbol that refers to words what we learn to represent something than unusuall. It is created by certain people in some degrees of specific condition. After word, conventional symbol is suggested that has a deep meaning in its usage. In other word, it is eventually created by people due to an agreement in their environment. For instance, house is the conventional symbol of togetherness, comfort, security

belonging. Alternatively, a dog is believed by some western people a symbol of friendship, loyalty, and championship. The last type is private symbols that is sometimes difficult to be interpret by readers. It is because the author has his own reason why he uses that symbol. Usually the author determines the meaning of his symbol which gives the newest figurative speech.

Many others researcher states that according to Abrams (1971) states that private symbol is developing extensively shared associations between an object or experience or action and particular concept. Another researcher also found types of symbol. According to Pickering and Hoepfer (1981) states that symbols is commonly classified as traditional symbols, original symbols and personal symbols. It depends on the source of the association of the symbol. First, Pickering & Hoepfer (1981) states traditional symbols can be supposed to be universal. For example, forest and sea, moon and sun, day and night, white and red, and season are examples of traditional symbols. Then, Pickering (1981) states personal symbols bound from the original symbol from its source of meaning. It means symbols have certain item in our lives which are based on various personal experiences. Meanwhile, the authors used a particular symbol that is to elaborate their own knowledge based on their terms philosophy of belief.

### **2.3 The Function of Symbol**

Abrams (2011) in Bai (Bai n.,d.) symbolism is often used by author to improve the appreciated writing and give understanding to the reader. Symbolism gives a literary work more fullness of colour. It can make the meaning of the work deeper. Symbolism can take different forms. Generally, symbol is an object

representing another to give the representation an entirely different meaning that is much deeper and more significant. Sometimes, however, an action, an event or a word spoken by someone may have a symbolic value. For instance, “smile” is a symbol of friendship. Similarly, the action of someone smiling at you may stand as a symbol of the feeling of affection. Symbolism gives a writer freedom to add double levels of meanings to his literary work. It is to personality marked and the symbolic meaning is far more deeper than the precise. Therefore, the symbolism widespread to the characters and the themes of a piece of literature.

Symbolism in literature reminds to attract readers. So, readers find an opportunity getting an insight of the author’s mind on their understanding. In this case, the common object of symbol that readers thought having the broader implication such as images and symbols used through metaphors, similes, personification, hyperboles and other figures. Symbol is common used in literary works that usually use by the author to present the message which has many perspective meaning. Symbolism can be unexceptional words in the literary work substantial idea of what the author present in work. Because the author may repeatedly used the same object to convey the deeper meaning or use variations of the same object to create an overarching feeling. Furthermore, symbolism is often used to beautify the literary theme in a subtle manner. Authors insert symbols into their work to indicate having a feeling, without directly stating the perspective. Alternatively, author represents the intended meaning to attract the story.

According to the dictionary of the English Language states that symbol represents something else by association, resemblance, or convention, especially a material object used to represent something invisible. For example, the lamb is a

symbol of innocence. Besides that symbol is an instance that typifies a broader pattern of situation. For example, his striking out to end the meeting was as a symbol of everything that had gone wrong with the team over the past month. In addition symbol is written sign used to represent an operation, element, quantity, quality, or relation, as in mathematics or music.

Furthermore, symbol is to strengthen the argument of author perception, intellect, imagination, and feeling. So that symbol is used for any purposes such as to express the author's idea, to show the messages of the story, and develop the plot. In literary work one of the function of symbol is not only as an object but also the character and event.

#### **2.4 Definition of Semiotics**

The word "semiotics" is derived from the Greek root, "seme" as in semiotikos, an interpreter of sign. Semiotic is the study of sign and symbol and their meaning and use, especially in the writing, or method to analyse the sign. Barthes (1970) in Setiawan states that basically semiotics wants to discuss how human imply its things. Meanwhile, Tyson (2006) cited in Ariska (2015) also states that semiotic is a study of symbol. It identifies language as the most fundamental and important sign system.

One of the broadest definitions comes from Umberto Eco (1976) states that "semiotic is concerned with everything that can be taken as a sign". It means semiotics contains the lessons is not only of what we discuss to as a sign in daily activities but also anything which stands for something else. In semiotic, sign takes the form of words, images, sounds, gestures and objects.



Modern semiotician acquires that symbol does not in isolation but as a part of semiotic of sign system (such as a medium or genre). They study how meanings are made and how reality is represented. Furthermore, Chandler (2002) in semiotic is concerned with meaning-making and representation in many forms, perhaps most obviously in the form of text and media.

Moreover, Sobur (2003) in Setiawan states that semiotics is divided into two kinds such as semiotic communication and semiotic signification. Semiotic communication is the theory of sign production which includes five factors in communication like sender, receiver, message, media, and reference. Therefore, the semiotic communication is more about the aim of communication. Alternatively, the semiotic significant is usually used in poems, drama, or prose. Here, the readers have to understand by themselves about the meaning of symbol or sign used by author in his literary work.

Semiotic is to explain the combination of sign which are essential, the character, the form of sign, and the process of its signification. Semiotic gives massive attention to everything appreciated as a sign. One sign can be used as a signifier which has the significant meaning to stand by something else. There is nothing considered semiotic except the sign. Because semiotic is one of the ways which communication can be delivered through sign.

## **2.5 The Semiotics of Roland Barthes**

Barthes (1915-1980) cited in Dewi (Dewi n.d) states semiotic was developed into two levels of signification, namely the level of denotation and connotation. Denotation is the level of signification that explains the relationship



between signifiers and signs for reality, producing explicit, direct, and definite meaning. While, connotation is the level of signification that explains the relationship of indicators is operate meaning which is implicit, indirect, uncertain. For Example, stone is as a rock. So the rock is one of the define meaning which is called denotative meaning. Meanwhile, the meaning has the extending meaning or has been developed into second meaning called as connotative meaning. The meaning could bechanges because of the experiences of the users. For example, stone is as the talisman according to some supernatural Indonesian.

Furthermore, Roland Barthes is devotee of Saussure's theory of structuralism. He is interested in the complex way of formation of sentences. His way is forming the sentence forms define meaning, then it is extending into second level meaning called connotative meaning which is based on the circumstances. However, it is less interested in the fact that the same sentence may transfer different meaning to people from different circumstances. Roland Barthes continues the thought by emphasizing the interaction the text with the personal and cultural experience of its personal.

Additionally, the interaction between convention in the text and experienced by its users. I It is known by Barthes's idea is known as "order of signification", including denotation (meaning dictionary meaning) and connotation (the double meaning born of cultural and personal experience). Here is the point of theory that Barthes still uses the term signifier-signified by Ferdinand that Saussure to determine the meaning of denotative and connotative meaning.

Barthes also sees another aspect of pattern the "myth" that signs society. That is meant the second level of marking. Hence, after a sign-signifier-signified system is established. It will become a new marker which has a second marker and a new sign. It means when sign that has denotation meaning then it develops into the connotation meaning. Furthermore, the meaning of connotation will be a myth. For example, *Banyan* tree are shady and dense then cause connotations "sacred" because it is because *Banyan* tree considered as the dwelling of the spirits. This "sacred" connotation then develops into a common assumption designated to the banyan tree symbol, so that the *banyan* tree is tree which has a many leaves of shady. So, it is turned into a denotation of the second level of meaning. At this stage, the "sacred banyan tree" is finally regarded as a myth.

Tinarbuko (2008) in Setiawan semantic code, which is contains of connotation at sign level such as the connotation of feminine and masculinity. In other words semantic code is the signs that are decided to give a masculine, feminine, nationality, ethnicity, loyalty connotation. For example, codes which refers to psychoanalysis, antithesis, ambiguity, the contradiction of two elements, and schizophrenia. Narrative or Proairetic code is a code which is contains of stories, sequences, narrations or antinars. Furthermore, cultural or cultural codes, are collective, ammonic, subconscious, mythical, wisdom, knowledge, historical, moral, psychological, literary, artistic, and legendary.

## 2.5 Previous Studies

The previous studies are related to the topic of symbolic meaning according to Barthes's theory. First, Zaenal Muttaqien, (2011), he used the theory

of Roland to explore the meaning of sign which consist of denotative and connotative levels. He focuses on five images of axe Advertisements and wants to know about the primary and secondary sign systems. He found that each sign of axe advertisement has a system and it is supported by object, context in the connotative level upon products. Another researcher was also analysed the semiotic of Roland Barthes. It is entitled "*Analisis Semiotika Roland Barthes dalam Video Klip Beyonce Run The World*". The researcher uses the semiotic analysis of Roland Barthes to explore visual aspect in *Video Klip Run World Video Clip* from beyond knowledge's. He focused on meaning of *Video Klip Beyond Run The World*".

Next researcher by Wahyu, M., H. (2014), entitled the same topict of semiotics but he used object of Jakarata's photo "*Analisis Semiotika Foto pada Buku Jakarta Estetika Banal Karya Erik Prasetya*". Researcher aimed to analyse of meaning from photos of *Jakarta Aesthetic Banal* by Erik Prasetya. The researcher analyses from the point of view of social, politics, economics, culture, and social environment. Researcher found that Jakarta photos illustrated the condition of pollution, dirty, flood, and stuck jam.

Furthermore, the research is from Lilis (2012), She analysed the novel of Oka Rusmini entitled "*Analisis Semiotika Roland Barthes pada Novel Tempurung karya Oka Rusmini*." She focused on describing the system code of *Tempurung* by Oka which approached by Roland Barthes' theory. She discussed the connotation which appears through a women who is still strong although she is in the pressured.

Another is from Hani Taqiya (2011). This is the same previous but she analyses by using the Roland Barthes theory. Her reserach is entitled "*Analisis Semiotik terhadap Film In The Name of God*". She used the Roland Barthes theory to know how the connotation, denotative and myth representing the concept of the struggle Moslem in the film In the name of God.

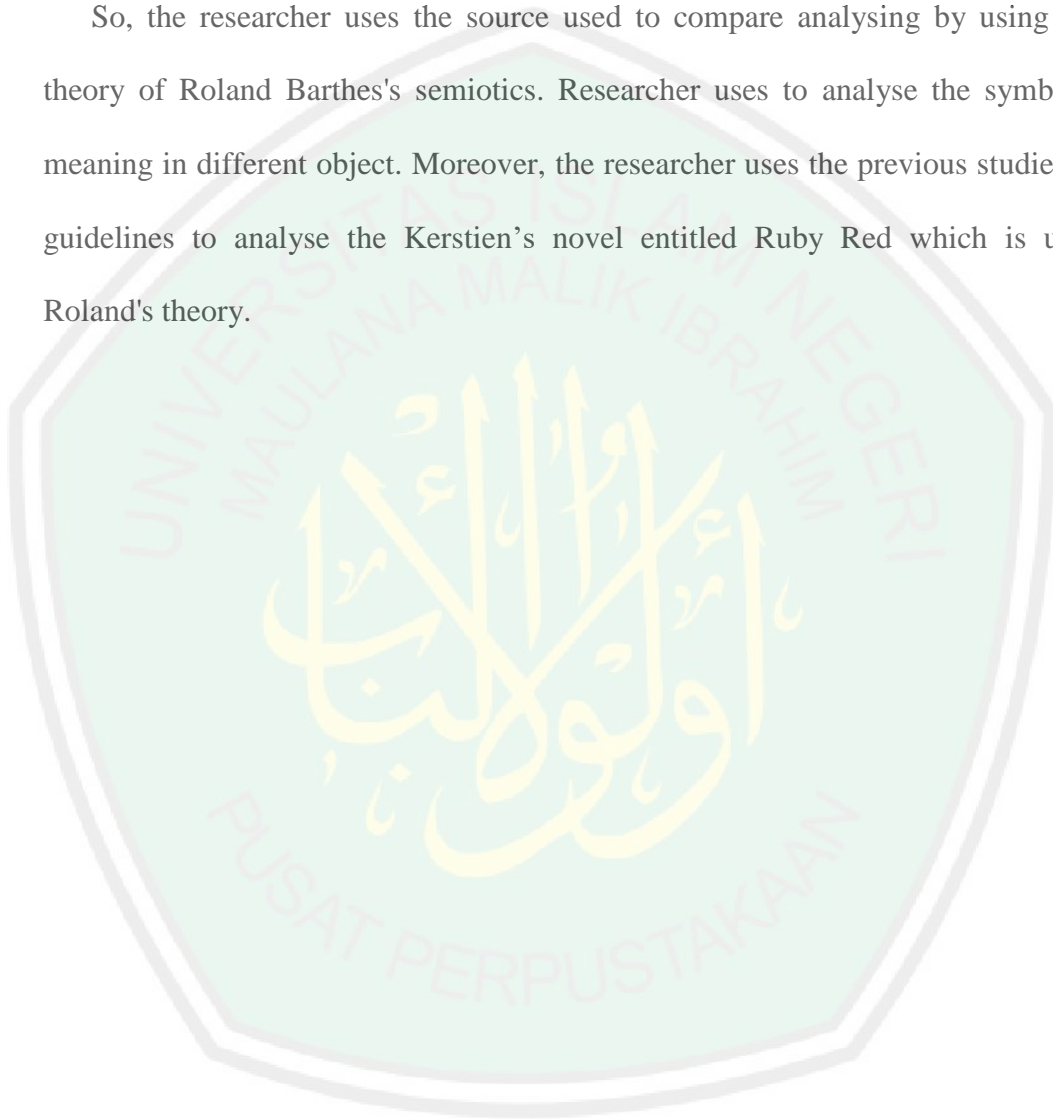
As a result, she found concept of struggle in this film is the concept of Moslem. It is shown as fighting. Fighting means struggle to get education and defend the existing life. Also, she found the connotation meaning in film that struggling has two meaning. According to American, they expressed that struggling to get education is as human right and the equality of human and longing freedom. Whereas, the Pakistan represents of struggling to get education is a common sense.

Last previous studies is from Ninuk Lustyantie. The researcher thesis her theses entitled "*Pendekatan Semiotik Model Roland Barthes dalam Karya Sastra Prancis*". The researcher used of basic concept of Roland Barthes. They are *Hermeneutik (kode teka-teki), kode semik, kode simbolik, kode praoretik, kode gnomik*. Researcher found value of moral in text which based on concept Roland Barthes's theory. Researcher analysed the structure of fairy tale's story which found value of moral. First she found the relation between God and Human. Second is the relation between character and human. Three is the relation between human and society.

By Studying those previous studies, the researcher would like to discuss about symbolic meaning using Roland Barthes's theory to analyse the Ruby Red

novel. Those previous studies have relationship with topic. Many researchers used the theory by Roland Barthes that suggested to use the Barthes's theory identify the meaning of symbol.

So, the researcher uses the source used to compare analysing by using the theory of Roland Barthes's semiotics. Researcher uses to analyse the symbolic meaning in different object. Moreover, the researcher uses the previous studies as guidelines to analyse the Kerstien's novel entitled Ruby Red which is used Roland's theory.





## CHAPTER III

### FINDINGS AND DISCUSSION

This chapter presents the analysis of symbolic meanings of ruby red which is presented in Ruby Red novel. The researcher found of symbolic meaning of ruby red through the whole stories in Ruby Red novel.

#### 3.1 The Ruby Red as Mystery

Paramita (2008) in Febritianti (2009) in according to Chinese states that Jade is a type of precious stone that has a variety of mineral elements and other elements or called Ruby. Jade in ancient Chinese is widely used as a bracelet, for pendant necklace and also for necklace and also ring. In Indonesia the producer of jade is in Aceh. It is great as jade in China.

Paramita (2008) in Febritianti states that ruby is precious stone that has a high value because it carries lucky that was believed in thousands years ago. The precious stone have many types such as ruby, beril or *zamrud*, diamond or *intan*. Ruby is shape into ring-shaped jewellery, necklaces, or bracelets that are worn by people as amulets. The oldest jewellery found in ancient tombs. That 20.000 years old consisting of shells, bones, and ivory.

According to Chinese, ruby is called Jade. Jade has five virtues. The colour of jade is a warm glow of light, representing humanity and morality. The pattern of jade is consistent from the external to internal, illustrating candour and justice. Jade brings comfort and clarity which stands for wisdom. The hardness of jade, preferring to shatter than yield that symbolizes courage. The cleanliness of

jade is incorruptible and upright, that is meant purity ([www.baik.baidu.com](http://www.baik.baidu.com)) cited in Febritiati.

Formerly, jade is widely used by nobles because it symbolized the moral value of nobility. Confucius stated that the nobility should be like a jade in Chinese, Confucius is someone who lived in ancient times who has Confucianism. According to Metaphysic, ruby is believed that has magical power. It is sensitivity and radioactive crystal. Ruby has a number of stones which each of those also have vibrations ([www.amazine.com](http://www.amazine.com)) cited in Febritiati.

Based on information above, ruby has many connotative meanings viewed from two perspectives. They are Chinese and Metaphysical perspectives. Chinese believe that ruby has many values. Based on metaphysical perspective ruby represents the belief that ruby brings fortune.

Based on novel, the ruby has connotative meaning. Researcher found the expression meaning of ruby red. It will be explained in the next section. From perspective of Chinese believe that stone is expected to bring luckiness on carrier. From metaphysical point of view, it is believed that stone has its own energy. Therefore, writer associated ruby with many perspectives related to mystical stone. In other words, the researcher found that ruby brings many mystic meanings that difficult or even impossible to be understood.

In this case, Kerstien told that many experiences which bring many questions. It begins from the Girls whose name is Gwyneth Shapherd. She is called Gweny, Ruby, Red Gwyneth and Gwen. First, researcher found that she is called a Gwenyy. It is illustrated in data below.

*“There was no possible mistake. I’d recognized myself, beyond any shadow of doubt, by the little birthmark in the shape of a half-moon on my temple, the one Aunt Glenda always called Gwynethy’s funny little banana.” (Ruby Red, P. 73)*

Second, Kerstien told that Gwyneth is called Ruby in her family. In this case researcher found that Gwen is also called Ruby by her mom that based on data below.

*“The Ruby?” I asked. “Yes,” said Mum. “Each of the time travelers is represented by a gemstone. You’re the Ruby.” “How do you know?” (Ruby Red, P. 96)*

Third, researcher found that she is called Gweny in her school. It is known from the dialogue between Gwynethy and her friends illustrated below.

*As it happens, the blouse of the St. Lennox High School uniform was pretty much the color of mashed potatoes anyway, but you still couldn’t miss seeing the remaining globs of my lunch. I buttoned up my dark blue blazer over it. “There goes Gwynethy, playing with her food again!” said Cynthia Dale. “Don’t you sit next to me, you mucky pup.” (Ruby Red, P. 9)*

Fourth, researcher found she is called Red. It is found in data below.

*“Why are you going red? Because of this Gordon Gallahan?” “Gelderman,” I corrected him. “Whatever. He looked like an idiot.” (Ruby Red P.256)*

The next, researcher found that she is called Gwyneth. Researcher found in data below.

*“Gwyneth, my angel, would you like a sherbet lemon?” Great-aunt Maddy patted the stool next to her chair. “Sit down here and take my mind off all this a bit. Glenda is getting on my nerves, pacing up and down like that.” (Ruby Red P.30)*

The last researcher found that she is called Gwen. It is illustrated in below.

*Lesley spluttered down the phone. "Gwen! Any other family might well send you to the loony bin, but not yours! They are always talking about time-travel genes and chronometers and instruction in mysteries."*(Ruby Red P.46)

Another evidence that researcher found many of her experience of the experience is from Gwyneth, she could travel to the past while she was not expected to be in that situation. She was out of her control. She illustrated that she like a strange girl. Because she does not do what others people do. It was because she did not do like others people do. Gweny is called Ruby because she has own energy to travel to the past. It is in accordance with the metaphysic point of view that ruby has its own energy. The fact about the energy of Ruby is perfectly depicted in Gwyneth because there is a mysterious energy inside her. Alternatively, Ruby has forced energy which derived to the metaphysical stone like what in Gwyneth. The phenomenon could be really illustrated the mysterious symbol of Ruby.

*"I'd expected an outcry from all the students when I suddenly appeared, and someone—maybe Mrs. Counter—falling down in a faint with the shock of it. But the classroom was empty. I groaned with relief. At least I'd been lucky this time. I dropped into a chair and put my head down on the desk in front of it. What had just happened was more than I could take in for the moment. The girl, the gorgeous guy, the kiss....The girl hadn't just looked like me. The girl was me."*

Furthermore, it is really hard to believe that she could see or feel in past. Start from her activities in home, after Gwyneth talking with her grandmother



called Maddy. She felt there was moment which Gwyneth did not realize that she was in another era. She could see ancient car, vintage house, the oxford street. She saw that the surrounding has changed, although she has just in her home. The phenomenon is shown in the following data as the evidence that Gwyneth or ruby is indicated as a mystery.

*“The spikes of the fence around it were gilded at the tips. I could have sworn they’d been black when I’d seen it not a moment before. Another vintage car came chugging around the corner. A strange vehicle with tall wheels and shiny spokes. I looked along the pavement—the puddles were nowhere to be seen. Nor were the traffic signs. The paving was bumpy and out of shape, and even the street lamps looked different. Their flickering yellowish light hardly reached the entrance to the next building.” (Ruby red, P.34)*

The data above shows that Gwyneth saw the things in ancient moment that she never saw before. She suddenly jumped in the situation where everything was different from the situation she lived in. From that situation, the researcher categorize Gweny is a mysterious girl. Researcher also has evidence that Gweny is depict as mysterious girl. From that situation, researcher categorized Gwen expressed as mysterious girl. In addition, researcher also has evidence that Gwen is depicted as mysterious girl which is based on data, the calling of Ruby is represented as gem stone. Whereas, geme stone is a one of categorised as Jade which has a mystic power. So that it represents Ruby as mystery.

*“Yes,” said Mum. “Each of the time travellers is represented by a gemstone. You’re the Ruby.” “How do you know? “The first pair Opal and Amber are, Agate sings in B flat, the wolf avatar, A duet—solution!—with Aquamarine. Mighty Emerald next, with lovely Citrine. The Carnelian twins of the Scorpio sign, Number Eight is digestio, her stone is*



*Jade fine. E major's the key of the Black Tourmaline, Sapphire sings in F major, and bright is her sheen. Then almost at once comes Diamond alone, whose sign of the lion as Leo is known. Projectio! Time flows on, both present and past, Ruby red is the first and is also the last." Mum looked at me with a rather sad smile. "(Ruby red, P.87)*

From data above present that Gwen is one of the time travellers which is represent by gemstone. Each of the time traveller has named based on her birth. First is Opal and Amber are Agate sing in B flat, the wolf, avatar, a duet solution with aquamarine and so on. Meanwhile, Gwen is the last squad called for Ruby red. Due to the fact the Ruby is represent by gem stone which comes naturally into Gwen, so that her named is Ruby red.

The researcher also found that ruby is believed by Metaphysic that represents a birthmark. So, researcher takes the symbolic of Ruby as mystery because Ruby represents as gem stone. It has many unbelievable things and it is hard to understand logically.

The name of each traveller is different. Ruby represents a gem stone. Meanwhile, based on Metaphysic, Ruby is believed as birthstone which has the magical power. So, it aactually symbolize that she has power come from herself. Here, it is proven that Ruby has symbolic meaning as a mystery.

According to the Metaphysic Ruby has the mystical power but also it has represents as birthmark. It means that every stone is named based on their birth. Therefore, the name of chronicle squad has different name for each generation. Furthermore, Gwyneth is part of important people because she is the members of the guard who is noted in history of female line generation.

Many of their activities are portrayed to something which is difficult to understand. That is depicting as mystery since she could jump to ancient era. Furthermore, researcher found that all of the names who had been noted in the circle of time traveller could travel in past, including. The journey of Ruby in past is not only come from her telepathy but she also use the time machine. The time machine or chronograph could control and deliver her in the safe city. Based on story, the chronograph is one of the machine which is used blood as fuel. The researcher found based on data below.

*"Lesley spluttered down the phone. "Gwen! Any other family might well send you to the loony in, but not yours! They're always talking about time travel genes and chronometers and instruction in mysteries." "It's a chronograph," I corrected her. "The thing runs on blood! Is that gross or what?" "Chro—no—graph! Okay, I've Googled it." (Ruby red, P. 42)*

The data above illustrates that Leslie is one of the best friend of Gwen. She is one of her friend who knows all of the history and believes about the mystery in Gwen family named Montrose. Leslie tried to reveal the secret of Gwen's family such as time trevel gen, chronometers, and instruction in mysteries. One thing that really hard to understand is the chronograph which is really important for time traveller only works if the fuel is blood. Gwyneth family do the mystically ritual so really hard to understand logically. So that researcher is represent Ruby as mystery.

Based on the novel, the history that has many secrets inside the Gwen's family named Montrose such as time traveller genetic, chronometers, and

instruction of mysteries. It is really hard to understand. Besides that chronograph is an important thing for time traveller that is only run if it is used by blood.

The history of Gwen's family is the second evidence that Ruby indicated as mystery. The horoscope usually indicated to the mystery and magic which closely related to the account of birthmark. The history of Gwen's family starts from the grandmother's Gwyneth, Lady Arista Montrose is one of the female generation line who could jump to past.

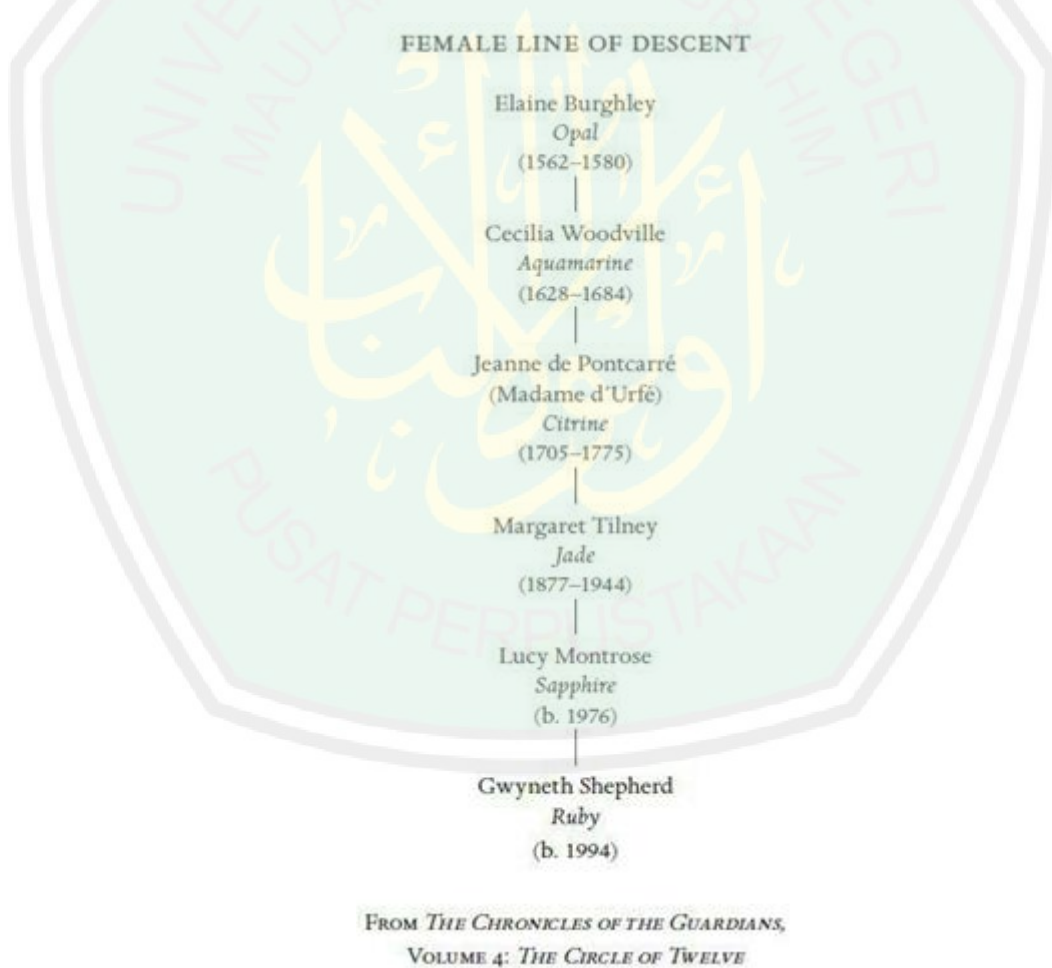
Gwenyth is one of the female line in Montrose family who could jump. While, the generation of time traveller in male line is in The Van de Villiers family that also could jump to past. It can be known by data below.

*"The time-travel gene," said Great-aunt Maddy. "It's passed down through the male line in the de Villiers family." "You mean they have a Charlotte as well? "The male counterpart. His name's Gideon, as far as I know." (Ruby Red, P.28)*

Data explains that male line is to come from the de Villiers family. One of them is Gideon. Gideon is the name of a counterpart while Gwyneth is the name of a Ruby. The entire gen carrier has been named because each of stone had name based on their birthmark. So, Gwen and Gideon are group of time traveller that they have the similiar power. So that is nearly figured that symbolic meaning of Ruby is mystery. It is because she comes from the family line who believes the stone as horoscope and birthmark which has the mystical believe. Furthermore the stone of each birthmark could bring time traveller into the past.

According to the Metaphysic, ruby is a stone of nobility, considered the most magnificent of all gems, the stone of king and queen ([www.amazine.co](http://www.amazine.co)).

Meanwhile, the researcher found in this novel that Ruby is used by nobility. One of them is Van Saint Germain but Ruby is a part of important people. In addition, she is a member of the guard people who are the generations of noble women. It means when ruby is associated with the connotation meaning, ruby also has energy inside them. It is depicted that Ruby is also one of the time traveller. In addition, Gwen's family, Montrose, actually had line as a time traveller. It is depicted from the gen her grandmother and the circle of chronicle as the sequence below.



(Ruby Red, P. 156)

From the data above, Gwendolyn shepherd is the last generation who usually called as Gwyneth. Therefore, she has power time traveller since she is on the female line that can travel to the past. Based on the data, each of them has been written a name of their birthmark. For example, Lucy Montrose is called Sapphire because the birthmark is different from Gwen was born in October. It is be next evidence that Ruby represents the symbolic meaning of mystery.

It is proven that the connotation of Ruby has many mysteries viewed from the former family members. Gwen is included into the nobles who believe on mystery. Alternatively, Gwen is one of the descendants from generation who could travel though time.

This strange occurrence is unpredictable. There was the incident when Gwen experienced mysterious things. It is very mysterious when Gwen and Gedion can also travel to the past. She travelled the past with some of guardians. The Guardians is community of time traveller generation including Gwen. All of her activities are bringing into mystery. She is called as Ruby by her family, while in school she is still called by her name, Gwen. Based on the following data it can be known that she would be sent to the 1956 era.

*"Mum sighed as well. "I have to go to work now. Gwyneth, I agreed with Mr. George that he will pick you up from school today. You'll be sent to elapse to the year 1956, in a nice safe cellar where you can get on with your homework in peace."*  
(Ruby red, P. 196)

Researcher also found that Ruby had a tradition that had evaluated from every part of moment. Many of them are traditional, modern, and Mystic. So, it is true that if in novel used the belief on Horoscope and Myth as the tradition. It also



could be found in next data below that Montrose had a tradition to Satanic and they loved it. This can be known at this data below:

*“We told her our family belonged to a satanic cult with pathological belief in horoscopes. We said a child born on the seventh of October would be subject to severe reprisals and we'd have to give her up to the cult for use in satanic rituals. She believed us. And as she had a soft heart, and what you might call a prejudice against Satanists, she entered the wrong birth date on the certificate.”* (Ruby red, P.155)

The data shows that the birthmark of Gwen was born as Montrose family who believe in mystical ritual. It is really highlight that Lady Arista Montrose has mysterious experience. When it is depicted to the name of Ruby which has magic power, it makes Gwen has power to travel to the past naturally.

Another evidence, the researcher found Gwen showed twelve number of time traveller definitely twelve gem stone. Gem stone is one of the symbolic messages that author presents in the novel as Ruby Red. The gem stone could be captured as a magical power. Based on the data below, Kerstien shows that Ruby has power.

*“But you would not be here unless you were the Ruby. Ruby red, with G major, the magic of the raven, brings the Circle of Twelve home into safe haven.” When he had finished circling me, he stood before me and looked straight into my eyes. “What is your magic, girl?” ... From shore to shore, Lord make the nations see .... “* (Ruby red, P. 165)

The data presents that Gwen is girl who has a power of magic. It signs that Gwent has different vigour from other people as usual. Many of their activities are considered as magical activities because Gwyn is from Montrose

family who has magical power. Furthermore, Gwen is portrayed with a named as Ruby. In addition, the researcher also found the perspective of magic stone that is believed in Ancient. Many of those data clearly shows that Gwen is a part of mystery.

In addition, the colour of ruby is red is shown that has metaphysical properties. This exquisite crystal element the pure red with vibrancy unsurpassed the mineral kingdom. It actively stimulates the Base Chakra, increasing vitality and chi, the life force energy, throughout the physical body and into the spirit. Here Red is symbolizing the mystery. It indicates that Red gives the magic of the stone. Based on data below, red could be shining.

*“This time a big red stone on the chronograph began shining. Red light dazzled me. The last thing I saw was my huge hat lying forgotten on the table. Then everything around me went dark. A hand took hold of my shoulder. Oh, no. What was that stupid password? Qua thingummy thingsitis “Is that you, Gideon?” I whispered. “ (Ruby red, P.151)*

The dialogue shows the magical things by saying *Qua thingummy thingsitis*. There was a magic that was really needed by some time traveller. It indicates that many mysterious things are really hard to understand. In order to make the stone shining into the chronograph, the time traveller should use the word *thingsiting*. Chronograph is one of the time machine which is used the time travellers go to the past including Gwen. It is really analogical illustration because it is related to the ritual. So that Ruby is one of the part mystical of stone that automatically bring mysterious.

The last evidence is the chronograph which works if it uses the blood of the twelve time traveller as the fuel. It is also illogic experience. Gwyneth is time

traveller need to give her blood to the chronograph. The chronograph is the one important thing to control time traveller. It is the machine for them who are noted as time leveller. Based on data below, it depicts the mystery through Gwen's blood. All of things which related to Gwen are mysterious thing including her blood. Based on data below, it is indicated that blood of time traveller need to give to the chronograph.

*“Gwen! Any other family might well send you to the loony in, but not yours! They’re always talking about time-travel genes and chronometers and instruction in mysteries. ”It’s a chronograph,” I corrected her. “The thing runs on blood! Is that gross or what?” “Chro—no—graph! Okay, I’ve Googled it.” (Ruby red, P.42)*

All the previous data, researcher catagorized that the symbolic meaning of Ruby red represents the mystery. The author represents Gwyneth could jump in the past. Also Gwen’s family is believed in horoscope that were usually associated with the satanic ritual. Whereas, the Metaphysics believed that Ruby has the mystical power. In addition, Ruby is believed by Chinese bring the humanity and morality, condour, justice, wisdom and courage. Also the Confucious is believed Ruby symbolizes the moral of the nobility. From all the perspectives are known that Ruby has been believe that bring many meanings. Thus, researcher decide Ruby is the symbolic meaning of mystery.

Thus, researcher is to give the connotative meaning of ruby which is reflected to the Roland’s theory that he develop the second order meaning of connotative and denotative. Especially, researcher analysed using the Roland’s theory based on the context. As a result, the symbolic meaning of Ruby Red has the extending meaning which is going to be discussed in the next point.

### 3.2 Ruby as Hero

According to the history, ruby is a rock using as a talisman of passion, protection, wealth (www.amazine). Additionally, ruby is gem that have been shaped as Jewellery. It is long been believed by former people that it has positive and mystical effects. Ruby is associated with sun, is considered useful to maintain mental and physical health. In medieval era, ruby is as the rock of prophecy. Many people also think when ruby changes colour into dark then it means the danger is going to comes (www.amazine.com)

Based on the novel, ruby has connotative meaning that illustrated through Gwen. It begins from Gwyneth has a mission to solve Montrose's problem and also time traveller. Gwen must have to reveal the secret of chronograph. It because the chronograph is stolen by Lucy who live in past. So that Gwen needs to meet Lucy to reveal the secret of chronograph through her telepathy. Moreover, Gwen should take the blood in some noble people who live in past. It is because blood is as fuel to run the chronograph. Chronograph is the important machine because it controls the time travellers in safe past include Gwen. Thus, Gwen is illustrated as person who could solve problem for revealing the mystery of chronograph. Therefore, So, the researcher figures that Ruby as hero. Based on data below, she indicates that she is as important person who could solve the problem.

*"They need you to close the Circle and reveal the secret. "What is the secret, Mum?" I felt as if I'd asked that question a thousand times already. And inside me I was almost yelling it. "I don't know any more than the others." (Ruby red, P.135)*



The data above shows that Ruby is needed to complete revealing the secret. Otherwise, the secret should be completed by Gwen. Whereas, ruby is believed by former people that bring protection. So, it is exactly illustrated in the novel that Ruby is indicated as hero who reveals secret.

*"The Secret of the Twelve will be revealed when the blood of all twelve time travellers has been read into the chronograph," said Mr. George solemnly. "That's why the Circle has to be closed. It is the great task that we must perform." "But I'm the last of the Twelve, right? So this Circle should be complete with me." (Ruby red, P.129)*

In addition, researcher found the data that guardian ask Gwen to travel in the past. Guardian is the group of former people who could also jump in past. If the circle can be close, so it could be saved. It means that the case of stealing Lucy are revealed, the time traveller is in the secure. It could be known. Based on the data below.

*"But you would not be here unless you were the Ruby. Ruby red, with G major, the magic of the raven, brings the Circle of Twelve home into safe haven." (Ruby red, P.165)*

Another evidence that researcher found is there is a blood that should be taken by Gwyn. There are four blood people are missed that should be taken in the past. Based on the data below.

*"Six if we count the twins as one. So with your blood and his, only four of the Circle are still missing. Opal, Jade, Sapphire, and Black Tourmaline." "Elaine Burghley, Margaret Tilney, Lucy Montrose, and Paul de Villiers," added Gideon. "Those four have to be visited in the past and a little blood taken from each of them." I'd grasped*



*that idea by now; I wasn't entirely clueless."* (Ruby red, P.210")

Data above explains that the name of them are Elaine Burghley, Margaret Tilney, Lucy Montrose, Paul de Villiers are the people whose their blood must be taken. It is because blood of them is important. It is because their blood as fuel for the Chronograph. In this case, Gwen is one of the important people who should take the blood. Whereas, she is one of the time travellers who must take their blood. Gwen is depicted by researcher that she is the important people who are needed to finish the mission. So that, researcher represented Gweny is as hero. It is proofed based on data below.

*"Although at sixteen she wasn't quite as obstinate as later, in her old age," said Gideon. "This time she let me talk to her for a while. And finally she said that she would negotiate, but only with you. "With me? "She gave me your name. Gwyneth shepherd." "But..." I chewed my lower lip while Mr George and Gideon watched me closely."* (Ruby red, P.214)

Data above told that Gwen is one of the time travellers who is required by the ancient people in past. It will be known by the data above that the dialogue above pointed to Gwen that she must sacrifice to take their blood. Because Ruby is called Gweny. Therefore, the researcher considers Ruby as hero sign.

From all the data above, researcher indicated that Gwen who called as Ruby has the expanding meaning of connotation. Because researcher used the Roland Barthes's theory who has the perspective of second order meaning. So that Gwen is not only has sign of mystery but also she has symbolic meaning as sign of hero. In addition, ancient people considered that Ruby is one of the stone effecting as protection. Excactly, the researcher found the connotation meaning in

novel that ruby is illustrated as hero sign. Meanwhile, Gwen is required to visit in past closing the secret and taking the blood of time travellers. Thus, she is indicated as hero sign.

### 3.3 Ruby as Tragedy

Although, ruby is believed ancient people that it brings fortune. However, ruby also has connotative meaning that can give the damage for the one who use it ([www.amazine.com](http://www.amazine.com)). Paramita (2008) cited in Febritianti states that ruby has kinds of types such as Beril or Zamrud, Diamond or Intan. Besides, according to Slamet, the chairman community of gem stone *Setio Tuhu*, states that the kinds of feathers's lion jade or ruby is believed to have supernatural power representing the authority and immunity. For example, If tiger ruby is worn that has been believed to have the strength. In addition, Agus states that some people believe that they get jade from the satanic ritual, ruby or jade affected to have supernatural energy.

According to Ki Suryo is as a paranormal, he told that the Jade could be warm. It is because there is a ritual process of satanic. It means ruby has a magic power that comes from the ritual ([www.academia.edu](http://www.academia.edu)). So, ruby affected to the temperature that could be warm, even it could be harmful. It is because ruby affect the resistance to the body temperature. It can cause an ill like fever. It happens due to the magical power within itself. However, someone who wears the jade are not worry about the jade that change into warm ([www.academia.edu](http://www.academia.edu)).

Researcher found connotative meaning based on the novel. The researcher found that Gwen's family has believed a satanic ritual. Whereas Gwyneth's

mother has been told to her that Gwent's family also believe in prejudice against devil. Gwen family do the ritual. Meanwhile, Supernatural also said that if Ruby is associated with the ritual of devil, it can give damage. It begins with the Gwen is symbolizes gam stone. Meanwhile, she is called ruby. As a result, Gwen gets the symptomp like dizzy. Whereas, Gwen family is love the the satanic ritual. So that, Ruby has the ill like dizzy. Here, researcher found data below.

*"I was so afraid the dizzy feeling would come back that I stuffed eleven cookies into my mouth, one after another. Then I took off my shoes and my jacket, sat down on the sewing room sofa, and I first felt it in the school canteen on Monday morning."*  
 "(Ruby red, P.24)

From the dialogue above, researcher indicates that Ruby represent as a tragedy sign. Because she got dizzy until she poured eleven cookies into her mouth. That effected to Gwen is being uncontrolled. Meanwhile, the supernatural states that ruby can be harmful, if Ruby is associated with the devil ritual. In addition, Gweny is represented as a gem stone and Gwen call Ruby. In addition, Gwen's family has believed to the horoscope that dealing to the satanic ritual. So that Gwen could get harmfulness that she could get the dizzy even get incident in a minutes. Thus, researcher represents Ruby as tragedy.

The next evidence, researcher found that ruby represent as gem stone in her family. Gweny is like as gem stone. Whereas, Ruby is associated with the perspective of supernatural people that Ruby could bring the harmfulness because of the satanic ritual. Because of Gweny is representing like gem stone. So,

researcher found that Ruby is a sign of tragedy because she is characterized as gem stone. So, it could be known from the data below.

*“Well—please wait here.” Mrs. Jenkins turned and disappeared through another door between two shelves of files. “The Ruby?” I asked. “Yes,” said Mum. “Each of the time travellers is represented by a gemstone. You’re the Ruby.”* (Ruby red, P.87)

Furthermore, the researcher found the problem of Gwyneth. The problem may give various symptoms like dizzy, migraine, stomach ache, and others. It is actually had been portrayed in chronicle that the time travellers are signed to have the symptoms. It could be seen as data below.

*“Uncontrolled time travel usually announces itself a few minutes in advance, but sometimes hours or even days ahead. The symptoms are sensations of vertigo in the head, stomach, and/or legs. Many gene carriers also speak of a headache similar to migraine. The first journey back in time—also known as the initiation journey—takes place between the sixteenth and seventeenth years of the gene carrier’s life.”*  
 FROM THE CHRONICLES OF THE GUARDIANS, VOLUME 2: GENERAL LAWS OF TIME TRAVEL (Ruby Red, P. 27)

The data above have already reminded that the time travellers may give many symptoms. The symptom can be the condition which is affected to the time travellers including Ruby. Ruby usually gets the symptoms that make her feels dizzy. Gwen cannot be controlled herself in some minutes. Then, Ruby often makes troubles in her days. Whereas, Ruby also believed by the supernatural to give harmfulness. Therefore, researcher indicates Ruby symbol as tragedy.

The other evidences that Gwyneth cannot control her power is shown when she was in the canteen. In that moment, she mashed the potatoes into blouse



of her uniform. The accidents happen to her. Hence, she just like strange person who cannot control the energy inside herself. Whereas, former people believe that Ruby is affected to the harmfulness. Meanwhile, Ruby has the energy that she could jump in the past until she couldnot controll herself. It is because many accidents affacted to her. Therefore, researcher represent Gwen is a symbol of tragedy. That could be known based on data below.

*“It lasted only in two seconds, but that is long enough for me to dump a plateful of mashed potatoes and gravy all over my school uniform. I managed to catch the plate just in time, as my knife and fork clattered to the floor. “This stuff tastes like it’s been scraped off the floor anyway,” said my friend Lesley while I Mopped up the damage as well as I could. Of course everyone was looking at me. “You can have mine too, if you fancy spreading some more on your blouse.” (Ruby red, P.8)*

The data above depicts Gwen has a risk. Meanwhile, Gwen had been named as Ruby Red. So, she affected as tragedy because she often get the tragedy. Whereas, Ruby is like a gem stone and Gwen’s family is believed to the satanic ritual. In addition, former people are believed that Ruby could bring the harmfulness. So that researcher is associated to Ruby perspective in context with the perspective of former people that Ruby is nearly represented symbol of tragedy. Hence, when she gets many accidents and risk, those risks come naturally into Gwen because Gwyneth has the name of Ruby.

Besides, Gwent feels dizzy again. She ever poured a cook into her uniform. She is afraid of feeling dizzy again. Many of the tragedies happen in her days. The tragedy happened to the Gwyneth’s activities. It can be known from the data below.



*"I was so afraid the dizzy feeling would come back that I stuffed eleven cookies into my mouth, one after another. Then I took off my shoes and my jacket, sat down on the sewing room sofa, and stretched out flat on my back. It had been such a strange day. I mean, even stranger than usual."*  
(Ruby red, P.24)

From data above, Ruby is often nearly reach with the tragedies. Whereas, actually the time travellers often get symptomp which is included in chronicle. So it is to be the consequently of time travellers to get symptomp.

The next evidence is Ruby caused the tragedy. The tragedy happens again when she was in her school. She used to be the freak. Many of her friends insult her. That was to be her problem in her school. Then, she looked like a stranger. Whereas she was a gem stone who were being called as Ruby. Meanwhile, Ruby is believed by former people that has a magical power of satanic ritual. So, the tragedy is affect to Ruby getting dizzy. This case that leads her into a problem and those affect Ruby into the risks. So that researcher found that Ruby represented symbolic meaning of tragedy. The data can be found as follows.

*"As if I'd ever sit next to you of my own free will, Cyn." It's a fact, I'm afraid, that I did quite often have little accidents with school lunches. Only last week my pudding had hopped out of its dish and landed a few feet away, right in a Year Seven boy's spaghetti carbonara."*(Ruby red, P.8)

This case consequently gives the problem that often lead her to the accidents. Because of her dizzy, she could not control herself. Also, she judged as stranger by her friends. Whereas, Ruby is believed by supernatural that brings a harmfulness. In addition, the time travellers are inserted to the chronicle that they are consequently geting symptomp. Because of that, time travellers have a risk to bring a tragedy including a Gweny. In addition, Gwyneth's grandmother is

depicted that the gene carrier is indicated as tragedy or wretched gene. Those all are depicted in data below.

*"One day's difference! It was that simple. Someone had mixed the dates up. It wasn't Charlotte who had this wretched gene, it was me. Or maybe we both had it. Or else ... I sat down on the stool. Great-aunt Maddy shook her head. "They didn't make a mistake, my little angel. If there's one thing these people are really good at, you can bet its arithmetic." (Ruby red, P. 39)*

In the second line of dialogue above illustrated that Gwen's grandmother is explains that the time travellers is a wretched gene. It means that all of them who have a gene travelling is worthless. Additionally, she is one of the time travellers who is catagorised to the last name called Ruby. It may be the indicator that tragedy is naturally happen to Gwen.

In addition, Researcher found that Grand Maddy who is Gwen's aunt. She has the ability to know the denger will happend to the Ruby. Lesli told to the Geneyth that she is in the danger. Meanwhile, Lesslie take the great-aunt vision. Whereas, Ruby is believed bring the harmfulness. Therefore, If the perspective former people asociated with great aunt vision, so Ruby is nearly illustrated that she is as symbol of tragedy. The data could be known based on data below.

*"Because I ... no, to be honest, I don't understand why myself. Somehow or other, I suppose I was hoping it wouldn't happen again." "But that adventure in the night—I mean, just think what could have happened to you! Take your great-aunt's vision—it has to mean you're in danger." (Ruby red, P.63)*

So, the data above showed that Gwen's friend didnot expected that Gweny in a denger situation. Whereas, the time traveller is consequently get the

risk and many of former people are believed that ruby bring the harmfulness. So, researcher represents Ruby as symbol of tragedy.

Hence, from those data above, Ruby has the extending symbolic meaning of tragedy. It is because researcher used the theory of Roland Barthes who categorise meaning has the extending meaning based on the circumstances. Especially, researcher identify the symbolic meaning of ruby red based on the novel. From the previous data, the activity of Ruby brings the harmfulness which affects her getting dizzy. Also, there was the accident that affect her in her school. Whereas, some of the people are believed that ruby is bring the harmfulness. So, if the perspective supernatural associated with the Gweny activities bring a risk. Thus, researcher represent Ruby as symbol of tragedy.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

After analysing the symbolic meaning of Ruby Red, this chapter present conclusion and suggestion to this study. This chapter is divided into two part. First, researcher presented the conclusion the symbolic meanings of Ruby Red. Then, researcher present the suggestion with this study.

#### 4.1 Conclusion

Based on analysing, researcher found the symbolic meanings of Ruby Red by using the Roland Barthes theory. Ruby Red has extending meaning which is divided into three kind of connotative meaning based on ruby red novel. They are Ruby Red as mystery, hero, and tragedy.

First, the symbolic meaning of Ruby Red represent as symbol of mystery. It is because Gwyneth who has a call for Ruby has a mystical power inside herself. In addition, former people is believed that ruby has the mystical power. Meanwhile, many of Gwen's activities are concerning with the mystical momment that she could jump in the past. Her family is conducting the ritual of satanic, believing in horoscopes. So that, researcher represents Ruby as Mystery.

The second symbolic meaning of Ruby Red as is hero. While, according to history Ruby red has been a talisman of passion, protection and prosperity. It begins from the Gwyneth that she is one of heroic person who had to struggle to take the sample of blood in past. Also, she had to reveal the secret about the stealing of chronograph or time machine which is stolen by Lucy and Paul. She is the important person needed to reveal the secret.

The last of extending symbolic meaning of Ruby Red is as tragedy. Many of accidents often affect to Gwen's activities. It shows through she often got the symptomp such as dizzy. She poured the potatoes on her blouse of St. Lennox High School Uniform because of getteing dizzy. Consequently, in chronicle symptomp of dizzy is attached to the time traveller. So that, Gwen's activities causes the harmfull and risk. Moreover, the ancient people believed that Ruby is also bring many tirelessness and harmfullnes. Thus, researcher represent Ruby Red as symbol of tragedy.

#### 4.2 Suggestion

Researcher suggest to the next researcher that more comprehensively analysing this novel. It is because still many other things that can be explored from this work such as psychology of the characters, symbol by using Pierce's theory, ecranization and so on. In addition, researcher suggests to the next researcher to use the other relevant theories to investigate difference topic.



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## Appendix

### Ruby Red

#### The Author

Kerstien Gier (1966) is a German author of novels for adults and young adults. She lives in Germany. Kerstin Gier is the bestselling author of the Ruby Red trilogy, as well as several popular novels for adults. Ruby Red is categorised as young adult novel which is the first series about time travel, was translated into English Anthea Bell. Kerstien wrote the young adult books. First, Rubinrot, 2009 published in the United States as Ruby Red, Henry Holt and Co. 2011. Shapirablau, 2010 published in the United States as Sapphire Blue, Henry Holt and Co. 2012. Third, Smaragdruen, 2012 published in the United States as Emerald Green, Henry Holt Co. 2013. Last, Liebe geht durch alle Zeiten 2012 published in the United States as the Ruby Red trilogy boxed set, Square Fish, 2014.

#### The Synopsis

Gwyneth Shepherd, a 16-year-old student, feels dizzy for the first time during lunch at her school in London. Not long after, she unintentionally jumps through time while leaving the house. At first, Gwen is doubtful about her jump in time, since her cousin Charlotte Montrose has always been destined to have inherited the time travel gene that is passed down through the females in their family. Charlotte had been prepared for that duty her whole life, and resents Gwyneth for messing up her life plans. Gwen experienced uncontrolled jumps through time, during the third of which she witnesses herself, or a double of hers, kissing a boy she has never met at a ball in the 1700s. After her third jump,

Gwen's best friend Lesley convinces her to tell her mother, who had apparently counterfeited Gwen's birth documents to protect her from the Guardians.

The Lodge is skeptical of the circumstances, but decide to watch Gwen to confirm that she has in fact inherited the time travel gene. Gwen travels through time once more and is finally acknowledged as the final time traveler, the twelfth, whose symbolic gem is the Ruby. Gwen's blood is fed to the chronograph, the time travel machine that contains secrets of its own, so that she can use it travel through time smoothly and avoid uncontrolled jumps. The chronograph is also the second one made, the first one having been stolen by Lucy, the daughter of Gwyneth's Uncle Harry, and Paul, Falk de Villiers younger brother. Gwyneth is assigned the arrogant and disapproving Gideon de Villiers to watch her. Soon after this, Gwyneth is scheduled to meet the founder of the lodge, the powerful Count Saint-Germain. For reasons unexplained to Gwen, her mother is strictly against the meeting.

Despite this, Gwyneth travels to meet the Count, hoping she might find some answers. However, Gwyneth is only left with more questions, and is also suspicious of the Count, who is believed to possess telepathy. After the meeting, the stagecoach of their carriage is instructed by someone unknown to take the two to a park, where they are promptly attacked by three men. Gideon and Gwyneth ward them off, then travel back to their present time. The next day, Gwyneth is called back to the lodge, where she is surprised to find that she is needed in order to talk to someone in the past, her great-great grandmother, and the eighth time traveler, Margaret Tilney, in order for her blood to be read in the chronograph,



since Gideon had made two attempts to gather Margaret's blood, but both times, she had refused.

The two travel back in time where Margaret is expecting them, despite the exact date that was set in the chronograph to travel back in time being kept secret. Lucy and Paul make their appearance, urging Gwyneth to trust them, and to make sure that all twelve time traveler's blood not be read into the chronograph, for fear that the big event that will happen that may cause more destruction than good. Gideon threatens Lucy with a shotgun, and makes her escort him and Gwyneth out the house, and as the two are running away, she tells Gwen to look up The Green Rider. The two make their escape to a nearby church, inside a confessional booth where Gideon, unexpectedly, give light contact to Gwen.

Number	Finding research	Pages	Data
1	Ruby Red as Mystery	34	"The spikes of the fence around it were gilded at the tips. I could have sworn they'd been black when I'd seen it not a moment before. Another vintage car came chugging around the corner. A strange vehicle with tall wheels and shiny spokes. I looked along the pavement—the puddles were nowhere to be seen. Nor were the traffic signs. The paving was bumpy and out of shape, and even the street lamps looked different. Their flickering yellowish light hardly reached the entrance to the next building."
2	Ruby Red as Mystery	87	"Yes," said Mum. "Each of the time travelers is represented by a gemstone. You're the Ruby." "How do you know?" "The first pair Opal and Amber are, Agate sings in B flat, the wolf avatar, A duet—solutio!—with Aquamarine. Mighty Emerald next, with lovely Citrine. The Carnelian twins of the Scorpio sign, Number Eight is digestio, her stone is Jade fine. E major's the key of the Black Tourmaline, Sapphire sings in F major, and bright is her sheen. Then almost at once comes Diamond alone, whose sign of the lion as Leo is known. Projectio! Time flows on, both present and past, Ruby red is the first and is also the last." Mum looked at me with a rather sad smile."
3	Ruby Red as Mystery		"There was no possible mistake. I'd recognized myself, beyond any shadow of doubt, by the little birthmark in the shape of a half-moon on my temple, the one Aunt Glenda always called Gwynethy's funny little banana."

4	Ruby Red as Mystery	96	"The Ruby?" I asked. "Yes," said Mum. "Each of the time travelers is represented by a gemstone. You're the Ruby." "How do you know?"
5	Ruby Red as Mystery	9	"As it happens, the blouse of the St. Lennox High School uniform was pretty much the color of mashed potatoes anyway, but you still couldn't miss seeing the remaining globs of my lunch. I buttoned up my dark blue blazer over it. "There goes Gwyneth, playing with her food again!" said Cynthia Dale. "Don't you sit next to me, you mucky pup."
6	Ruby Red as Mystery	42	"Lesley spluttered down the phone. "Gwen! Any other family might well send you to the loonybin, but not yours! They're always talking about time travel genes and chronometers and instruction in mysteries." "It's a chronograph," I corrected her. "The thing runs on blood! Is that gross or what?" "Chro—no—graph! Okay, I've Googled it."
7	Ruby Red as Mystery	256	"Why are you going red? Because of this Gordon Gallahan?" "Gelderman," I corrected him. "Whatever. He looked like an idiot."
8	Ruby Red as Mystery	30	"Gwyneth, my angel, would you like a sherbet lemon?" Great-aunt Maddy patted the stool next to her chair. "Sit down here and take my mind off all this a bit. Glenda is getting on my nerves, pacing up and down like that."
9	Ruby Red as Mystery	46	Lesley spluttered down the phone. "Gwen! Any other family might well send you to the loony bin, but not yours! They are always talking about time-travel genes and chronometers and instruction in mysteries."

10	Ruby Red as Mystery	28	“The time-travel gene,” said Great-aunt Maddy. “It’s passed down through the male line in the de Villiers family.” “You mean they have a Charlotte as well?” “The male counterpart. His name’s Gideon, as far as I know.”
11	The chronicle of descent	156	<p style="text-align: center;"><b>FEMALE LINE OF DESCENT</b></p> <p style="text-align: center;">Elaine Burghley <i>Opal</i> (1562–1580)</p> <p style="text-align: center;"> </p> <p style="text-align: center;">Cecilia Woodville <i>Aquamarina</i> (1628–1684)</p> <p style="text-align: center;"> </p> <p style="text-align: center;">Jeanne de Pontcarré (Madame d’Orfé) <i>Citrine</i> (1705–1775)</p> <p style="text-align: center;"> </p> <p style="text-align: center;">Margaret Tilney <i>Jade</i> (1877–1944)</p> <p style="text-align: center;"> </p> <p style="text-align: center;">Lucy Montrose <i>Sapphire</i> (b. 1976)</p> <p style="text-align: center;"> </p> <p style="text-align: center;">Gwyneth Shepherd <i>Ruby</i> (b. 1994)</p> <p style="text-align: center;">FROM <i>THE CHRONICLES OF THE GUARDIANS</i>, VOLUME 4: <i>THE CIRCLE OF TWELVE</i></p>

12	Ruby Red as Mystery	196	"Mum sighed as well. "I have to go to work now. Gwyneth, I agreed with Mr. George that he will pick you up from school today. You'll be sent to elapse to the year 1956, in a nice safe cellar where you can get on with your homework in peace."
13	Ruby Red as Mystery	155	"we told her our family belonged to a satanic cult wit pathological belief in horoscopes. we said a child born on the seventh of october would besubject to severe reprisals and we'd have to give her up to the cult for use in satanic rituals. she believed us. and as she had a soft heart, and what you might call a prejudice against satanists, she entered the wrong birth date on the certificate."
14	Ruby Red as Mystery	165	"But you would not be here unless you were the Ruby. Ruby red, with G major, the magic of theraven, brings the Circle of Twelve home into safe haven." When he had finished circling me, he stood before me and looked straight into my eyes. "What is your magic, girl?"... from shore to shore, Lord make the nations see ... "
15	Ruby Red as	151	This time a big red stone on the chronograph began

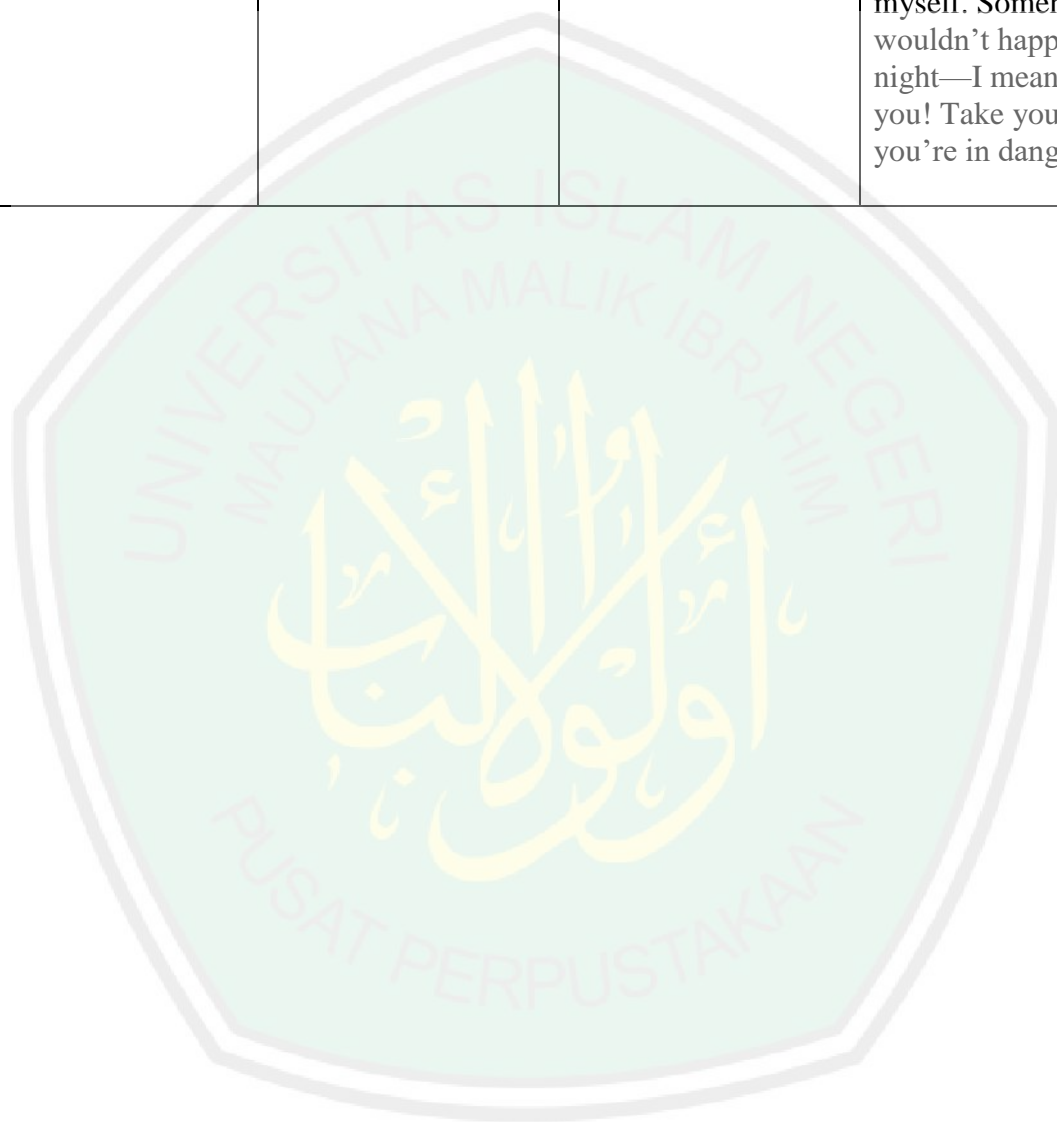


	Mystery		shining. Red light dazzled me. The last thing I saw was my huge hat lying forgotten on the table. Then everything around me went dark. A hand took hold of my shoulder. Oh, no. What was that stupid password? Qua thingummy thingsitis “Is that you, Gideon?” I whispered.
16	Ruby Red as Mystery	42	“Gwen! Any other family might well send you to the loony in, but not yours! They’re always talking about time-travel genes and chronometers and instruction in mysteries.” “It’s a chronograph,” I corrected her. “The thing runs on blood! Is that gross or what?” “Chro—no—graph! Okay, I’ve Googled it.”
17	Ruby red as hero	135	“They need you to close the Circle and reveal the secret.” “What is the secret, Mum?” I felt as if I’d asked that question a thousand times already. And inside me I was almost yelling it. “I don’t know any more than the others.”
18	Ruby Red as hero	129	“The Secret of the Twelve will be revealed when the blood of all twelve time travellers has been read into the chronograph,” said Mr. George solemnly. “That’s why the Circle has to be closed. It is the great task that we must perform.” “But I’m the last of the Twelve, right? So this Circle should be complete with me.”
19	Ruby Red as hero	165	“But you would not be here unless you were the Ruby. Ruby red, with G major, the magic of the raven, brings the Circle of Twelve home into safe haven.”

20	Ruby Red as hero	210	"Six if we count the twins as one. So with your blood and his, only four of the Circle are still missing. Opal, Jade, Sapphire, and Black Tourmaline." "Elaine Burghley, Margaret Tilney, Lucy Montrose, and Paul de Villiers," added Gideon. "Those four have to be visited in the past and a little blood taken from each of them." I'd grasped that idea by now; I wasn't entirely clueless .
21	Ruby Red as hero	214	"Although at sixteen she wasn't quite as obstinate as later, in her old age," said Gideon. "this time she let me talk to her for a while. And finally she said that she would negotiate, but only with you. "With me? "she gave me your name. Gwyneth shepherd." "But..." i chewed my lower lip while Mr George and Gideon watched me closely. "
22	Ruby red as tragedy	24	"I was so afraid the dizzy feeling would come back that I stuffed eleven cookies into my mouth, one after another. Then I took off my shoes and my jacket, sat down on the sewing room sofa, and I first felt it in the school canteen on Monday morning. "
23	Ruby red as tragedy	28	"Everyone looked at her. "Grace!" said my grandmother. "Not again!" "No," repeated Mum. "Please! There's no need for him to meet her. Surely it will be enough for him to know that her blood makes the Circle complete."
24	Ruby red as tragedy	87	"Well—please wait here." Mrs. Jenkins turned and disappeared through another door between two shelves of files. "The Ruby?" I asked. "Yes," said Mum. "Each of

			the time travelers is represented by a gemstone. You're the Ruby."
25	Ruby red as tragedy	27	"Uncontrolled time travel usually announces itself a few minutes in advance, but sometimes hours or even days ahead. The symptoms are sensations of vertigo in the head, stomach, and/or legs. Many gene carriers also speak of a headache similar to migraine. The first journey back in time—also known as the initiation journey—takes place between the sixteenth and seventeenth years of the gene carrier's life." FROM THE CHRONICLES OF THE GUARDIANS, VOLUME 2: GENERAL LAWS OF TIME TRAVEL
26	Ruby red as tragedy	24	"I was so afraid the dizzy feeling would come back that I stuffed eleven cookies into my mouth, one after another. Then I took off my shoes and my jacket, sat down on the sewing room sofa, and stretched out flat on my back. It had been such a strange day. I mean, even stranger than usual."
27	Ruby red as tragedy	8	"As if I'd ever sit next to you of my own free will, Cyn." It's a fact, I'm afraid, that I did quite often have little accidents with school lunches. Only last week my pudding had hopped out of its dish and landed a few feet away, right in a Year Seven boy's spaghetti carbonara."
28	Ruby red as tragedy	39	"One day's difference! It was that simple. Someone had mixed the dates up. It wasn't Charlotte who had this

			wretched gene, it was me. Or maybe we both had it. Or else ... I sat down on the stool. Great-aunt Maddy shook her head. "They didn't make a mistake, my little angel. If there's one thing these people are really good at, you can bet it's arithmetic."
29	Ruby red as tragedy	63	"Because I ... no, to be honest, I don't understand why myself. Somehow or other, I suppose I was hoping it wouldn't happen again." "But that adventure in the night—I mean, just think what could have happened to you! Take your great-aunt's vision—it has to mean you're in danger."





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Nomor	Tanggal	Materi	Tanda Tangan
1.	27 Februari 2017	Pengajuan Proposal	1. √
2.	6 Maret 2017	Pengumpulan Revisi Bab I, II & III	2. √
3.	16 Maret 2017	Pengumpulan Revisi & ACC	3. √
4.	16 Maret 2017	Seminar Proposal	4. √
5.	04 April 2017	Pengajuan Bab I, II, & Revisi	5. √
6.	17 Mei 2017	Pengajuan Bab I, II, III, & Revisi	6. √
7.	7 Juli 2017	Pengajuan Bab I, II, III, & ACC	7. √
8.	18 Juli 2017	Pengajuan Bab II, III, IV & Revisi	8. √
9.	27 juli 2017	Pengajuan Bab I & Revisi	9. √
10.	23 Agustus 2017	Penyerahan seluruh Materi Bab I-V	10. √

Malang, 23 Agustus , 2017  
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